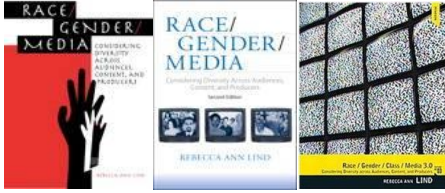


Race/Gender/Class/Media 4.0: Considering Diversity Across Audiences, Content, and Producers



*Be part of the
4th edition!*

EDITED BY REBECCA ANN LIND
UNIVERSITY OF ILLINOIS AT CHICAGO

Call for proposals

Scholars representing all disciplines are invited to submit proposals for the fourth edition of this edited reader, now published by Routledge, and designed primarily to introduce undergraduates to considerations of race, class, and gender in the media. Most accepted pieces will present original scholarship. Manuscripts will examine the consequences, implications, or opportunities associated with issues of diversity in media.* Final manuscripts will be about 4000 words, including pedagogical activities, and must be written in an accessible fashion. Contributors who meet the deadline will receive \$100 payment upon publication.

More details are available [online](#).

*Of particular interest: Latino/a/x media; native media; whiteness; studies of production and the media industry

*Of less interest (there will be much about this elsewhere): the 2016 presidential election and Trump presidency.

Submit proposals online at <http://go.uic.edu/rgcm>

Proposals Include:

1. A description of the research to be conducted, including the research question, method, and justification (even if you wouldn't use those labels in your finished work).
2. Categorizations of the proposed work. All methods and paradigms are welcome – social scientific, humanistic, critical/cultural, etc. Proposals will indicate the following:
 - A. PARADIGM (social scientific, humanistic, critical/cultural, hybrid, etc.)
 - B. FOCAL POINT (content, audience, production). Content focuses most closely on texts created by media organizations. Audiences includes media usage, effects of media, audience interpretations of media content, and studies of user-generated content. Production includes studies of media organizations and the creation of content, as well as media activism, access, policy, and regulation.
 - C. EMPHASIS (race, gender, class, intersection of two or more), *including* a notation of which groups you'd be looking into (African Americans, Latinas, lesbians, etc.).
 - D. MEDIUM (newspaper, radio, twitter, etc.).

Priority proposal deadline: June 1, 2017

Notifications will be made by July 1, 2017

Submissions due by January 5, 2018

Editing/revision through May, 2018

Questions? rebecca@uic.edu