

Sakela Festival, Kathmandu



**TG07 SENSES & SOCIETY**  
International Sociological Association

**Newsletter Issue 3**  
**2012**

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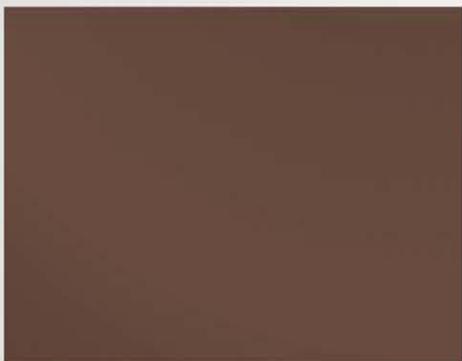
# Editorial Note

Dear Friends and Colleagues,

We are pleased to share with all of you our third newsletter in relation to the establishment of Thematic Group TG07 on 'Senses and Society' within the International Sociological Association (ISA).

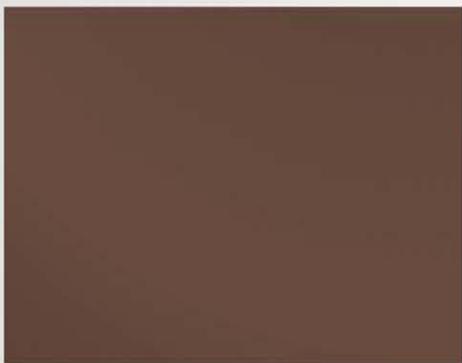
During the Second ISA World Forum on "Social Justice and Democratization", we in the Thematic Group 07, "Senses and Society" will have an opportunity to compare our approaches to this burgeoning field and lay the basis for collaboration. It is clear to us that there is great potential for developing social research on the senses and for expanding our activities. A sign of the potential is the fact that in our sessions we will be listening to presentations by colleagues from Latin America as well as from the USA, Europe and Asia.

**Language:** Since it is obvious that future collaboration will depend on mutual understanding, we would like to ask speakers of Spanish or French to prepare an outline of their talks in English; and we would like to ask speakers of English to prepare an outline in Spanish and / or in French.



# Editorial Note

- **Funding:** As a newly organized group, we were unfortunately unable to fund Forum participation for people from countries classified as B or C countries by the ISA, nor could we help students. We expect that with the expansion of our membership, this failing will be overcome by the ISA World Congress at Yokohama, scheduled for July 13-19, 2014. By then, **if we have a large enough membership**, we will be able to claim a subsidy from the ISA, and may have funds of our own to add to that.
- **Business Meeting:** At the Forum, we will be able to hold our first business meeting. At the meeting, we will have an opportunity to decide on by-laws, hold elections for officers (President, Secretary-Treasurer, Board), make decisions on appropriate publication activities, and on preparations for the World Congress. Although the heading of this session is a bureaucratic one, the substance of our research will be the focus.
- Please make sure to come and voice your opinions about all the issues that will be raised.



# Editorial Note

- You will find also in this issue, a detailed program of the 2nd ISA Forum (Buenos Aires, 1-4 August 2012). Registration for the forum is still ongoing at [www.isa-sociology.org/buenos-aires-2012/forum-registration-fees.htm](http://www.isa-sociology.org/buenos-aires-2012/forum-registration-fees.htm)
- In the publications pages, we feature some of the most recent works that address the senses, published by leading university presses and international journals.
- We warmly invite your participation at the Forum as well as any suggestions you have, and look forward to fruitful exchanges in sensory scholarship!

## Coordinators of 'Senses & Society' TG

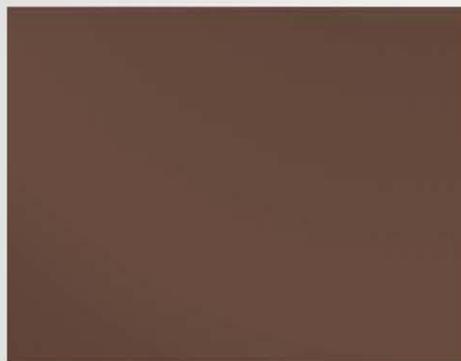
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# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

All panel sessions for our TG will be held at the following venue:

