

**ISA RC 37 Newsletter,  
Volume II, Number 1  
Sociology of the Arts  
July 2008**

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Dear RC 37 Sociology of the Arts Members,

Below find our Newsletter, with information on the forthcoming First ISA Forum of Sociology in Barcelona, preliminary information on the World Congress in Gothenburg, Sweden. I want to thank those who have worked hard to put together a very exciting program. I look forward to seeing you in Barcelona!

Sincerely,

Jeffrey A. Halley,

President, RC 37, Sociology of the Arts

*Table of Contents*

First ISA Forum of Sociology, Barcelona, Spain, September 5-8<sup>th</sup>, 2008.  
Pages 2-21.

The 2010 World Congress of Sociology in Gothenburg, Sweden, July 11-17.  
Page 21-2.

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**First ISA Forum of Sociology**  
**Sociological Research and Public Debate**  
**Barcelona, Spain**  
**September 5 - 8, 2008**

The idea of the Forum gathers and redefines the traditionally organised Research Council conference and the interim conferences of Research Committees. It will be an event with two kinds of programs: a general program conceived as a dialogue between RCs and made up of the papers presented by the RCs' delegates to the Research Council conference, and the parallel programs of the RCs organised by them.

The general theme is **Sociological Research and Public Debate** and a comprehensive plan of communication will be elaborated trying to project as much as possible the Forum towards the media and citizenry, and organizing a series of debates open to general public amongst prominent sociologists participating in the event, specialists of other disciplines and relevant actors of the public sphere.

The Forum is an initiative of Arturo Rodríguez Morató, ISA Vice-President for Research Council. It is organized by the ISA jointly with the Catalan Association of Sociology and the Spanish Federation of Sociology.

For complete information for RC 37, Sociology of the Arts, go to the website:  
<http://isa2008.aimit.se/Default.aspx>

For the Forum Bulletin in English, Catalan, and Spanish, go to:  
[http://www.isa-sociology.org/barcelona\\_2008/bulletin02/ingles/indexenvio.html](http://www.isa-sociology.org/barcelona_2008/bulletin02/ingles/indexenvio.html)  
[http://www.isa-sociology.org/barcelona\\_2008/bulletin02/catala/indexenvio.html](http://www.isa-sociology.org/barcelona_2008/bulletin02/catala/indexenvio.html)  
[http://www.isa-sociology.org/barcelona\\_2008/bulletin02/castellano/indexenvio.html](http://www.isa-sociology.org/barcelona_2008/bulletin02/castellano/indexenvio.html)

