

Newsletter

President's Greeting letter

Inaugurating a new RC14 period 2010-2014

During our Business Meeting in Gothenburg, a new International Board was elected ready to work on questions of Communication, Knowledge and Culture (top themes for any society, appearing of most importance nowadays because of the information technologies "expansion"). We hope that the new board will help to make the RC more visible and to resolve some organizational points which need to be re-evaluated (such as the RC statutes, publications etc.).

As re-elected President I would like to thank you all for your fidelity to this RC and I hope that we will all work together to find solutions to "promote" research and publications on communication, knowledge and culture issues.

In this sense, and among RC14 forthcoming activities, a conference in French and Greek will be held on Edgar Morin's honor in Athens (Panteion University of Social and Political Sciences) on May 2011, on the theme: « Culture et Barbarie: Communication et Société Contemporaine » (Culture and Barbarism: Communication and Contemporary Society). The symbolism of this "forthcoming" event is that E. Morin was one of the founders of RC14 (and its first secretary in 1959) and that his family originates from Greece: the idea was to "honor" our founder in his place of origin, on a "hot" question for Sociologists: communication in contemporary society (treating also the "influence" of the "new media"). A "call for papers" will be sent in due time for those interested. Other activities will be scheduled too and I believe in our collective effort to organize them the best possible.

Christiana Constantopoulou
Professor of Sociology, Dept. of Sociology Panteion University, Athens
President RC14
(christiana.constantopoulou@panteion.gr)

Business Meeting Report

The RC14 Business Meeting was held during the ISA 17th congress in Göteborg (Handels Volvo) on July 16th 2010, 20.00-21.30 and presided by Jeffrey Halley, RC14 Vice-President 2006-2010 and by D. Papademas.

Agenda:

- 1- Report of activities and financial report (Christiana Constantopoulou, RC14 President 2006-2010);
- 2- Election of President;
- 3- Election of RC14 Officers (vice president, secretary, editor, treasurer);
- 4- Election of the members of the board.

1. RC14 Activities Report 2006-2010:

Brief information concerning the composition of the Board for 2006-2010:

President: Constantopoulou Christiana (Chrysoula) Professor, Panteion University, Athens, Greece, 2006-2010, christiana.constantopoulou@panteion.gr

Vice-President: Halley Jeffrey As. Professor University of Texas San Antonio, U.S.A. 2006-2010

Secretary & Treasurer: Santos Hermilio Professor Pontificate Catholic University of Rio Grande de Sul Brazil

Board Members:

Tremblay Gaetan Professor UQAM, Montréal Canada, as past RC14 president, 2006-2010

Papademas Diana State University of New York at Old Westbury – USA (proposing to help with the RC web or newsletter editing), 2006-2010

The RC Officials and Board Members were ad hoc elected at the business meeting during the 16th ISA congress in Durban (2006)

Activities 2006-2010:

a) - Joint session with RC 32 during the ISA - RC 32 Conference in Athens on Citizenship (May 31st – June 1st);

- The joint session was on the theme: «Media and Socio-Cultural Construction of Citizenship», May 31st 2007.

b) - b.1 Six sessions on the general theme Sociological Research and Transformations in Communication were organized during the 1st ISA Forum in Barcelona (September 2008);

- b.2 Several joint sessions with RC 32, RC 30, RC 37, RC 07 and RC 23 were also organized during the 1st ISA Forum in Barcelona mostly related to the analysis of new technologies and contemporary communication;

- b.3 Three joint sessions were organized with RC13 (« Sociologie de la Communication ») of A.I.S.L.F. (Association Internationale de Sociologues de Langue Française) on the general topic: Mutation de la communication médiatique: les transformations de l'espace public during the 1st ISA Forum in Barcelona.

c) - 18 sessions were organized for the 17th ISA congress in Gothenburg on the general theme: Communication, Knowledge and Culture on the Move (from the 18 sessions, one is counted as business meeting, and 3 are joint on RC14 account, with RC13, 07, 23, 37).

d) - Publication of Selected Papers from 1st Forum of Sociology in Barcelona in the Review "Civitas" Jan.– April 2009 under the thematic title: "Contemporary Culture, media and identities" Forthcoming publications:

1) of Monographic Section in L'Harmattan (Paris) « Récits contemporains, communication et sociologie » (already negotiated);

2) Negotiated (by chairs) publications on the congress thematic issues (« Media stories », « Media and Identities » etc.); call for papers and instructions will be given by chairs involved.

Finances 2006-2010

There are two "kinds" of RC money:

a) Grants (accorded by ISA): For Barcelona Forum they were distributed among H. Santos and two C countries students Ni Weifeng and Jansen Zanetta; for the 17th congress in Gothenburg the 800 euros available for grants, were distributed between H. Santos and M. Quina (participating in the joint session RC14/37 although not RC14 member);

b) RC 14 funds (membership fees; RC14 members are now 120): 5720 USD from which 1550 euros (paid in SEK) were spent on the dinner given on July 13th in Gothenburg.

The assembly approves this report with no contradiction: unanimity.

2. Election of the President:

Two nominations: Christiana Constantopoulou (Greece) and Hermilio Santos (Brazil).

