



CALL FOR SESSIONS

Deadline: March 15, 2017

The ISA's Visual Sociology Working Group (WG03) will hold its next meeting at the XIX ISA World Congress of Sociology from **July 15-21, 2018**

<http://www.isa-sociology.org/en/conferences/world-congress/toronto-2018/>

WG03 is happy to announce our call for ISA Congress session proposals.

Please note that you must be a member of WG03 to submit session proposal.

Information on how to become a member can be found at: <http://www.isa-sociology.org/wg03.htm>

Proposals for sessions by RC/WG/TG should be submitted through the online platform from the **2nd of February 2017 -15th of March 2017**

Call for SESSIONS

Based on our size, WG03 has been allocated **18 sessions**. This includes our business meeting and any joint sessions we might wish to hold with other ISA groups. Under the Forum theme of ***Power, Violence and Justice: Reflections, Responses and Responsibilities*** we therefore invite proposals for the **SESSIONS** focusing on the following streams:

1. Challenges and Dilemmas for Visual Sociology in the Study of Power, Violence and Justice.

Under this stream we invite sessions focusing on challenges and dilemmas related to using visual sociology in research of global issues and/or to global practices of visual sociology. Theoretical, Methodological and Comparative perspectives will be encouraged.

2. Urban Centres as the Sites of Power.

We invite sessions focusing on different power relations in the cities of the global North and global South. This might include responses to the governance of urban and peripheral spaces as well as the influence of economic world-system upon these contexts. Particularly we are interested in technologies and infrastructures of power and surveillance that might operate in or between these zones or how these spaces may be the sites of dissent, collective mobilisation, and/or how these spaces can be read as a web of complex geographies, enclaves and control systems.

3. Image Politics: Linking Theoretical Debates on Power and Violence with Visual Sociology

We also welcome sessions which will focus on the application of theories of power and power relations that afford visually grounded enquiries. These might include issues relating to ideology, cultural hegemony, resistance, studies of social movements, protest politics, propaganda and conflicts as contemporary responses to recent shifts in the global socio-economical and political landscape.

1. **Indigenous Visual Knowledge Production and Visual Activism.** Here we invite a session related to indigenous visual knowledge production, arts and image politics, and social justice. This may include, but is not limited to the politics of in/visibility, relationships between art, space, land and identities, visual sociology and reconciliation, and discussions focusing on Indigenous films filmmaking, or photographs.

2. Visual Sociology: Reflections, Responses and Responsibilities.

As in previous meetings, we also invite proposals for general visual sociology sessions, for example: teaching visual sociology; theoretical, epistemological, and methodological aspects of visual sociology. In this general stream, we also invite session proposals pertaining to the responsibility of visual sociologists and visual activists as researchers. This may include topics which address the ethics of doing visual research, binaries of inside/outside, effects of image-production, as well as reflections on policy and political implications of visual sociology and visual production.

All sessions will last 110 minutes except of an evening time-slot 19:30-20:50 that lasts only 80 minutes.

Session proposer must submit session`s description on-line via Confex platform. Session proposals must be submitted in English, French or Spanish.

Sessions can take one of the following formats:

Paper presentation session: It is recommended that each session uses its 110 minutes to accommodate a maximum of 4-5 papers (of 15-20 minutes each), followed by 5-10 minutes of discussants' comments and 15-20 minutes of collective discussion. Each panel will have a chair and discussant which the panel organizer is responsible for arranging.

Panel session: A panel session accommodates a larger number of invited panelists who will debate around a specific theme or on current issues of particular importance to the area of research within Visual Sociology. The floor will then be opened to the audience. Members of the panel are chosen and invited by Session Organizers and are not open for general abstract submission. Each panel will have a chair and discussant which the panel organizer is responsible for arranging.

Featured or Keynote Speaker

A session featuring a leading researcher in one of the RC/WG/TG fields, with a presentation of between 35 and 60 minutes duration, followed by a discussion period. This kind of session can attract more people from outside your group. These sessions are organized directly by Program Coordinators and/or Session Organizers and are not open for abstract submission.

Invited session: These are invited sessions with invitations issued by Session Organizers. These are not open for general abstract submission. Each panel will have a chair and discussant which the session organizer is responsible for arranging.

Author meets Critics: This is a debate centered on an important recent publication. The author can present their work before commentators discuss their responses. The floor is then opened to the audience. These sessions are organized by Session Organizers and are not open for general abstract submission. Each session will have a chair, author and commentators which the session organizer is responsible for arranging.

Roundtable Session

In order to accommodate more papers, a regular session time-slot may be used for a maximum of 5 concurrent running round table presentations in one room (maximum of 5-6 presenters at each table). Five tables will be set up at the same time and in the same room. Each table will accommodate 10 persons including the presenters (suggested number of 5 presenters). Our WG can organize up to 2 Round Table sessions.

Poster session: Poster presentations of research information and results.

Joint session: Joint Sessions are sessions organized jointly by two or more ISA groups on a theme of overlapping interest. They can take any of the formats listed in this section. The session organizer is responsible with liaising with the WG03 Organizing Committee and the partner RC/WG/TG.

Other formats: We invite proposals for sessions in other formats, such as film screenings, publication or mentoring sessions, etc. Please describe the format as clearly as possible. Please note that where required, the session organizers are responsible for arranging chairs.

and discussants.

Please note the following important regulations for the ISA Congress and the work of our Working Group in particular:

- A person may not present in a session of which s/he is chair
- No-one may be in the ISA Forum program more than twice (e.g. as author, co-author, discussant, plenary speaker, session (co-)chair, critic, roundtable presenter, poster presenter). The only exception to this is for Program Coordinators and session (co)-organizers who may, in addition to holding 2 functions, also be named as Program Coordinator and session (co)-organizer.
- All participants in the main Congress must be registered by the early registration deadline of **March 20, 2018** in order for their names to appear in the Program Book or in the Abstracts Book.
- In our working group we have a long tradition of maintaining the quality of presentations and developing them into potential future publications after the meeting. Therefore, we ask participants to submit an abstract of their paper and then an extended (long abstract of 4.000 words, which should be formally structured).

Submission Details

The deadline to submit proposals for Congress Sessions is **March 15th 2017**. WG03 Committee will notify applicants by **April 7th**, and will then issue the call for papers by **April 14th, 2017**.

Please note:

- Forum Sessions and Pre-Forum Workshop **submissions will only be accepted from WG03 members** (or jointly with a WG03 member). See: <http://www.isa-sociology.org/wg03.htm> for information on membership.
- Ordinarily, participation in a session should not be predetermined by the session (co-)organizer but should be open to all. This is regardless of whether participants are members of WG03. However, a case can be made to have closed/ invited participants.
- The Session Organizer does not have to chair the session that they are proposing, nor do they have to be the discussant. However, they can choose to do so if they wish.

Proposals for Workshops must be submitted in English using the attached form and sent via email to the Program Coordinators:

Dr. Valentina Anzoise, WG03 President: valentina.anzoise@unive.it Dr. Dennis Zuev, WG03 Vice President: tungus66@gmail.com Dr. Gary Bratchford, WG03 Board Member: GBratchford@uclan.ac.uk

The Program coordinators together with two dedicated sub-committees formed by WG03 members, will review all proposals for sessions and workshops.