**Faculty of Economics**  
University of Buenos Aires  
Avenida Córdoba 2122  
Buenos Aires - Argentina



# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

1. *Culture, freedom and economic development: An analysis based on the concept of social capital*

Adriana THOMAZOTTI CLARO, Fundação Getúlio Vargas

2. *El desplazamiento de lo político en el teatro post-dictadura: Reconfiguraciones en la experiencia común de lo sensible*

Florencia DANSILIO, Universidad de la República Oriental del Uruguay

3. *Moving bodies; Proprioception and socio-political inscriptions*

Florence FIGOLS, Concordia University

4. *La participación de los inspectores del trabajo en Brasil para la promoción del concepto de salud: El desafío del acoso moral*

Beatriz CARDOSO MONTANHANA, Ministério do Trabalho e Emprego

5. *Trapped by consumption: Towards the liberation of the senses in an age of austerity*

Colin CREMIN, University of Auckland

**Panel 1 - Sensory experiences:  
Constituents of social justice and  
democratization?**

Wednesday, 1 Aug, 2012  
12:30 - 2:00 PM

# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

1. *The plural morality of forgiveness: Insights from a qualitative interview study of cultural codifications*

Sonja FÜCKER and Christian VON SCHEVE, Free University Berlin

2. *Urban social interactions, representations of the city and society, and citizen consciousness*

Milton CRUZ, Universidade Federal do Rio Grande do Sul/UFRGS

3. *Sensory entitlements, infringements, and religious 'harmony' in everyday life*

Noorman ABDULLAH, National University of Singapore

4. *Sociability patterns in closed residential condominiums: The emergence of a lenient culture toward crime in Brazil*

Andiara LOPES, Universidade Federal de Pernambuco - UFPE, Brazil

5. *The heroin scenes in paris and amsterdam in the 1980's: Instinctive emotions and sensory geography of the city*

Alexandre MARCHANT, Université Paris X Nanterre

**Panel 2 - Sensory order(s), sensory transgressions**

Wednesday, 1 Aug, 2012

2:30 - 4:00 PM

# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

1. *Towards a sensory history of asia: A sociocultural perspective*

Kelvin LOW, National University of Singapore

2. *Exploring family norms and the construction of young people's identities through multi-sensory research*

Sarah WILSON, University of Stirling

3. *Beyond the distinction between 'music' and 'noise': representing sounds*

Devorah KALEKIN-FISHMAN, University of Haifa

4. *Objectifying sight through eye-tests: Using video to study the senses in social interaction*

William GIBSON, Institute of Education, University of London

5. *Materialities of (urban) space: Emergence and sensory perception in social processes*

Nicole WITTE, Georg-August-University of Goettingen; Johannes BECKER, University of Göttingen

**Panel 3 - Sensory scholarship: New directions in theory and methodology?**

Thursday, 2 Aug, 2012

12:30 - 2:00 PM

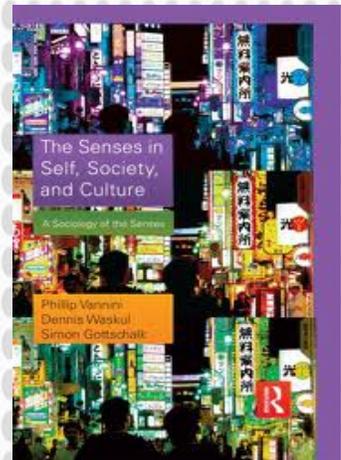
# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

## *THE PRESENT AND FUTURE OF A SENSUOUS SOCIOLOGY*

Phillip VANNINI, Royal Roads University;  
Dennis WASKUL, Minnesota State University

Authors of

***The Senses in Self, Society, and Culture:  
A Sociology of the Senses***  
(Routledge, 2011)



### **Panel 4 – Meet the Authors session**

Thursday, 2 Aug, 2012  
2:30 - 4:00 PM

# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

## 1. *Identity on the border*

Maria Daniela OCHOA AGUDELO; Isabel BARRENECHE GIRALDO; Henry Obed PEREA ALZATE, Universidad de Antioquia

## 2. *Cuerpos, sentidos y función de la transgresion en la cultura urbano popular*

Pedro Pablo CCOPA, Colegio de Sociologos del Perú

## 3. *Fue una vez: Un análisis comparativo de las representaciones de la infancia brasileña en las obras de monteiro lobato y mauricio de souza*