1) Christiana Constantopoulou presents her propositions (if elected):

According to RC14 practice and statutes on eligibility (please take notice of RC14 past boards on ISA web site, as well as of “RC14 statutes” on eligibility) all presidents have done (at least) two mandates, so I again candidate for a second mandate (2010-2014).

The RC14 practice since 1990 was to have a very little board (please take notice of RC 14 “past boards”, on ISA web site) . I wish to broaden it (especially with people who really intend to work for RC14- not just take a position in the board...); RC14 is very important (dealing crucial sociological themes) and it would be nice to work to make it better.

A conference is already scheduled to be held on Edgar Morin’s honor in Athens, Greece on May 26th and 27th 2011, treating the question: « Culture and Barbarism: Communication and Contemporary Society ». I remind that E. Morin was one of the founders of RC14 and first secretary in 1959: it would be nice if this conference is “labeled” RC14!

The RC14 will participate in 2012 to the mid-term forum of ISA either in Istanbul or in Paris.

The RC14 will participate to the ISA Congress in Yokohama in 2012.

2) Hermilio Santos presents his propositions (if elected)

Since the beginning of its activities the RC 14 had only presidents of North-American and European countries, although colleagues from the “Global South” are becoming more and more active both at ISA and at RC 14. As a strategy to enlarge the importance of the RC 14 we should make it more internationally present, this is why I propose to held in Porto Alegre (south Brazil) the next mid-term conference in 2012.

The 1st ISA Forum took place in Barcelona, the 17th congress is held in Sweden and the ISA Congress in 2014 will take place in Japan. In this sense it will be a good opportunity to move our activities a little to south and a strategy to become more internationally diverse. Porto Alegre is close to the borders to Argentina and Uruguay and our University had a good experience in receiving international conferences, not only the academic ones, for instance, four of the World Social Forum were held at PUCRS. For all these reasons I ask for your support to become the next RC 14 President.

Cristiana Constantopolou is elected President at the majority of the present members by secret ballot.

3. Election of Officers:

a) Election of Vice Presidents: Jeffrey Halley (USA) and Diana Papademas (USA) are both proposed as vice-presidents and are elected VPs by show of hands: unanimity.

b) Olivier Chantraine (France) is proposed and elected by show of hands as Secretary and Editor: unanimity.

c) Treasurer: two nominations: Marianna Psilla (Panteion, Greece) and Fiorenza Gamba (La Sapienza, Italy). The assembly discusses and deliberates at the majority that the Treasurer should not be of the same country than the President; according to this, only the candidature of Fiorenza Gamba (Italy) stands; she is elected as treasurer: unanimity.

4. Election of the board:

By show of hands and unanimity the members of the board elected are:

Isleide Fontenelle (Brazil) Nataliya Ikonnikova (Russia) Krzysztof Stachura (Poland)

Daniela Frumusani (Romania) Oksana Lychkovska (Ukraine)

Ryoichi Horiguchi (Japan) Elias Said-Hung (Colombia)

The agenda completed, the Business Meeting is closed at 9.30 pm.

Curriculum Vitae - New Board (2010-2014)

Christiana (Chryssoula) Constantopoulou

Professor of Sociology, Dept. of Sociology Panteion University of Social & Political Sciences (Athens, Greece).



Degrees

- 1) Sociology (University of Paris V, Sorbonne);
 - 2) Public Law & Political Sciences (National University of Athens);
- Master's Degrees (D.E.A.).

- 1) Social and Cultural Anthropology, Univ. of Paris V, Sorbonne;
- 2) Political Studies Univ. of Paris II, Panthéon Sorbonne;
- 3) Sciences of Information and Communication Univ. of Paris II Panthéon Sorbonne;
- 4) Sociology of the Law Univ. of Paris II –Panthéon Sorbonne PhD.

- 1) Doctorate of 3e cycle in Social and Cultural Anthropology (Univ. of Paris V, Sorbonne);
- 2) Doctorate “d’ état” in Sociology (University of Paris V, Sorbonne - October 1990).

Career and Main Publications

Has taught Sociology as invited “Maître de Conférences” at the University of Rouen (1991-1992) and has been Assistant Professor (since 1993), Associated Professor (since 1998) and Professor (since 2003) of Sociology of Communication at the Department of Applied Informatics of the University of Macedonia, in Thessaloniki, Greece. She's Professor of Sociology of Communication at the Department of Sociology at Panteion University of Social and Political Sciences in Athens, since October 2007.

Author of many scientific articles and monographic works (mostly in Greek, French and English but also translated in Portuguese & Bulgarian) focusing essentially on the communicational structures of contemporary societies. Selected monographic works:

- 1) For a Sociology of Work (Paratiritis Thessaloniki 1994);
- 2) Connaissance visuelle langages icôniques et sociologie (editor - Revue Internationale de Sociologie, Rome 1/1994);
- 3) Issues of Postmodern Communication Kyriakidis Thessaloniki 1995- with many re-editions);
- 4) Altérité, mythes et réalités L' Harmattan Paris 1999;
- 5) We and the « Others », Reference to the Tendencies and to the Symbols (editor Gutenberg Athens 1999, re-ed. 2000);
- 6) Sociology of Communication: the postmodern situation, human relations and the media (University of Macedonia, Thessaloniki 2004);
- 7) Elements of Sociology of mass-communication in the postmodern society (University of Macedonia 2006);
- 8) Sociology of Everyday Life Papazissis Athens 2009;
- 9) Leisure Time: Myths and Realities Papazissis Athens 2010;
- 10) Television: a Contemporary Virtual “Café” (Representations and Symbols of Everyday Life) Papazissis Athens 2010.