**Available sessions**

| <b>Session Title</b>  | <b>Chair/Organizer</b>   | <b>Location</b> | <b>Session-ID</b> |
|---|--|-----------------|-------------------|
| Session 01A: Joint session of RC37 and RC14: Theory and Rationalization and Resistance, Part I                              | Jeffrey A. Halley, University of Texas, USA  | 304             | JSRC37_RC14_01A   |
| Session 01B: Joint session of RC37 and RC14: Rationalization and Resistance, Part II  | Jeffrey A. Halley, University of Texas, USA  | 304             | JSRC37_RC14_01B   |
| Session 01C: Joint session of RC37 and RC14: Cultural Resistance to Rationalization, Part III                               | Jeffrey A. Halley, University of Texas, USA  | 304             | JSRC37_RC14_01C   |
| Session 01D: Joint session of RC37 and RC14: Rationalization and Resistance in the Arts, Culture and Communication, Part IV | Jeffrey A. Halley, University of Texas, USA  | 304             | JSRC37_RC14_01D   |
| Session 02A: Joint session of RC37 and RC38: Biography and Society - Biographical Research and Sociology of Art, Part I     | Brian Roberts, University of Glamorgan, Wales, UK                                    |                 | RC37_02A          |
| Session 02B: Joint session of RC37 and RC38: Biography and Society - Biographical Research and Sociology of Art, Part II    | Felicia Herrschaft, University of Frankfurt, Germany                                 |                 | RC37_02B          |
| Session 03A: Publics and Social Critique, Part I  | Jean-Louis Fabiani, EHESS, France  | 210             | RC37_03A          |
| Session 03B: Creative Publics, Part II  | Jean-Louis Fabiani, EHESS, France  | 210             | RC37_03B          |
| Session 03C: Exploring Publics, Part III  | Jean-Louis Fabiani, EHESS, France  | 210             | RC37_03C          |
| Session 04: Sociology of Culture and Sociology of the Arts: Inheritance and Transformation                                  | Marta Herrero, University of Plymouth, UK  | 210             | RC37_04           |
| Session 05A: Taste as an Activity, Part I   | Antoine Hennion, ENSMP, France   | 210             | RC37_05A          |
| Session 05B: The Lesson of Great Amateurs and Fans, Part II   | Antoine Hennion, ENSMP, France   | 210             | RC37_05B          |
| Session 06A: Artistic Heritage, Emotion and Expertise in Collective Memory Work, Part I                                     | Vera Zolberg, The New School, USA/<br>Jan Marontate, Simon Fraser University, Canada | 206             | RC37_06A          |
| Session 06B: Collective Memory, Performance and Controversy, Part II  | Vera Zolberg, The New School, USA/<br>Jan Marontate, Simon Fraser University, Canada | 206             | RC37_06B          |
| Session 06C: Trauma, Controversy, Collective Memory and the Arts, Part III  | Vera Zolberg, The New School, USA/<br>Jan Marontate, Simon Fraser University, Canada | 206             | RC37_06C          |
| Session 07A: Territorial Aspects of Art: The International Dimension, Part I  | Alain Quemin, Institute Universitaire de France                                      | 206             | RC37_7A           |
| Session 07B: Territorial Aspects of Art: Local and National Dimensions, Part II   | Alain Quemin, Institute Universitaire de France                                      | 206             | RC37_7B           |
| Session 07C: On Territorial Aspects of Art, Part III  | Alain Quemin, Institute Universitaire de France                                      | 206             | RC37_7C           |
| Session 08A: Epistemology and Methodology in the Sociology of Arts: Challenges for the Twenty-first Century, Part I         | Paulo Menezes, University of Sao Paulo, Brazil                                       | 207             | RC37_08A          |
| Session 08B: Epistemology and Methodology in the Sociology of Arts: Challenges for the Twenty-first Century, Part II        | Paulo Menezes, University of Sao Paulo, Brazil                                       | 207             | RC37_08B          |
| Session 09A: Open Submission Session, Part I  | Jeffrey A. Halley, University of Texas, USA  | 207             | RC37_09A          |
| Session 09B: Open Submission Session, Part II   | Jeffrey A. Halley, University of Texas, USA  | 207             | RC37_09B          |
| Session 09C: Open Submission Session, Part III  | Jeffrey A. Halley, University of Texas, USA  | 207             | RC37_09C          |
| Session 10: Business Meeting  | Jeffrey A. Halley, University of Texas, USA  |                 | RC37_10           |

## **Session 01A: Joint session of RC37 and RC14: Theory and Rationalization and Resistance, Part I**

Saturday, September 6, 09:00-11:00

Chair: Jeffrey A. Halley, University of Texas, USA

Location: **304**

Session ID: **JSRC37\_RC14\_01A**

### **Authors and Papers:**

|                         |   |   |
|-------------------------|---|---|
| <b>Julia Rothenberg</b> | St. Joseph's College, USA                           | Art, Critical Theory, and the Public Sphere After 9/11.   |
| <b>Paul Jones</b>       | University of NSW, Australia                        | Mobile Privatization, Means of Communication, and Arts.   |
| <b>Jeffrey Halley</b>   | The University of Texas San Antonio, USA            | A Sketch of a Theory of Rationalization and Resistance in Culture.  |
| <b>Avelardo Valdez</b>  | University of Houston, USA                          | A Sketch of a Theory of Rationalization and Resistance in Culture.  |
| <b>Florent Gaudes</b>   | Université Pierre Mendès France, Grenoble 2, France | Émancipation et re-symbolisation dans la production artistique et scientifique. Pour une socio-anthropologie des processus de cognition |

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## **Session 01B: Joint session of RC37 and RC14: Rationalization and Resistance, Part II**

Saturday, September 6, 11:30-13:30

Chair: Jeffrey A. Halley, University of Texas, USA

Location: **304**

Session ID: **JSRC37\_RC14\_01B**

### **Authors and Papers:**

|                              |                                     |   |
|------------------------------|-------------------------------------|---|
| <b>Laura Verdi</b>           | University of Padova,<br>Italy      | A modest proposal. 'Factories of culture' or 'contaminated places' for cultural resistance. |
| <b>Cyrus Yeganeh</b>         | University of Art, Tehran,<br>Iran  | Peter Halley, Theodore Adorno and Herbert Gans: Analyzing Iranian Art Worlds Today.         |
| <b>Jacqueline A. Gibbons</b> | York University, Toronto,<br>Canada | The Mid-East: Institutional Collectivities and the Orphanage.                               |
| <b>Ana Rodríguez</b>         | Barcelona University,<br>Spain      | Culture and Critical Discourse: the Cinematographic Writing of Michael Haneke.              |

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## **Session 01C: Joint session of RC37 and RC14: Cultural Resistance to Rationalization, Part III**