Washington Luiz SIELEMANN; Luciana ZAMPROGNE, Universidade Federal do Espírito Santo

## 4. *Construction of young male identities: A research on engineering students*

Alejandra VILLANUEVA, Universidad de Chile

## 5. *Identidad, oficio y cuerpo: El caso de los tatuadores y perforadores profesionales de la ciudad de Santa Fe*

Melania STEHLI, Universidad Nacional del Litoral

### **Panel 5 - The senses in selfhood and identity**

Friday, 3 Aug, 2012  
9.00 - 10:30 AM

# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

1. *Urban a/effect: Experiencing urban change*

Emma FELTON, Queensland University of Technology

2. *Emplaced en route: Multi-sensory perspectives on the city on the move*

Christian VON WISSEL, Goldsmiths

3. *Rethinking “non planned” urban areas: The role of urban agriculture to (i) migrants communities*

Juliana LUIZ, Centro de Estudos Sociais - CES da Universidade de Coimbra

4. *Back and forth of the silk: Regional production and reproduction of memories and identities*

Patricia REINHEIMER, Universidade Federal Rural do Rio de Janeiro

5. *The blind flaneur*

Siegfried SAERBERG, Blinde und Kunst

## Panel 6 - Urbanity, space, and place

Friday, 3 Aug, 2012

10:45AM - 12:15

# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

1. *Calentamiento global, gestión ambiental y migraciones ecológicas*

Willy SOTO ACOSTA, Universidad Nacional

2. *Estrategias simbólicas y contextos migratorios*

Cecilia Inés JIMÉNEZ ZUNINO, Universidad Complutense de Madrid

3. *La capoeira Angola lyonesa “glocalizada”*

Celso BRITO, Universidade Federal do Rio Grande do Sul

4. *Los procesos de integración de los inmigrantes en Uruguay: Desde el “melting pot” hacia el “multiculturalismo atenuado”*

Silvia FACAL, Universidad Católica del Uruguay

**Panel 7 - Migrant sensescapes and transnationalism**

Saturday, 4 Aug, 2012

9:00 – 10:30AM

# 2nd ISA Forum, Buenos Aires, 1-4 August 2012 Program

## TG07 Business Meeting Agenda

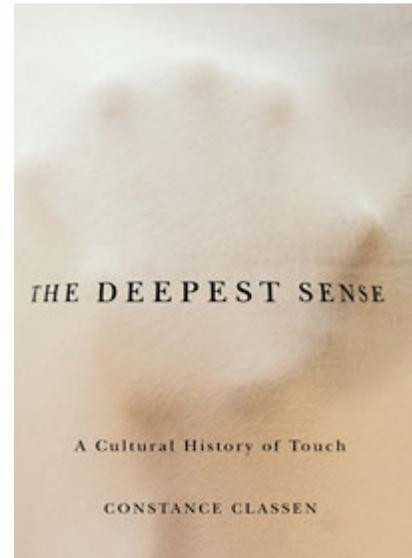
- Approval of by-laws
- Election of officers: President, Secretary-Treasurer, Newsletter Editor, Members of the Board
- Decisions about plans for publications
- Decisions about plans for meetings / workshops at the ISA Congress in Yokohama, Japan, 2014

### Panel 8 – TG Business Meeting

Saturday, 4 Aug, 2012  
10:45AM – 12:15

# Publications Highlights

*The Deepest Sense: A Cultural History of Touch* fleshes out our understanding of the past with explorations of lived experiences of embodiment from the Middle Ages to modernity. This intimate and sensuous approach to history makes it possible to foreground the tactile foundations of Western culture--the ways in which feelings shaped society. Constance Classen explores a variety of tactile realms including the feel of the medieval city; the tactile appeal of relics; the social histories of pain, pleasure, and affection; the bonds of touch between humans and animals; the strenuous excitement of sports such as wrestling and jousting; and the sensuous attractions of consumer culture.

