

NEWSLETTER

INTERNATIONAL SOCIOLOGICAL ASSOCIATION

April 23, 2018

Volume 47, No. 1

Editors: Rachel Harvey and Terry Nichols Clark

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This RC03 Newsletter includes the preliminary program for RC03 sessions at the XIX World Congress of Sociology, in Toronto, Canada, July 15-21, 2018.

RC03 had a record number of paper submissions this year, and we unfortunately were unable to accommodate all proposed abstracts. We have, however, a great line up of papers that address critical issues impacting communities and our research on them. It will be an exciting conference.

If you have questions general questions about the overall ISA conference, registration, hotels, and the full Program of the 2018 World Congress, consult the ISA website. About RC03 sessions, please contact the Program Coordinators:

Terry Nichols Clark, University of Chicago,
tnclark@uchicago.edu

Rachel Harvey, Columbia University
rmh2148@columbia.edu

This edition of the newsletter also features information on the upcoming election of RC03 officers, as well as recent development and publications for the Scenes Project.

In addition, there is the Call for Papers for the *Framing the Global* conference, September 27-29, 2018, University of Indiana, Bloomington. The keynote speaker will be Peggy Levitt, chair of the sociology department and the Luella LaMer Slaner Professor in Latin American Studies at Wellesley College and co-Director of Harvard University's Politics and Social Change Workshop.

II. RC03 Preliminary Program – XIX ISA World Congress of Sociology

Program chairs and discussants are not listed. They will be added once they have been selected by the Session Organizers, and confirmed by the ISA.

Community and the Built Environment

Monday, 16 July 2018: 10:30 - 12:20,
MTCC NORTH BUILDING, 206C

Session Organizers:

Matt Patterson, University of Calgary, Canada,
matt.patterson@ucalgary.ca

Hyesun Jeong, University of Chicago, USA,
hjeong2@hawk.iit.edu

Oral Presentations:

*Anticipating the “Bilbao Effect”:
Transformations of the City of Arles before the
Opening of the Luma Foundation*
E. Raevskikh

*How Does Housing Shape the Social and
Cultural and Urban Landscape? Comparing
Urbanism and the Built Environment among
Cities in France with contrasting Profiles*
M. Jaffré

*Between Agency and Structure: Towards New
Perspective on Urban Communities in
Postmodern City*
M. Kleotko

*“They Weren’t Prepared to Live in a Tower...”
Questioning Ecological Determinism in a
Disappearing Social Housing Estate*
J. Queirós

Distributed papers:

*Balancing Privacy and Community in Design:
Competing Tensions in Multi-Unit Housing for
People with Mental Health Challenges*
L. Cheshire, K. Greenop, L. Cox, and L. Shevellar

*Housing, Environment, and Community: The
Case of Khutsong*
J. Zaaiman and G. Mupambwa

Artists and the Arts, City and Community

Monday, 16 July 2018: 15:30 - 17:20,
MTCC NORTH BUILDING, 206C

Session Organizers:

Daniel Silver, University of Toronto, Canada,
dsilver@utsc.utoronto.ca

Volker Kirchberg, Leuphana University of
Lueneburg, Germany, [kirchberg@uni-
leuphana.de](mailto:kirchberg@uni-leuphana.de)

Oral Presentations:

*Changing Implicitness – Functions of Arts and
Culture in Urban Planning and Policies across
Times and Places*
V. Kirchberg

*City Building as a Boundary Object: Lessons
from Toronto’s Public-Art Ecosystem*
D. Silver and N. Keidar

*Starchitects in Bohemia: An Exploration of
Cultural Cities from the “Top-Down” and
“Bottom-up”*
H. Jeong and M. Patterson

*Scenes Making: The Development of Three
Urban Communities in Beijing from Cultural
Dynamics*
J. Wu

*The Impact of “Big” and “Small” Art on Urban
Change*
M. Kleotko

Distributed Papers:

Review of Neighborhood-Level Quantitative Studies for Studying the Arts as a Tool in Community Development

Y. Arikan

Who Owns (the Memory of) Leonard Cohen in Montreal? Examining the Politics of Representation and Authenticity in Urban Spaces

M. Kusenbach

Communities, Cultures, and Identities

Monday, 16 July 2018: 19:30 - 20:50,
MTCC NORTH BUILDING, 206C

Session Organizer:

Rachel Harvey, Columbia University, USA
rmh2148@columbia.edu

Oral Presentations:

Reconceptualizing Gender in Afghanistan: Cultural Production among Contemporary Afghan Youth

B. Ghani

Using the Arts as a Tool for Community Development: Identifying Opportunity Neighborhoods for Artist-Led Revitalization

Y. Arikan

The Impact of Urban Scene Distribution for Local Development: Analysis of Urban Amenity in Seoul

S. Kim

Urban Regeneration Policies: Effects on the Cultural Dynamics of Cities

C. Mateos Mora

Analysing and Validating Area-Based Policies' Design: The Case of Urban Regeneration Policies in Spain

M.J. Rodriguez and M.J. Guerrero

Distributed Papers:

Devices of Loneliness: Dysfunctional Communities in the Smartphone Drama Film Genre

D. Newiak

Cinema as a Tool for Community Development: Film Showing in Tohoku after 2011 Earthquake and Tsunami

T. Ishigaki

Slow Solidarities

S. Anderson, J. Brownlie, and L. Jamieson

Glocalization and Regional Development: Asian Perspective

Tuesday, 17 July 2018: 08:30 - 10:20,
MTCC NORTH BUILDING, 206C

Session Organizer:

Wonho Jang, Department of Urban Sociology,
University of Seoul, Korea, Republic of (South),
wjang@uos.ac.kr

Oral Presentations:

The Changing "Face of the City": Homogenization and Accumulation of Amenities

C. Shimizu

The Glocal Culture and the Korean Wave

J.E. Song

Paradigm Shift to Urban Devolution (Machizukuri Kyogikai) Based on "Residents' Collective Action" in Aging and Shrinking Cities in Japan: Comparison with U.S. Neighborhood Councils

S. Maeyama

Populism and Community Research

Tuesday, 17 July 2018: 10:30 - 12:20,
MTCC NORTH BUILDING, 206C

Session Organizers:

Filipe Carreira da Silva, ICS, University of Lisbon,
Portugal, fcs23@ics.ul.pt

Clemente J. Navarro, Universidad Pablo de
Olavide, Spain, cnavyan@upo.es

Oral Presentations:

*Inter-Group Resentments and Populist
Mobilization in the 2016 U.S. Presidential Election*
K. Morgul

*The Effect of Cultural Aspects on Electoral
Behavior: The Protest Vote*
C. Mateos Mora

*The Rise and Fall of Populist Mobilization: The
Urban Populist Movement in Nagoya, Japan*
Y. Kida

*The Absolute and the Unsolved: Community,
Difference, and the Seductions of Populism*
M. Bell

Distributed Paper:

*Zunami: Creating Cohesion Narratives with
Disintegrated Urban Communities*
T. Zimenkova and A. Szukala

Welfare State and Community Research

Wednesday, 18 July 2018: 08:30 - 10:20,
MTCC NORTH BUILDING, 206C

Session Organizer:

Maria Jesus Rodriguez, Universidad Pablo de
Olavide, Spain, mjrodgar@upo.es

Oral Presentations:

*Impact of Third Sector Organizations in Croatian
Local Communities: Welfare State Helping
Hand?*

D. Baturina

*Migrants Threat, Economic Deprivation, or
Governance Failure? Social Cohesion
Comparison across 60 Communities in Shanghai,
China*

J. Li

*Ideals of Old Age: Constructing Ageing and Care
in Local Strategy Documents*

T. Sihto

*Intervening in Communities: Community
Networks and Impacts of Urban Regeneration
Programmes in Andalusia (Spain)*