Saturday, September 6, 15:30-17:30

Chair: Jeffrey A. Halley, University of Texas, USA

Location: **304**

Session ID: **JSRC37\_RC14\_01C**

### **Authors and Papers:**

|                                  |   |   |
|----------------------------------|---|---|
| <b>Anthony Mettler</b>           | Université Bretagne Occidentale , Centre de Recherche Bretonne et Celtique CNRS, France         | L'Aïkiryu, un 'rêenchantement du monde' face à une ' rationalisation des arts'.                   |
| <b>Violaine Roussel</b>          | Université Paris VIII & Institut des sciences sociales du politique (CNRS/ENS de Cachan, France | Rationalisation professionnelle et rapport au politique: Les artistes contre la guerre en Irak.   |
| <b>Sarah Cordonnier</b>          | École Normale Supérieure Lettres et Sciences Humaines, France                                   | La mobilisation des sciences humaines dans l'art contemporain, entre rationalisation et critique. |
| <b>Marisol Facuse</b>            | Université Pierre Mendès France, Grenoble II, France  | Ethnographie du travail artistique d'une compagnie de théâtre militant.                           |
| <b>Yann Kilborne</b>             | Université Paris VIII, France   | Les cinéastes documentaristes, entre résistance et soumission.                                    |
| <b>Sagrario Martinez Berriel</b> | Universidad de Las Palmas de Gran Canaria, Spain  | Tindaya: Arte, turismo e identidad.   |
| <b>Serge Proust</b>              | Université de Saint-Etienne – MODYS, France   | Le théâtre public en France. La rationalisation entre le marché et l'Etat.                        |

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## **Session 01D: Joint session of RC37 and RC14: Rationalization and Resistance in the Arts, Culture and Communication, Part IV**

Sunday, September 7, 09:00-11:00

Chair: Jeffrey A. Halley, University of Texas, USA

Location: **304**

Session ID: **JSRC37\_RC14\_01D**

**Authors and Papers:**

|                              |  |  |
|------------------------------|--|--|
| <b>Xan Bouzada Fernandez</b> | Facultade de Ciencias Sociais e da Comunicacion, Spain | The management of art and culture in the global market society. An analysis through the orientating logics of local cultural policies.     |
| <b>Isleide Fontenelle</b>    | Fundacao G. Vargas, Brazil                             | Rationalization, reenchantment and resistance in the culture of Brands: on the constitution of and challenge against the McDonald's Brand. |
| <b>Paul Lopes</b>            | Colgate University, USA                                | Strategies of Rebellion in the Heroic Age of American Comic Book.  |
| <b>Christiana Olcese</b>     | University of Reading, UK                              | Why is Art Ubiquitous in Social Protests?  |
| <b>Filipa Subtil</b>         | Instituto Politecnico de Lisbon, Portugal              | James Carey and the legacy of Chicago school of Sociology on communication and media studies.  |

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## **Session 02A: Joint session of RC37 and RC38: Biography and Society - Biographical Research and Sociology of Art, Part I**

Saturday, September 6, 09:00-11:00

Chair: Brian Roberts, University of Glamorgan, Wales, UK

Location: **N/A**

Session ID: **RC37\_02A**

**Authors and Papers:**

|                       |   |   |
|-----------------------|---|---|
| <b>Valerie Moser</b>  | University of Darmstadt, Germany          | Methodological and methodical approaches to analyze the field of art. |
| <b>Ilze Vitola</b>    | Mag. paed., Art Academy of Latvia, Latvia | Arts-based art teaching - stories of art teachers.                    |
| <b>Amalia Barboza</b> | University of Frankfurt, Germany          | Points of insertion: Artists become social scientists?                |

|                           |                                  |   |
|---------------------------|----------------------------------|---|
| <b>Sophia Krzys Acord</b> | UC Berkeley, USA                 | The Emerging Role of the Curator of Contemporary Art. |
| <b>Felicia Herrschaft</b> | University of Frankfurt, Germany | The Artists' Ability to Enact Social Worlds           |

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## **Session 02B: Joint session of RC37 and RC38: Biography and Society - Biographical Research and Sociology of Art, Part II**

Saturday, September 6, 11:30-13:30

Chair: Felicia Herrschaft, University of Frankfurt, Germany

Location: **N/A**

Session ID: **RC37\_02B**

### Authors and Papers:

|                            |  |  |
|----------------------------|--|--|
| <b>Chiara Bassetti</b>     | University of Trento, Italy                  | Curriculum Corpi. Body's Biographies in Dancers' Narratives                    |
| <b>Marko , Stamenkovic</b> | De Appel / Curatorial Programme, Netherlands | Performative approaches in the field of curating in democratic public spheres. |
| <b>Daniel Šuber</b>        | University of Konstanz, Germany              | Wound Culture'? Analyzing Graffiti in Serbia.                                  |
| <b>Chi Zhang</b>           | University of Illinois at Springfield        | Dirt to Glitter: Space, Community and Artist Identity in Post-89 Beijing.      |