Active member of the “Association Internationale des Sociologues de Langue Française”, and elected member of the executive board (1996-2000, 2000-2004 & 2008-2012) ; president of RC 14 “Sociology of Communication, Knowledge and Culture of the International Sociological Association since 2006; member of the board of RC13 “Sociology of Leisure” 2010-2014; member of organizational and scientific committees of many conferences in Cyprus, Greece, France and Italy.

Contact:

Prof. Address: Panteion University, Dept. of Sociology Syngrou 136 17671 Athens, Greece/ Tel & Fax 30 210 9201782 Mobile 6932 736680 Mail: christiana.constantopoulou@panteion.gr.



Jeffrey A. Halley

Degrees

1. Ph.D., the Graduate School of the City University of New York, "Resistance to Rationalization, A Comparative Study of the European Avant-Garde and East Village Poets," September, 1978, Sociology.
2. M.A., Graduate Faculty, New School for Social Research, June 1967, Sociology.
3. B.A., Hobart College, June 1964, Sociology.

Career and Main Publications

Current Position and Recent Visiting Positions

1. Director, UTSA Laboratory for the Sociology of the Arts, Culture, and Communications (SACC) Research Group OPuS 2 The French National Center For Scientific Research 2008-present.
2. Founding Chair, Department of Sociology, fall 2001- fall 2005.
3. Fulbright Professor, Khazar University, Baku, Azerbaijan, February- June 2003; May-August 2004.
4. Visiting Professor, University of Metz, France, December. 2003.
5. Guest Professor, École des Hautes Études en Sciences Sociales, Paris, France, June 2009.

Edited Journal

1. Halley, Jeffrey A., Guest Editor, journal, *Sociologie De l'Art (Sociology of Art), Théorie/ Epistémologie/ Littérature [Theory/Epistemology/Literature]*. Bilingual journal in French and English. OPuS 15, 2010, ISSN: 0779-1674.
2. Halley, Jeffrey A., Guest Editor, journal, *Sociologie De l'Art (Sociology of Art), "Rationalisation et Résistance/Postmodernisme" [Rationalization and Resistance/Postmodernism]*. Bilingual journal in French and English. In press, OPuS 16, 2010.

Books under Contract

1. Sciulli, David, and Jeffrey A. Halley, *Painting and Profession: the Early Paris Académie and Origins of Professionalism*, two-volume monograph under contract with Brill Press, 2010.
2. Manuscript under peer review (June 10, 2010).
3. Halley, Jeffrey A., and Sonolet, Daglind, eds., *Bourdieu in Question: Recent Developments in the French Sociology of Culture*, under contract with Brill Press, 2010.

Selected Publications

1. "An Outline of a Theory of Rationalization and Resistance in Culture, " [esquisse d'une théorie de la rationalisation et de la résistance dans le domaine de la culture], in *Art, Politics, and Creation, [L'art, le politique et la création]*, Paris, 2010.
2. « Conjunto et lieu : Musique et danse mexicaine américaine à San Antonio et dans le sud du Texas » ["Conjunto and Place: Mexican American Music and Dance in San Antonio and South Texas"], in *25 Ans De Sociologie de la Musique en France [Twenty-Five Years of the Sociology of Music in France]*, Paris, 2010.
3. « Charisme et icône : le cas d'Obama » [Charisma and Icon: the Case of Obama], in *"Figures de l'Altérité [Figures of Otherness]*, Paris, 2010.
4. « Ce n'est pas cela que je voulais dire : Dada et l'impossible Urtext », ["That's Not What I Meant: Dada and the Impossible Urtext,"], in « *La Culture du Texte. » [The Culture of the Text, Paris, 2010.*
"Resistance to the Bureaucratization of Culture: Lessons from the Chicano Arts Scene," *Journal of Arts Management, Law and Society, "Arts Culture, and Policy: Prospects for the Twenty-First Century,"* 31(2): 198-211, Fall, 2001.
5. « Dada vu par MoMa. Le discours du musée » ["The Discourse of the Museum: Dada Viewed by MoMA,"] in *20 Ans de Sociologie de l'art. [Twenty years after the Sociology of Art,], Paris, 2006.*

Election to Office in Scholarly Professional Organizations

1. Vice President, RC 14, 1994-2014; President, RC 37, 2006-2008; Secretary-Treasurer, 2008-10;
2. Chair, American Sociological Association Section 15, 2005-6.

Olivier Chantraine

Professor at Charles de Gaulle-Lille 3 University

Career and Main Publications



Member of "Geriico-Lille 3" (Joint unit for interdisciplinary research in information and communication).

Ph.D (1988): "Metalinguistic discourse in A la Recherche du Temps Perdu de Marcel Proust. University Lille 3.

HDR (Habilitation for directing research) (1997: "Sociosemiotic approach of a fragmented public sphere". University Paris Nord.

As a member of Geriico, which O.C. directed from 1999 to 2003, he developed research in the following domains:

1. Literacy and writing practices in professional contexts;
2. Communication in social work and mental health domain;
3. Publicity and advertising in the public sphere;
4. Communicational crisis of the academic sphere.