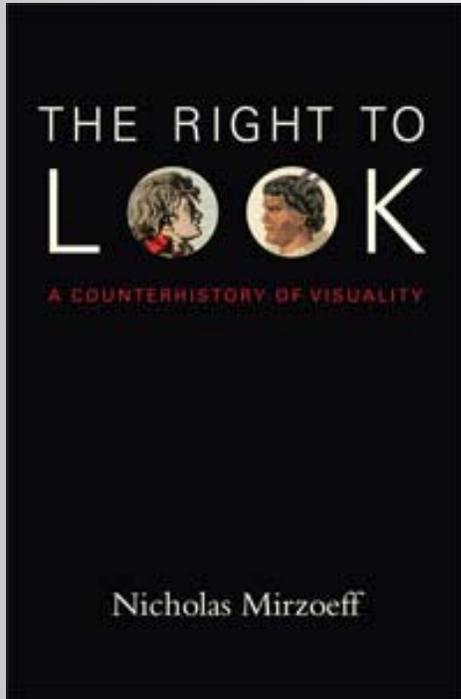


She delves into a range of vital issues, from the uses--and prohibitions--of touch in social interaction to the disciplining of the body by the modern state, from the changing feel of the urban landscape to the technologization of touch in modernity.

## ***The Deepest Sense: A Cultural History of Touch***

Constance Classen  
University of Illinois Press (2012)

## Publications Highlights



In *The Right to Look*, Nicholas Mirzoeff develops a comparative decolonial framework for visual culture studies, the field that he helped to create and shape. Casting modernity as an ongoing contest between visuality and countervisuality, or “the right to look,” he explains how visuality sutures authority to power and renders the association natural. An early-nineteenth-century concept, meaning the visualization of history, visuality has been central to the legitimization of Western hegemony.

Mirzoeff identifies three “complexes of visuality”—plantation slavery, imperialism, and the present-day military-industrial complex—and explains how, within each, power is made to seem self-evident through techniques of classification, separation, and aestheticization. Encompassing the Caribbean plantation and the Haitian revolution, anticolonialism in the South Pacific, antifascism in Italy and Algeria, and the contemporary global counterinsurgency, *The Right to Look* is a work of astonishing geographic, temporal, and conceptual reach.

### ***The Right to Look: A Counterhistory of Visuality***

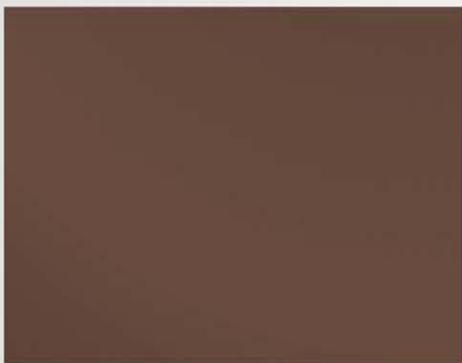
Nicholas Mirzoeff  
Duke University Press (2011)

# Publications Highlights



Drewal, Henry John (2012) 'Creating Mami Wata: An Interactive, Sensory Exhibition.' *Museum Anthropology* 35 (1): 49-57.

In Africa and its diasporas, *call and response* is an enduring and widespread interactive performance tradition. To encourage such interactive, dialogic activity between audiences and objects in a museum, as guest curator of *Mami Wata: Arts for Water Spirits in Africa and Its Diasporas* I devised a number of exhibition strategies to create an exhibition as interactive and multisensorial as possible, using a theoretical and methodological approach I term *sensiotics*. This essay details various interactive dimensions and the importance of sensory experience, including notions of “re-creation,” “re-membling,” and “re-presentation,” and the challenges and objectives of this effort to engage and enlighten audiences.

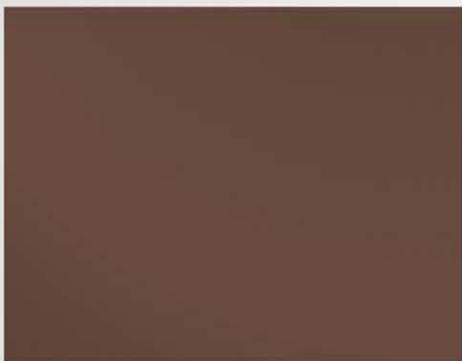


# Publications Highlights

Low, Kelvin E.Y. (2012) 'The Social Life of the Senses: Charting Directions.'  
*Sociology Compass* 6(3): 271-282.