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## ***Session 03A: Publics and Social Critique, Part I***

Friday, September 5, 15:30-17:30

Chair: Jean-Louis Fabiani, EHESS, France

Location: **210**

Session ID: **RC37\_03A**

### **Authors and Papers:**

|                          |  |   |
|--------------------------|--|---|
| <b>Karen Coleman</b>     | New School for Social Research, USA              | The Future of the Arts and Culture in Democratic Society.   |
| <b>Maria Rovisco</b>     | University of Lisbon, Portugal                   | Undoing the nation: cultural freedom and the rise of theatre as a counter-public in fascist Portugal (1960-1974.) |
| <b>Paula Abreu</b>       | Centre for Social Studies, University of Coimbra | Counting (on) audiences: promises and dilemmas of the cooperation between sociology and public arts institutions  |
| <b>Claudino Ferreira</b> | Centre for Social Studies, University of Coimbra | Counting (on) audiences: promises and dilemmas of the cooperation between sociology and public arts institutions  |
| <b>Matteo Stagnoli</b>   | University of Sienna, Italy and EHESS, France    | When audiences become publics   |
| <b>Sébastien Dubois</b>  | Groupe ESC Rouen, France                         | Exploring the (unknown) audience of contemporary poetry.  |

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## ***Session 03B: Creative Publics, Part II***

Friday, September 5, 18:00-20:00

Chair: Jean-Louis Fabiani, EHESS, France

Location: **210**

Session ID: **RC37\_03B**

### **Authors and Papers:**

|                          |                              |  |
|--------------------------|------------------------------|--|
| <b>Emmanuel , Ethis</b>  | Université d'Avignon, France | Cinema, the subtle art of the rendez-vous.   |
| <b>Michaël Bourgatte</b> | Université d'Avignon, France | Peut-on et doit-on parler de communauté de spectateurs en ce qui concerne le public des salles Art et Essai? |
| <b>Stéphane Roth</b>     | Université d'Avignon, France | Quand le public (re)devient citoyen. Démocratie culturelle et festivals de musiques actuelles.               |
| <b>Damien Malinas</b>    | Université d'Avignon, France | Quand le public (re)devient citoyen. Démocratie culturelle et festivals de musiques actuelles.               |
| <b>Jason Luckerhoff</b>  | Université Laval, Canada     | Les pratiques de lecture dans les musées.  |
| <b>Valérie Vitalbo</b>   | Université Laval, Canada     | Les pratiques de lecture dans les musées.  |

## ***Session 03C: Exploring Publics, Part III***

Saturday, September 6, 09:00-11:00

Chair: Jean-Louis Fabiani, EHESS, France

Location: **210**

Session ID: **RC37\_03C**

### **Authors and Papers:**

|                           |                                   |  |
|---------------------------|-----------------------------------|--|
| <b>Olivier Chadoin</b>    | ENSA de Paris La Villette, France | Matériaux et conditions d'une sociologie de l'architecture : pour une socio-histoire de la rencontre des entre sociologie et architecture. |
| <b>Jean-Louis Fabiani</b> | EHESS, France                     | The audience in action : An empirical study of a participatory public.   |
| <b>Stéphane Dorin</b>     | Université de Paris 8, France     | Le public de l'ensemble intercontemporain revisité.  |
| <b>Céline Bonniol</b>     | Université d'Avignon, France      | Le public du Musée d'art moderne et le processus de familiarisation.   |
| <b>Damien Malinas</b>     | Université d'Avignon, France      | Transmettre une fois, pour toujours: Portrait dynamique des spectateurs d'Avignon.   |

## ***Session 04: Sociology of Culture and Sociology of the Arts: Inheritance and Transformation***

Saturday, September 6, 11:30-13:30

Chair: Marta Herrero, University of Plymouth, UK

Location: **210**

Session ID: **RC37\_04**

### **Authors and Papers:**

|                      |                               |  |
|----------------------|-------------------------------|--|
| <b>Rudi Laermans</b> | University of Leuven, Belgium | Reframing the sociology of the arts: towards a socio-ontology of the virtual.                  |
| <b>Sophia Acord</b>  | University of Exeter, UK      | Aesthetic Consciousness: Towards a grounded understanding of culture in action.                |
| <b>Tia DeNora</b>    | University of Exeter, UK      | Aesthetic Consciousness: Towards a grounded understanding of culture in action                 |
| <b>Marta Herrero</b> | University of Plymouth, UK    | Between Culture and the Arts: a sociological approach to art markets.                          |
| <b>David Inglis</b>  | University of Aberdeen, UK    | Sociological Theory and The Sociology of Art: Relations, Engagements and Opportunities.        |
| <b>Robert Witkin</b> | University of Exeter, UK      | Greenberg, Fried and the Avant-Garde Art Movements of the 1960's: The Janus-face of Modernism. |