O.C. is author of some forty papers in national and international reviews and conferences.

Here are some of the more recent:

Chantraine, O. (2003) : «Universités, mobilité, partenariats et normes de management» in Distances et Savoir, Paris, CNED-Lavoisier.

Chantraine O. et de la Broise P. (2008) « La professionnalisation de la formation dans un cadre universitaire : une construction communicationnelle permanente » in Interagir et transmettre, informer communiquer: quelles valeurs, quelle valorisation ? Actes du Colloque international des SIC Tunis 17-18 avril 2008 ISD/Tunis, IPSI/Tunis, Sfsic/Paris - 579-589.

Chantraine O. (2008) « La communication ordinaire à l'Université à son ère managériale ».in Actes du Congrès de l'Aislf in Istanbul (http://w3.aislf.univ-tlse2.fr/gtsc/DOCS_SOCIO/istambul/Actes_AISLF_GT13_Istambul_2008.pdf p.381-385.

Chantraine O. et de la Broise P « Approche garfinkelienne de la communauté universitaire », à paraître sur le site du Laboratoire Paragraphe Paris 8.

Chantraine O (2009) "La crise de l'Université française considérée comme une crise communicationnelle: quelques repères conceptuels pour une contribution à une théorie de la communication organisationnelle, à défaut de pronostics pour l'Université ». Actes du colloque « Nouvelles tendances en communication organisationnelle », 77ème Congrès de l'ACFAS, Université d'Ottawa, 14-15 mai 2009.

Fiorenza Gamba

Associated Professor of Sociology of Culture and Communication, Department of Communication and Social Research, Faculty of Sciences of Communication Sapienza University of Rome.



Degrees

- 1) Laurea (BA+MA), History of Philosophy, University of Turin, 1996.
- 2) D.E.A. (Diplôme d'Etudes Approfondis), Philosophy, Sorbonne-University of Paris IV, 1998.
- 3) Ph.D., Philosophy, Sorbonne-University of Paris IV, 2001.
- 4) Ph.D., Sociology and Science of Education, University of Turin, 2004.

Teaching

She has taught Philosophy (1996-2000) and Sociology (2001-2006) at the University of Turin. She has been Lecturer (since 2007) of Sociology of Culture and Communication at the Sapienza University of Rome. She's now Associated Professor of Sociology of Culture and Communication at the Sapienza University of Rome and at the Polytechnic School of Turin.

Selected Works

Articles

- Web Culture, «Sociologia della Comunicazione», n. 35-36, 2004.
 La mort en Réseau: une re-sacralisation postmoderne, «International Review of Sociology-Revue Internationale de Sociologie», vol. 17, n.1, 2007.
 Rituels postmodernes d'immortalité. Les cimetières virtuels comme technologie de la mémoire vivante, «Sociétés», 97, n.3, 2007.
 Simulation and Emotion, « Quaderni d'altri tempi », IV, n. 16, 2008.
 Young and sociality. The Sharing Space, «In-formazione», n. 3, 2009.
 The Profane Implication of Postmodern, « Quaderni d'altri tempi », V, n. 20, 2009
 Istanbul, « Quaderni d'altri tempi », V, n. 21, 2009.
 Comparison of Quality of Internet Pages on Human Papillomavirus Immunization in Italian and in English, con A.E. Tozzi et alii in « Journal of Adolescent Health», 2009.
 Michel Maffesoli. The Essential reappear in the Apocalypse, « Quaderni d'altri tempi », VI, n. 26, 2010.

Books

- The obliviousness of the origin, Torino, Trauben, 2000.
 The Web Knowledge, Torino, Stampatori, 2002.
 Effets de la contre-intentionnalité : l'éthique de Levinas, Lille, ANRT, 2002.
 The Space of the Screen, Torino, Celid, 2004.
 Sociology: five core, one web, Torino, Celid, 2005 (with A. Milanaccio).
 The Play and the Taboo, Napoli, Ipermedium, 2007.
 Reading the Town. Evidence of sociological contamination, Napoli, Liguori, 2009.

Book Chapters

- Globalization and Totality: Paradox of Imagination, in Imagination and Global Society, Lecce, Manni editore, 2005.
 The media and the Imagination Colonization, in Michel Maffesoli. Phenomenology of imagination, Roma, Armando Editore, 2009.
 Cimetières virtuels” in P. Di Folco (Dictionnaire de la mort, Paris, Editions Larousse, 2010.
 (Forthcoming) Kracauer photographe de la vie moderne, in Kracauer, Nantes, Éditions Pleins Feux, 2010.
 (Forthcoming) Sentir la ville. Pour une géographie sensible des espaces urbains, in L'étoffe de l'imaginaire Nantes, Éditions Pleins Feux, 2010.

Isleide Arruda Fontenelle

Associate Professor of Sociology and Psychology, Dept. of Social and Legal Sciences, Fundação Getúlio Vargas (Sao Paulo, Brazil).