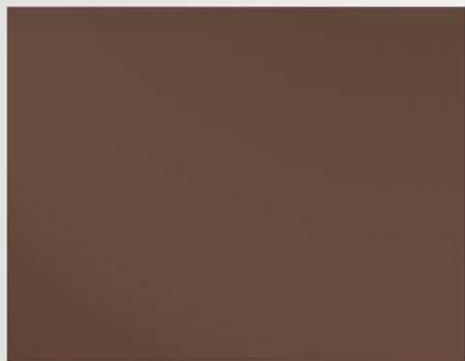
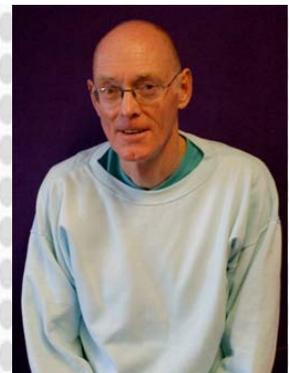
Sensory scholarship in the fields of sociology, anthropology, history and geography, among others, has proliferated in the last few decades. Sensory works in these disciplines argue for the senses as social, highlighting important insights that further our comprehension of selfhood, culture, and social relations. In this paper, I delineate five interrelated sections that inform how sensory works have developed over time, and provide a background with regard to the hierarchy of the senses, calling attention to the need to move beyond the hegemony of vision. The discussion includes how Sociology has contributed to sensory studies, addressed alongside other disciplines. Both theoretical directions and methodological issues are also deliberated upon. Lastly, the paper locates the development of sensory research in organizational terms, by elucidating upon the various institutional efforts that have been pursued towards organizing sensory research and scholarly publications through different avenues. It puts forward the concept of sensory transnationalism as a suggestion for the next step forward towards broadening sensory research.



# Publications Highlights

Allen-Collinson, J and Hockey, J (2011) 'Feeling the way: notes toward a haptic phenomenology of scuba diving and distance running.' *International Review for the Sociology of Sport*, 46 (3): 330–345.

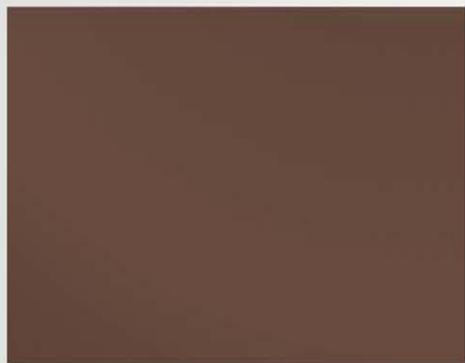
Along with a resurgence of interest in 'the body' within the social sciences generally over the last two decades, in recent years a corpus of sociological research specifically on sporting embodiment has started to develop. Calls have been made to analyse more fully and deeply the sensory dimension of the lived sporting body, including via phenomenological perspectives. This article contributes to this developing literature by bringing to bear insights derived from existential phenomenology on two distinct sporting milieux: middle/long-distance running and scuba diving. As the social sciences in general have been accused of a high degree of ocularcentrism, here we focus upon touch, and specifically upon heat and pressure as two key structures of haptic lived experience.



# Announcements

1. Concordia University, Montreal, now hosts a Centre for Sensory Studies, directed by David Howes. The Centre continues and expands the work of the Concordia Sensoria Research Team (CONSERT). It is described as “an interdisciplinary collaboration platform for research in the social life and history of the senses, perceptual practice, multisensory aesthetics, and the development of technologies for expanding the sensorium in innovative ways.” The Centre includes researchers from all four faculties of the university.

See [www.centreforsensorystudies.org](http://www.centreforsensorystudies.org)



# Announcements

2. We invite book proposals to the interdisciplinary ***Social Sciences in Asia*** Monograph Series. It publishes original materials and the revised editions of special issues of the ***Asian Journal of Social Science***. The ***Social Sciences in Asia*** Monograph Series welcomes submissions from specialists on any facet of Asia, including sociologists, anthropologists, political scientists, economists, geographers, and historians.

The ***Social Sciences in Asia*** Monograph Series was the initiative of the editorial team of the *Asian Journal of Social Science* at the Department of Sociology, National University of Singapore. It was initially the Asian Social Science Series, with Brill and the Times Academic Press co-publishing the first three volumes between 2001 and 2002. In 2003, the Series became Social Sciences in Asia and henceforth carries only the Brill imprint.

[www.brill.nl/publications/social-sciences-asia](http://www.brill.nl/publications/social-sciences-asia)

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