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## **Session 05A: Taste as an Activity, Part I**

Saturday, September 6, 15:30-17:30

Chair: Antoine Hennion, ENSMP, France

Location: **210**

Session ID: **RC37\_05A**

### **Authors and Papers:**

|                               |   |  |
|-------------------------------|---|--|
| <b>François Ribac</b>         | Université de Stirling , Scotland, UK, et de Metz, France               | L'autre instruction publique ou comment des fans apprennent la musique populaire.  |
| <b>Jérôme Hansen</b>          | University of Sussex, UK  | Over-hearing Subcultures: Audiophilia, Phonography and the Arts of Practicing Sound.   |
| <b>Jean-Christophe Sevin</b>  | EHESS-Marseille – Shadyc, France  | Devenir amateurs de techno, approche par le cas de l'apprentissage des DJ's.   |
| <b>Jean-Paul Fourmentraux</b> | l'Université Lille 3 , GERIICO, l'Institut Marcel Mauss (EHESS), France | Un art à valeur d'usage : les « Nouveaux Commanditaires » de la Fondation de France  |
| <b>Clothilde Sabre</b>        | Université de Lille 1-Clersé, France                                    | Être fan : une activité d'invention de soi. L'exemple de la passion du manga en France.  |
| <b>Eve Kiiler</b>             | University of Arts and Design Helsinki, Finland                         | Museum as a playground.  |
| <b>Séverine Wuttke</b>        | ERASE, Université Paul Verlaine de Metz, France                         | Les discussions d'après spectacle : pour une mise en commun du goût, ou pourquoi j'aime et comment j'en parle.                   |
| <b>Viviane Albenga</b>        | EHESS/CEMS, France  | L'échange de lectures comme support à la construction de soi : constitution et enjeu du goût littéraire chez de grands lecteurs. |

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## **Session 05B: The Lesson of Great Amateurs and Fans, Part II**

Saturday, September 6, 18:00-20:00

Chair: Antoine Hennion, ENSMP, France

Location: **210**

Session ID: **RC37\_05B**

### **Authors and Papers:**

|                            |   |   |
|----------------------------|---|---|
| <b>Claudio E. Benzecry</b> | University of Connecticut USA   | Becoming an opera fan. Seductions of Opera.   |
| <b>Sébastien François</b>  | Agrégé de Sciences Économiques et Sociales, diplômé de l'ENS Cachan, France                   | Métatexte et fanfictions : un exemple de participation réflexive des publics.                   |
| <b>Valérie Rolle</b>       | Université de Lausanne/ISCM, Suisse   | Le goût du figuratif. Les usages sociaux des images dans la pratique du tatouage.               |
| <b>Wenceslas Lizé</b>      | Centre de Sociologie Européenne - Paris 8, France   | Les enjeux de l'activité culturelle.  |
| <b>Anda Becu</b>           | Centre de Recherche dans le Domaine de la Culture, Ministère de la Culture Bucarest, Roumanie | Les goûts, la théorie de clivage et la culture participative.                                   |
| <b>Hassina Bouada</b>      | Université de Mostaganem, Algérie   | Les pratiques de la lecture chez les enfants. Étude de cas de l'association "le petit lecteur." |

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## **Session 06A: Artistic Heritage, Emotion and Expertise in Collective Memory Work, Part I**

Sunday, September 7, 09:00-11:00

Chair: Vera Zolberg, The New School, USA/ Jan Marontate, Simon Fraser University, Canada

Location: **206**

Session ID: **RC37\_06A**

### **Authors and Papers:**

|                                   |  |  |
|-----------------------------------|--|--|
| <b>Sabrina Parracho Sant'Anna</b> | Federal University of Rio de Janeiro, Brazil | Past in future tense: museums of modern art in comparative analysis.             |
| <b>Graciela Trajtenberg</b>       | Academic College, Tel Aviv, Israel           | Visual Arts, Memories and Public Sphere in Israeli Contemporary Israeli Society. |

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## **Session 06B: Collective Memory, Performance and Controversy, Part II**