Degrees

1. Graduate in Psychology; Master Degree in Sociology;
2. PhD in Sociology (São Paulo University, Brazil, 2000)
3. Post-Doctoral qualification in Social Psychology – Catholic University of São Paulo – PUC/SP (2004)
4. Graduate and undergraduate associate professor for the public administration courses at EAESP/FGV, São Paulo, Brazil. Tutor of master's degree and Ph.D students.
5. Present Research Interest: Culture and ideology in the contemporary Brazil: social transformations and subjective impacts, with special focus for the relationships between consumption culture and public space.
6. Visiting Scholar in the Centre for Theoretical Studies in Humanities and Social Sciences – University of Essex (2010-2011)

Career and Main Publications

International Papers:

1. Fantasy sandwiches: Image as value in the McDonad's case. World Leisure Journal. , v.49, p.5 - 14, 2007.
2. Managing human capital: the protean identity and the market of education in Brazil. Electronic Journal of Radical Organization Theory. , v.10, p.1 - 13, 2007.
3. Trajectories of perversion: from the formation of the modern Brazil to its reflections in the global world (to be published at Tamara Journal in 2010 – next issue)
4. Global responsibility through consumption? Resistance and assimilation in the anti-brand movement (to be published at Critical Perspectives on International Business)

Books (in Portuguese):

1. O NOME DA MARCA: McDONALD'S, FETICHISMO E CULTURA DESCARTÁVEL (2a. Reimpressão). SÃO PAULO : BOITEMPO EDITORIAL, 2006, v.1. ("The Name of the Brand: McDonald's, fetishism and disposable culture" – (published by Boitempo, 2002 – 3th edition, 2006) .
2. PÓS-MODERNIDADE: TRABALHO E CONSUMO, CEANGAGE, 2008, v.1 (Post-Modernity: work and consumption)

Some Book Chapters (in Portuguese):

1. Consumo, Fetichismo e Cultura Descartável In: Desafios do Consumo. 1a. ed. Petrópolis : Vozes, 2007, v.1, p. 141-152.
2. Verbete: "Marketing / Cultura de Consumo" In: Palavras-Chave: um vocabulário de cultura e sociedade. 1a. ed. São Paulo : Boitempo Editorial, 2007, v.1, p. 439-443.
3. Consumidor: um sujeito proteu? In: O Consumidor: objeto da cultura. Ed. Petrópolis: RJ : Vozes, 2003, p. 102- 119.
4. Cultura, mercado e mídia: mediações para pensarmos a cultura das massas In: Políticas Públicas de Cultura do Rio de Janeiro. Ed. Rio de Janeiro : UERJ, Rede Sirius: FAPERJ, 2003.

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Daniela Roventa-Frumusani

Full Professor and head of the department of Communication-
University of Bucharest, Faculty of Journalism and Mass
Communication Studies

Career and Main Publications



Tenured professor for the following courses:

1. Introduction to Media Semiotics
2. Discourse Analysis (Master Program)
3. Women, Media and Society (Master Program)

Research Interests:

1. Applied Semiotics
2. Rhetoric and Theory of Argumentation
3. Discourse Analysis
4. Feminist Studies.

Books

1. La Transition en Roumanie, 1995, Presses de l'Université de Québec (co-author)
2. Semiotics, Society, Culture, 1999, Iasi, Institutul European
3. La communication du politique, 1999, Paris, l'Harmattan (co-author)
4. Argumentation. Models and Strategies, 2000, Bucuresti, All
5. Femei, cuvinte și imagini (Women, Words and Images, co-authored with Adina Brădeanu, Otilia Dragomir, Romina Surugiu), 2002, Iași, Polirom;
6. Lexicon feminist (co-author), 2002, Iași, Polirom
7. Discourse Analysis, 2005 (first edition), Bucuresti, Tritonic
8. Concepts fondamentaux pour les études de genre ,Paris, AUF, Ed des Archives Contemporaines

International Affiliation

1. IASS (International Association for Semiotic Studies);
2. IAMCR (International Association for Mass Communication Research);
3. IREF Montreal (Institute for Feminist Researches);
4. INTERFILM (International Interchurch Film Association); member in several film jurys in Locarno, Saarbrücken, Cannes and Berlin Film Festivals
5. WACC (World Association for Christian Communication);
6. ORBICOM – Network of UNESCO Chairs;
7. AUF (Agence Universitaire de la Francophonie – member in the scientific Council since 2001);
8. President of the Network “Genre, droit, citoyenneté”.AUF since 2007
9. Vice-president of CRE (Comité Régional d'Experts, AUF, Central and Eastern Europe) since 2003
10. Member of SFSIC (Société Française des Sciences de l'Information et de la Communication)
11. Member of ISA –board of RC 14

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Website: www.danielarovenafrumusani.ro

Ryoichi Horiguchi

Historian and Associate Professor of Political Sciences and History,
Department of Law and Policy, Faculty of Law, Kinki University
(Osaka, Japan).



Degrees

Degrees of Bachelor

- 1) B.A., Osaka University of Foreign Studies, March 1988.
- 2) LL.B., Faculty of Law, Kyoto University, March 1991.

Degree of Master

M.A., Graduate School of Human and Environmental Studies, Kyoto University, March 1995.

Degree of Doctor

PhD, Kyoto University, Soon (January 2011).

Career and Main Publications

He has taught Social Sciences as Lecturer at Kinki University since 1999, and then Political Sciences and History since 2001. In the meantime, he has also given lectures on Modern and Contemporary History at Tezukayama University (Nara), on History of Social Thought at Kawasaki University of Medical Welfare (Okayama), on Civilization at Kyoto University (Kyoto) and so on.

