Call for Articles

Precarity within the Digital Age
Media Change and Social Insecurity

Current developments in the media seem to leave us treading water. Technical, digitally based innovations are constantly changing the world around us. They arrive at such speed that we barely realize how deeply and fundamentally these innovations change our lives and the society we live in.

Change arising from digital developments takes place on a micro-, meso- and meta-level, always carrying social implications. Concepts such as e-inclusion, e-exclusion, the digital divide (e.g. digital immigrants vs digital natives) and e-participation frame the social dynamics and implications of changes in digital media.

The aim of this book project is to provide cross-disciplinary perspectives on the phenomena of social inequality, insecurity and precarity which accompany media change in a dawning digital age. Topics to be addressed may fall within the following strands:

Track 1:	How are social insecurity, inequality and precarity constructed in the 'digital world'/'digital age'?
Track 2:	How can 'digital inequality' be conceptualized/measured? (Conceptual analyses; qualitative, quantitative or semiotic approaches to measuring/understanding inequality in relation to digital change)
Track 3:	Which ethical challenges arise from media change?
Track 4:	Can media theory provide approaches through which to conceptualize media change appropriately in terms of inequality, insecurity and/or precarity?
Track 5:	Which (pedagogical) counter-strategies can be developed/implemented in order to diminish digital inequality, insecurity and/or precarity?
Track 6:	How are digital media used to resist social inequality?

The volume will be published by Springer as a contribution to the book series
Precarity and social disaffiliation - transdisciplinary studies.
The editors of the book are David Kergel and Birte Heidkamp.

If you are interested in contributing, please follow the steps below:

⇒ 1) Submit an abstract of about 150 words by e-mail to learning-cultures@gmx.de no later than 18 April 2016.

⇒ 2) The editors will review the abstracts and notify the authors of their decisions by May.

⇒ 3) Accepted articles, formatted according to the Springer APA style sheet, should be e-mailed to the editors no later than 15 September 2016.

Please do not hesitate to contact us with any queries at learning-cultures@gmx.de.