Sunday, September 7, 11:30-13:30

Chair: Vera Zolberg, The New School, USA/ Jan Marontate, Simon Fraser University, Canada

Location: **206**

Session ID: **RC37\_06B**

### **Authors and Papers:**

|                                    |                                      |   |
|------------------------------------|--------------------------------------|---|
| <b>Hui-Ling Chen</b>               | University of Bielefeld, Germany     | Local Opera in Taiwan: Representations of Collective Memory through Performance.  |
| <b>Luciana Mendonça</b>            | University of Coimbra, Portugal      | Intangible Heritage and the Reconstruction of Musical Practices: Fado and Samba.  |
| <b>Paula Abreu</b>                 | University of Coimbra, Portugal      | Intangible Heritage and the Reconstruction of Musical Practices: Fado and Samba.  |
| <b>Maria Antonietta Trasforini</b> | Università de Ferrara, Italia        | Femmes artistes, batailles mnémoniques et Biennale de Venise (1895-1999).   |
| <b>Raquel Rivas Rojas</b>          | Universidad Simón Bolívar, Venezuela | Entre la lección de historia y la memoria híbrida.  |
| <b>Skaidra Trilupaitye</b>         | McMaster University, Canada          | Soros's Collective Memory: Institutional Contradictions and the Difficult Reputation of a Controversial Art World Patron. |
| <b>Neil McLaughlin</b>             | McMaster University, Canada          | Soros's Collective Memory: Institutional Contradictions and the Difficult Reputation of a Controversial Art World Patron. |

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## ***Session 06C: Trauma, Controversy, Collective Memory and the Arts, Part III***

Sunday, September 7, 15:30-17:30

Chair: Vera Zolberg, The New School, USA/ Jan Marontate, Simon Fraser University, Canada

Location: **206**

Session ID: **RC37\_06C**

### **Authors and Papers:**

|                              |                                   |  |
|------------------------------|-----------------------------------|--|
| <b>Dee Britton</b>           | Colgate University, USA           | A Dark Elegy of Terrorism: The Embodiment of Those Left Behind.                  |
| <b>Janneth Aldana Cedeño</b> | Universidad Santo Tomás, Colombia | Parque Monumento" Trujillo (Valle). Building dissident memories through arts.    |
| <b>Yifat Gutman</b>          | New School University, USA        | Local Spaces, Local Pasts and the Construction of a New Future.                  |
| <b>Anne Robineau</b>         | Université de Moncton, Canada     | Les sites Internet sur l'Acadie: lieux de mémoire, lieux de création artistique. |

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## **Session 07A: Territorial Aspects of Art: The International Dimension, Part I**

Sunday, September 7, 18:00-20:00

Chair: Alain Quemin, Institute Universitaire de France

Location: **206**

Session ID: **RC37\_7A**

### **Authors and Papers:**

|                            |   |   |
|----------------------------|---|---|
| <b>Claire Ducournau</b>    | Université Paris-Est, France  | Littérature francophone » contre « littérature-monde en français : Les enjeux territoriaux et culturels sous-jacents d'une controverse médiatique.                    |
| <b>Bernadette Dufrêne</b>  | Université Grenoble-II, France  | France, Les territorialités d'un musée : quels instruments d'analyse?   |
| <b>Andrea Glauser</b>      | University of Berne, Switzerland  | The Mental Geography of Artists in Residence.   |
| <b>Irene Hagen Malfrid</b> | Buskerud University College, Norway   | The Meaning of Design and visual art as formal and expressive visual representation of international corporate identity.  |
| <b>Sari Kartunen</b>       | The Finnish Museum of Photography, Finland  | Finland, Entering the Global Art World: Finnish Artists and Their International Gallery Relations.  |
| <b>Clara Lévy</b>          | Nancy-II / LASTES, France   | Ecrivains juifs francophones du Sud et de l'Est.  |
| <b>Susanne Janssen</b>     | Erasmus University, The Netherlands   | Territorial Dimensions of the Symbolic Production of Culture: The Case of Visual Arts Reporting in France, Germany, the Netherlands and the United States, 1955-2005. |
| <b>Femke Van Hest</b>      | Ecole des Hautes Etudes en Sciences Sociales / Mondrian Foundation, The Netherlands | The position of Dutch contemporary art in the international art world.  |
| <b>Alain Quemin</b>        | Université Paris-Est / Institut Universitaire de France, France                     | Exposer une collection internationale d'art contemporain.   |

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## ***Session 07B: Territorial Aspects of Art: Local and National Dimensions, Part II***