Works Books (in Japanese)

- 1) Social History of the Life and the Death, Kanagawa: Shumpu-sha, 2000.
- 2) The Birth of "Safety First", Tokyo: Fuji-Shuppan, 2011(Forthcoming Book).

Book Chapters (the principal ones in Japanese)

- 1) "Logics of Eugenics and Safety", in Ethics of the Life II, Fukuoka: Kyushu University Press, 2008, pp. 227-246.
- 2) "Safety as a Culture", in Centre and Periphery in the Japanese Culture, Nagoya: Fubai-sha, 2010, pp. 101-120.

Articles (the principal ones in Japanese)

- 1) "The Safety Movement in Modern Japan", in Journal of Liberal Arts, 32(1-2): 77- 95, December 2000.
- 2) "Toshibumi Gamo and the Safety Movement", in Kinki University Law Review, 49(2-3): 127-163, February 2002.
- 3) "Factory Act and the Safety Movement", in Kinki University Law Review, 51(2): 23-57, November 2003.
- 4) "On the Industrial Welfare Society: Labour-Management Cooperation and Work Safety in the Prewar Japan", in Journal of Social Policy, 19: 197-216, March 2008.
- 5) "On the First Volume of Monthly Journal Industrial Welfare", in Journal of Ohara Institute for Social Research, 598: 25-37, September 2008.

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Kinki University)

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Nataliya Ikonnikova

Associate professor (docent), Department of general sociology,
Higher School of Economics (State University) (Moscow, Russia)



Degrees

Philosophy (Moscow State University)
Postgraduate course: The history of national liberation and labour movement (Institute of Oriental Studies Russian Academy of Science)
Candidate of Sociology (PhD) (Moscow State University, The Sociology of culture department)

Career and Main Publications

Has conducted research projects on intercultural communication, including sociocultural issues of brain drain from Russia in 90th, labour migration from former Soviet republics to Russia, organizational communications and knowledge, cultural identity and national symbols.

Has taught as associate professor (docent) general sociology, visual sociology, sociology of culture, sociology of communication, social anthropology, intercultural communication in Higher School of Economic (current), D. Mendeleev University of Chemical Technology of Russia, Russian State Social University, Institute of Social Engineering by Moscow State University of Design and Technology, Moscow State University – since 1994 year.

Has taken part in the promotion in 1998 and subsequent editing of the interdisciplinary journal “Personality. Culture. Society” (peer-reviewed).

Projects in progress:

- Things as cultural media in contemporary sociological theories (granted by the Programme “Scientific Foundation of Higher School of Economics (State University), 2009-2010);
- The space of things: the case of Olympic construction project (Sochi-2014), visual analysis (2010-2011) (granted by Russian Foundation for Basic Research);
- The research of organizational forms of interaction of Russian scientists with representatives of Russian scientific diaspora (to order by The Federal Education Agency (Rosobrazovanie), 2010-2011).

Author of many scientific articles (mostly in Russian, one article in Polish, a lot of abstracts in English). They cover research mentioned interests and are available in Russian in full-text pdf-versions via my personal page on HSE portal (<http://hse.ru/org/persons/486300>).

Member of international and European sociological and communication associations, member of organization committees of a lot of conferences in Russia.

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Oksana Lychkovska

Professor Associate of Sociology Department of the Institute of Social Sciences of Odessa I.I. Mechnikov National University.



Degrees

1. PhD, September 1996, Kharkov V.N. Karazine State University, Kharkov, Ukraine. Theory and History of Sociology, PhD Thesis Title: "Awareness in the System of Everyday Representations (theoretical research approach)".
2. MA, June 1988, Odessa I. I. Mechnikov State University, Odessa, Ukraine. French Philology, MA Thesis Title: "Communicativeness of the Text (based on French Absurd Theater)".

Career and Main Publications

Current Positions

1. Professor Associate of Sociology Department of the Institute of Social Sciences of Odessa I.I. Mechnikov National University. Teaching Courses: Quantitative Methods of Sociological Researches; General Sociology for Philologists; Sociology of Mass Communications; Sociology of Public Opinion; Sociology of Arts & Literature; Consumption Behavior & Foundations of Advertising Activity. Research Activities: Scientific Projects Director "Consumption & Communication in Contemporary Ukrainian City" (2008-2009), "The Role of Cinema in the Life of Contemporary Youth" (2005), "Informational Needs of Personality & Sources of their Satisfaction in Contemporary Society" (2002), September 1997 – Present.
2. Executive secretary (2 issues per year, 250 pages) of Odessa National University Herald, Series "Sociology & Political Sciences". September 2004-Present.

Election to Office in Sociological Professional Organizations

1. President of South Ukrainian Branch of National Sociological Association of Ukraine (SAU) (April 2010-2014).
2. Member of RC 14 Board - a Membership Committee (2010-2014)

Books (published in Russian)

"Communicative Practices in Contemporary Society in Theoretical and Empirical Dimension", Monograph for the Doctorate Degree. Odessa, 2010.

