

## Fellowship Posting

by the **Käte Hamburger Center for Advanced Study in the Humanities “Law as Culture”**

**for the research period from April 1<sup>st</sup>, 2018, until March 31<sup>st</sup>, 2020.**

The Käte Hamburger Center for Advanced Study in the Humanities “Law as Culture” ([www.recht-als-kultur.de](http://www.recht-als-kultur.de)) invites academics of excellent standing to apply for a fellowship ranging from a minimum of three to a maximum of twelve months on the research topic:

### *Law and Economy*

Following the development of the “Law as Culture” paradigm in the first funding phase (2010-2016), the Center will now turn its attention to the interaction between the law and other cultural spheres in the second funding phase (2016-2022). While the relationship between law and politics was the focus in the project’s first stage, the Center will examine the connection between *law and economy* from 2018 to 2020. Research projects should also thus be oriented towards one of the Center’s three cross-cutting issues, namely “Cultures of Differentiation and Comparing Legal Cultures,” “Human Rights and Autonomy,” or “The Binding Force and the Emotive Foundations of the Law.”

The fact that sociological observation of economic practice cannot be adequately conducted without considering legal-cultural premises has been known since classical thinkers’ work on social theory. However, ignoring individual research achievements, this analysis perspective has since long been forgotten. An intense debate on such matters is again currently taking place worldwide. We would like to concentrate on systematizing the legal-cultural conditions of economic practice and the economic foundation of legal cultures as well as analyzing them from a comparative perspective. It should be noted that economic practice can be connected to global normative orders by way of commercial law on the one hand, and also by way of culturally shaped economic ethics on the other. Where does the hidden relationship between law and economy originate in various civilizing contexts? To what extent does law regulate the economic sphere and vice versa? In which manner do spheres differentiate and respectively intertwine themselves in various historical and cultural contexts? Which significance do religious as well as political worldviews have in processes of demarcation between the spheres? Which role do universal human rights play in light of global non-simultaneities (*Ungleichzeitigkeiten*) in the legal regulation of economic processes? Which (legal-)cultural effects can be observed in the globalization of economic orders? And how can the thereby arising legal-cultural conflicts be interpreted and theoretically captured? These are only several of the questions that will be handled in the scope of two-year theme “Law and Economy”.

The Käte Hamburger Center for Advanced Study in the Humanities “Law as Culture” offers a creative place of study for various disciplines in the cultural and legal sciences. Academics of excellent standing (holding at least a doctoral degree) may apply until August 31<sup>st</sup>, 2017, by

sending a résumé, project description (5-10 pages), selected publications, and the length of desired research stay via mail or email (jureleko@uni-bonn.de):

Directorate of the Käte Hamburger Center for Advanced Study “Law as Culture”

c/o Jure Leko

Käte Hamburger Kolleg „Recht als Kultur“

Internationales Kolleg für Geisteswissenschaftliche Forschung /

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