Monday, September 8, 09:00-11:00

Chair: Alain Quemin, Institute Universitaire de France

Location: **206**

Session ID: **RC37\_7B**

### **Authors and Papers:**

|                            |   |  |
|----------------------------|---|--|
| <b>Vincent Dubois</b>      | Institut d'études politiques de Strasbourg / Université de Metz, France | Les territoires de la musique populaire.   |
| <b>Méon Dubois</b>         | Institut d'études politiques de Strasbourg / Université de Metz, France | Les territoires de la musique populaire.   |
| <b>Géraldine Bois</b>      | Université Lyon II / ENS-LSH, France                                    | Enjeux régionaux et enjeux nationaux : l'ambivalence de l'inscription régionale de l'activité littéraire. Le cas des écrivains les moins reconnus de la région Rhône-Alpes |
| <b>Marian Misdrahy</b>     | Université de Montréal, Canada  | L'Évaluation par les pairs en arts.  |
| <b>Marcel Fournier</b>     | Université de Montréal, Canada  | L'Évaluation par les pairs en arts.  |
| <b>Serge Proust</b>        | Université de Saint-Etienne, France,                                    | Echanges et spatialisation des publics de théâtre.   |
| <b>Pascal Vallet</b>       | Université de Saint-Etienne, France,                                    | Echanges et spatialisation des publics de théâtre.   |
| <b>Julia Rothenberg</b>    | St. Joseph's College, USA   | The Super-Paradigm: Of Art, Chelsea and the Devitalization of Urban Space.   |
| <b>Glaucia Villas Boas</b> | Universidade Federal do Rio de Janeiro, Brasil                          | Art criticism territories: the brazilian experience in the 1950's.   |

## **Session 07C: On Territorial Aspects of Art, Part III**

Monday, September 8, 11:30-13:30

Chair: Alain Quemin, Institute Universitaire de France

Location: **206**

Session ID: **RC37\_7C**

### **Authors and Papers:**

|                          |   |   |
|--------------------------|---|---|
| <b>Elisabeth Cestor</b>  | EHESS- Marseille – SHADYC, France                   | Rap en terre d’islam.   |
| <b>Antoine Fernandez</b> | Université d’Aix Marseille, France                  | Ancrage territorial de l’offre culturelle et porosité des frontières culturelles : Propos sur les passeurs de frontières au sein de l’espace métropolitain avignonnais. |
| <b>Loïc Lafargue</b>     | Institut des Sciences Sociales du Politique, France | L’ancrage spatial de l’art dans les métropoles. Le cas du hip-hop en Île-de-France.   |
| <b>Roberta Shapiro</b>   | Centre d’Etude de l’Emploi, France                  | L’ancrage spatial de l’art dans les métropoles. Le cas du hip-hop en Île-de-France.   |

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## **Session 08A: Epistemology and Methodology in the Sociology of Arts: Challenges for the Twenty-first Century, Part I**

Sunday, September 7, 09:00-11:00

Chair: Paulo Menezes, University of Sao Paulo, Brazil

Location: **207**

Session ID: **RC37\_08A**

### **Authors and Papers:**

|                                |   |  |
|--------------------------------|---|--|
| <b>Carlos Virgilio Zurita</b>  | Universidad Nacional de Santiago del Estero, Argentina              | Blank-page blockage. Notes on sociology as literary gender.  |
| <b>Ana Lúcia Teixeira</b>      | University of São Paulo, Brazil                                     | The constitution of Brazilian Literature as Nacional literature: a method problem.   |
| <b>Clara Lévy</b>              | Université Nancy-II / LASTES, France                                | Apports et limites méthodologiques d'une enquête sociologique menée sur des oeuvres littéraires.                                 |
| <b>Sofia Gaspar</b>            | Universidad Complutense de Madrid, Spain                            | Towards an epistemological understanding of sociology and literature as social knowledge.  |
| <b>Emilie Saunier</b>          | CNRS, Lyon, France  | An attempt to understand literary creation through the sociology of dispositions: Amélie Nothomb's work of literature.           |
| <b>Erin O'Connor</b>           | New School for Social Research, USA                                 | In situ ethnographic research: theorizing the matterly and invisible aspects of creativity in glassblowing and installation art. |
| <b>Cecilia Cervantes Barba</b> | Instituto Tecnológico y de Estudios Superiores de Occidente, Mexico | Ethnography and human agency: painters and researcher as observer and narrator.  |

## ***Session 08B: Epistemology and Methodology in the Sociology of Arts: Challenges for the Twenty-first Century, Part II***