Selected Publications (published in Russian)

Things as Objects, Actors and Media in Sociological Theorization and Social Practices// Herald of Kharkov National University, Series "Sociological Studies of Contemporary Society: Methodology, Theory, Methods. Kharkov, 2010; "Crisis or new principles of communication: toward issue of transformation of communicative practices in modern Ukraine"//Partnership and Cooperation in Situation of Social-Economic Crisis in Central and Eastern Europe. Lublin (Poland), 2010; "Object Side of Communicative Practices: Things as Actors and Media"// Consumption as Communication-2010. St-Petersburg, 2010; "Mass Communicative Practices as Elements of Cognitive Paradigm: Processes of Problematization and Unproblematization of Social Reality"//Herald of Odessa National University, "Sociology & Political Sciences". Odessa, 2010;; "Communicative Practices as Mechanisms of Public Identities Construction"//The 3rd Russian Sociological Congress. Papers. Moscow, 2008; "Background Social Practices: Between Discursive and Object- Practical Ones (to the methodology of issue)"// Methodology, Theory and Practice of Sociological Analysis of Contemporary Society. Collection of Scientific Works. Kharkov, 2008; "The Concept of "Practice" and "Practices" in Social Theory of P. Bourdieu"// Herald of Odessa National University, "Sociology & Political Sciences". Odessa, 2008.

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Elias Said-Hung

Professor of Department of Social Communication and Journalism, Universidad del Norte, Barranquilla, Colombia

Degrees

1. Specialist in Social Research and Data Analysis. Centro de Investigaciones Sociológicas (CIS). Research Center of the Spanish Government. C/Montalbán 8. 2014. Madrid, Spain (October 2006- June 2007).
2. PhD in Technology, Structure and Information Treatment. Universidad Complutense de Madrid. Information Science (Communication and Journalism) Faculty. Av. Complutense S/N. Madrid, Spain. With honors: CUMLAUDE (September 2002 - October 2006).
3. Bachelor of Arts in Sociology. Universidad Central de Venezuela. Social and Economics Faculty. Sociology School (February 1997- December 2001).

Career and Main Publications

Current Position and Recent Visiting Positions

1. Director of the Education Observatory of the Colombian Caribbean Region. 2009-present.
2. Full time professor of the Social Communication and Journalism Department. 2007-present.
3. Editorial committee member at the Journal Disertaciones, at the Universidad de los Andes (Venezuela). 2010-present.
4. Scientific committee member at the Journal Zona Próxima, at the Universidad del Norte. 2009-present.
5. Guest professor. Universidad de los Andes, Táchira, Venezuela. May 2010.
6. Guest professor. Universidad de Granada. Spain. September 2010.

Books

1. Co-author of the Statistical Inform 2010. Main data about the Education in Barranquilla. Barranquilla, Colombia: Ediciones Uninorte. ISBN: 978-958-741-036-5. p. 93. 2010.
2. Editorial coordinator and chapter author of the book Desarrollo Humano, Digitalización e Internacionalización. Retos del siglo XXI. In process by Ediciones Uninorte (Colombia). In process to be publish.
3. Editorial coordinator and chapter author of the book La Educación como Escenario de Oportunidades para el Desarrollo de Barranquilla. Ediciones Uninorte (Colombia). ISBN: 978- 958-741-046-4. 2010.
4. Editorial coordinator and chapter author of the book TIC, Comunicación y Periodismo Digital. Reflexiones desde América Latina y Europa. Ediciones Uninorte (Colombia). In process to be publish
5. Author of the book Transformaciones comunicativas en la Era Digital. Hacia el apagón analógico de la televisión. Ediciones Uninorte (Colombia). ISBN: 978-958-8252-98-8 v. 230 pags. 218. 2009.
6. Author of the book La convergencia tecnológica en los servicios ofertados en la tv de pago y su impacto en el mapa comunicacional. Editorial Complutense (Spain) ISBN: 978-84-669-2986-8. Vol. 1. pags. 1016. 2007.

Selected Publications

1. El docente ante el avance del ciberperiodismo en Colombia. In: @nlaces. Universidad del Zulia (Venezuela). ISSN: 1690-7515, v. 7. Num 1, 2010.
2. La Construcción Noticiosa y Publicitaria en la Radio y Televisión de Barranquilla durante las Elecciones Locales 2007. In: Revista Perspectiva de la Comunicación. Universidad de la Frontera (Chile). II Semester 2009.
3. El rol del docente en la formación del periodista digital. In: Revista Comunicación. Instituto Técnico de Costa Rica. II semestre 2009.
4. El Reto de Formar a los Periodistas en el Siglo XXI. In: Zona Próxima. Zona Próxima ISSN: 1657-2416 ed: Ediciones Uninorte v.10 fasc. p.182 – 195, 2009.
5. Communicative Maps and Challenges in the digital era. In: Civitas. Revista de Ciencias Sociales ISSN: 1519-6089 ed: Pontifia Universidad Católica do Rio Grande do Sul. v.9 fasc.1 p.19 - 35, 2009.
6. Election to Office in Scholarly Professional Organizations.
7. Board member at the ACORN Network. 2008-present.
8. Board member at RC 14 at ISA 2010-present.
9. Board member at Cátedra Europa Committee at the Universidad del Norte. 2009-present.
10. Country committee member at e-Lac in Digital Content by the ECLAC, coordinated by Cosette Castro (Brasil). 2010-present.