Sunday, September 7, 11:30-13:30

Chair: Paulo Menezes, University of Sao Paulo, Brazil

Location: **207**

Session ID: **RC37\_08B**

### **Authors and Papers:**

|                          |  |   |
|--------------------------|--|---|
| <b>Chloé Delaporte</b>   | Université Paris III, France             | Pour une sociology des oeuvres dans l'analyse des transferts culturels.   |
| <b>Paulo Menezes</b>     | University of São Paulo, Brazil          | Film image making and the construction of "reality."  |
| <b>Mauro Rovai</b>       | Federal University of São Paulo, Brazil  | An essay on Manoel de Oliveira.   |
| <b>Nail Farkhatdinov</b> | Center for Fundamental Sociology, Russia | The field of painting as a sociological category.   |
| <b>Nina Tessa Zahner</b> | University of Leipzig, Germany           | The artwork in Pierre Boudieu's and Niklas Luhmann's art concepts.  |
| <b>Olivier Chadoin</b>   | ENSA, France                             | Matériaux et conditions d'une sociologie de l'architecture : pour une socio- histoire de la rencontre entre sociologie et architecture. |

## ***Session 09A: Open Submission Session, Part I***

Sunday, September 7, 15:30-17:30

Chair: Jeffrey A. Halley, University of Texas, USA

Location: **207**

Session ID: **RC37\_09A**

### **Authors and Papers:**

|                               |  |  |
|-------------------------------|--|--|
| <b>Athena Elafros</b>         | McMaster University, Canada                | The value of gender, gendering value: the social processes of musical valuation. |
| <b>Jeanne Halley</b>          | The University of Texas San Antonio, Texas | The Construction of the Absence of the French Baroque in Music History.          |
| <b>Laura Fisher</b>           | University of New South Wales, Australia   | The Rationalization of the Indigenous Art World in Australia.                    |
| <b>Diane Barthel-Bouchier</b> | Stony Brook University, USA                | World Heritage: From Human Right to Global Responsibility.                       |

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## ***Session 09B: Open Submission Session, Part II***

Sunday, September 7, 18:00-20:00

Chair: Jeffrey A. Halley, University of Texas, USA

Location: **207**

Session ID: **RC37\_09B**

### **Authors and Papers:**

|                                |   |  |
|--------------------------------|---|--|
| <b>Fabienne Soldini</b>        | Université de Provence, France                          | Lecture de romans macabres: textes et lecteurs.  |
| <b>José Othón Quiroz Trejo</b> | Universidad Autónoma Metropolitana-Azcapotzalco, Mexico | Vanguards in painting in México: Artists or politicians? 1910-1911.  |
| <b>Paul Jones</b>              | University of Liverpool, UK                             | Putting Architecture in its Social Place: A Cultural Political Economy of Architecture.  |
| <b>Agnes Szanyi</b>            | University of Pécs, Hungary                             | Encountering contemporary art – investigating the reception of contemporary artworks.  |
| <b>Martin Mulligan</b>         | RMIT University, Australia                              | Arts practices and communities of place in the contemporary world.   |
| <b>Yauheni Kryzhanouski</b>    | Robert Schuman University, France                       | Protest Rock Music in Belarus as Alternative Form of Political Participation in Authoritarian Regime: Logics of Politicization and Modes of Political Protest. |

## **Session 09C: Open Submission Session, Part III**

Monday, September 8, 09:00-11:00

Chair: Jeffrey A. Halley, University of Texas, USA

Location: **207**

Session ID: **RC37\_09C**

### **Authors and Papers:**

|                           |   |  |
|---------------------------|---|--|
| <b>Vera Borges</b>        | Universidade de Lisboa, Portuga               | Artists and architects: "welcome to the wonderland".   |
| <b>Despina Lalaki</b>     | The New School for Social Research, USA       | Institutions, Knowledge and the Politics of Cultural Production. The Case of the American School of Classical Studies at Athens.                     |
| <b>Marc Perrenoud</b>     | Université de Toulouse – EHESS – CNRS, France | Maçon – créateur : culturalisation et esthétisation de l'activité du bâtiment en contexte de gentrification rurale.                                  |
| <b>Igor Pietraszewski</b> | University of Wroclaw, Poland                 | The economical and symbolic changes in artistic circles during political transformation, using the situation of jazz musicians in Poland after 1989. |
| <b>Tanya Saunders</b>     | University of Michigan, USA                   | The Cuban Remix: Rethinking Race, Culture and Political Participation In Contemporary Cuba.  |

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## **Session 10: Business Meeting**

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Chair: Jeffrey A. Halley, University of Texas, USA

Location: **N/A**

Session ID: **RC37\_10**

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## **XVII ISA World Congress of Sociology**

**Gothenburg, Sweden**

**July 11 - 17, 2010**

The XVII World Congress of Sociology will be held on July 11-17, 2010 in Gothenburg, Sweden. For future information go to:

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