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Krzysztof Stachura



Degrees

Sociologist. Received his master degree at the University of Gdańsk [2005].
Lecturer at the Institute of Philosophy, Sociology and Journalism;
Department of Social Sciences, University of Gdańsk, Poland. Currently a PhD
candidate at the Faculty of Humanities, Nicolas Copernicus University in Toruń, Poland.
He is teaching courses within the fields of Anthropology of Media, Media Literacy and
Methodology of Social Research.

He also gave lectures at the Business, Economics and Social Sciences Department (Universität Hamburg)
[2008] and Institut de Sociologie (Université Libre de Bruxelles) [2010].

Currently works on his research on sociability in relation to the social space of Internet. A member of Polish
Association of Sociologists and a patron of the students' organization 'Socjokolektiv'.

Career and Main Publications

Selected publications (in Polish):

Books

1. Faces of Homelessness (ed.), Gdańsk 2008 (with M. Dębski), pp. 328.
2. The Transformation of Sexuality (ed.), Gdańsk 2009 (with M. Kaczorek), pp. 176.
3. Youth and Culture (ed.), (with L. Michałowski, P. Zbieranek), [in print].
4. Online / Offline. A Typology of Relations and Adaptation Strategies Towards Cyberspace (ed.), [in print].

Book chapters

1. Social Networks Through a Lens of Social Worlds, in: Media and Society. New Communication Strategies (ed.), Toruń 2008, p. 343-353.
2. Old-New Forms of Interpersonal Relations. The case of a Microblogging Service 'Blip', in: 'Little Longings'. Life Styles and Free Time in Contemporary Society (ed.), Toruń 2009, pp. 173-186.
3. Relinquishing Everyday Ritual. Living 24 Hours Without Media, in: Creations and Nostalgias. An Anthropological Gaze at Traditions in Contemporary Contexts (ed.), Warszawa 2009, pp. 360-371.
4. Doing Ethnographic Research on the Internet, in: New Media, New Interpretations (ed.), Warszawa 2010, pp. 29-40.
5. (Not) Everyday Life on the Web. Anthropological Contexts of (Not) Using the Internet, in: Not Only Internet. New Media, Nature and 'Social Technologies' in the Context of Cultural Practices (ed.), Kraków 2010, pp. 161-171.
6. Trust and Distrust on the Internet. An Analysis of Certain Determinants of Social Capital, in: Com.munication in a Changing Society (ed.), Kraków 2010 [in print].
7. (New?) Audiences. Experiences of Media Users in a Digital Era, in: New Media and Visual Communication (ed.), Lublin 2010 [in print].

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First Meeting - Decisions and Committees

During the first meeting of the present members of the newly elected board (on July 17th 2010 at 11.00 at Svenska Mässan, Gothenburg), was also present Jose Antonio Ruiz San Roman as associated member interested in the organization of sessions in Spanish and were discussed:

1) the imperative necessity of the constitution of RC14 statutes which would handle rules of eligibility too (in order not to create “ad hoc” rules as for the election of the treasurer at the business meeting); a committee for statutes (O. Chantraine, D. Papademas and E. Said-Hung) is proposed and accepted;

2) the question of RC14 web site (a “web” committee, constituted by E. Said-Hung, Kr. Stachura and O. Chantraine will have to be responsible for the web -initially held on ISA web site; we could see afterwards for further solutions if this is not sufficient); initially the web will figure up the business meeting report and the curriculum vitae of the members of the new board (up to one page for each person): this will be the content of the first newsletter for the RC14 members; it was also agreed that the number of the electronic newsletters would be two by year;

3) an “editing” committee (composed by O. Chantraine, I. Fontenelle, D. Frumusani, N. Ikonnikova) is proposed (for the newsletter and the forthcoming editions);

4) a membership committee constituted by F. Gamba, O. Lychkovska and Kr. Stachura will handle issues related to memberships (and grants);

5) a program committee (Ch. Constantopoulou, J. Halley, O. Chantraine, R. Horiguchi) for the forthcoming sessions (mid term conference and forthcoming congress). The persons present at the meeting accepted to organize sessions in English, French and Spanish (the 3 official RC14 languages). The committees are proposed only in order to “work” on the different specific matters and present their propositions and reports to the board, but **all the board members are concerned with all the matters; the final decision belongs to the president.**

Announcement of forthcoming event

IV Edition of the Symposium Las Sociedades ante el Reto Digital

The fourth edition of the symposium **Las Sociedades ante el Reto Digital** will be held in Columbia next march 2011. It is organized by the Universidad del Norte in Colombia, in conjunction with the 14th edition of the Cátedra Europa, with the special support of the Universidad Complutense of Madrid (Spain), the ISA RC14 and other academic institutions and networks.

A call for papers for Latin American and European researchers will be open by the end of October 2010. The topic areas are: E-science and digital content, Future of the new media, e-learning and cooperation and ICT. The event is free of cost, and the papers presented in Colombia, in Spanish (main language) or English, will be peer reviewed for publication in the journals: Zona Próxima (Columbia), Disertaciones (Venezuela) and @nlaces (Venezuela). For further information, please contact: <http://www.uninorte.edu.co/retodigital>, or write an e-mail to saide@uninorte.edu.co (Elias Said Hung, PhD - Chair).