M. Fernández-García

Distributed Papers:

*Framing Entitlement, Framing Inequality:
Women, State, and Frames*

P. Krishnan

*When Homelessness is Resolved: Understanding
the Hard to House and their Needs*

K. Desjarlais de Klerk and T. McCulloch

*El Diagnóstico: Elemento Clave En El Diseño de
las Políticas de Regeneración Urbana: El Caso de
los Programas Urban y Urbana Desarrollados in
España*

M.J. Guerrero and M. R. Herrera-Gutierrez

*Can Place-based Initiatives Remove City
Inequalities?*

C.J. Navarro and L. Muñoz

Communities as Innovation Spaces

Wednesday, 18 July 2018: 10:30 - 12:20,
MTCC NORTH BUILDING, 206C

Session Organizer:

Terry Nichols Clark, University of Chicago, USA
tnclark@uchicago.edu

Oral Presentations:

Social Innovation and the City: A Theoretical Map

S. Vicari Haddock and T. Mingione

Entangled Traditions of Community-Making in Contemporary Japan: Communal Solidarity in Consumption, Nostalgia, and Place Branding
C.H. Chang

The Oude Molen Ecovillage as Community of Ad-Balls: Navigating between Efficiency and Solidarity

A. Daniel

Distributed Papers:

Urban Community Formation in Central Tokyo: A Case Study of Chuo Ward

A. Saito

Cultures of Health: A Transformative Alternative Approach to Public Health

S. Sulzer and J. Neid-Avila

Supported Community Creation Processes in Retirement Communities: Habitual Fit and External Control of Socio-Spatial Structures

J. Hahmann

Sharing Economy in Russia: Sociological Analysis of Emerging Communities

M. Schmidt

Community Re-Building: Labor Pains for the Birth of a New Community in a Renewed or Privatized Kibbutz

Y. Achouch

Communal Solidarity in Malaysia: The Practice and Challenges of Community Mediation

M. Wan

Rupture, Reformation, and Redemption: Urban Casinos and the Construction of the Social Good

T. Corcoran

Stigmatized Homes and Communities: Gentrifiers' and Non-Gentrifiers' Struggle for a Liveable Neighborhood in Amsterdam

P. Smets

Communities and Digital Media in a Networked World

Wednesday, 18 July 2018: 15:30 - 17:20,
MTCC NORTH BUILDING, 206C

Session Organizers:

Barry Wellman, NetLab Network, Canada,
wellman@chass.utoronto.ca

Anabel Quan-Haase, University of Western Ontario, Canada, aquan@uwo.ca

Oral Presentations:

Sharing Economy Platforms and Reciprocity: A Controversial Relation

A. Andreotti, G. Anselmi, and C. Hoffman

Perception of Risk and Online Practices: An Inductive Approach to Understanding the Information Behavior Paradox

C.Z. Lin, J. Jacobson, and R. McEwen

Planning, Platforms, and Participation: Fields of Public Participation in Urban Transformation

S. Moore, S. Rodgers, and A. Ballatore

Recruitment Gone Digital?: Analyzing the Effects of Social Media Usage on Civic Engagement

S. Boulianne and J. Armstrong

The Materiality of Community

Thursday, 19 July 2018: 08:30 - 10:20, MTCC
NORTH BUILDING, 206C

Session Organizers:

Cheng-Heng Chang, Department of
Anthropology, National Taiwan University,
Taiwan, cchang23@ntu.edu.tw

Chi-Mao Wang, Department of Sociology, Fu
Jen Catholic University, Taiwan,
chimaowang@gmail.com

Oral Presentations:

*Material Matters: The Duality of Persons and
Objects in Everyday Life of an Artistic
Community*

N. Basov and A. Khokhlova

*Framing "the First Street" in Taipei: Material
and Representational Community Practices in
Urban Community Building*

F. Chen

*Materiality, Community, and Syrian Refugee
Settlement in Canada*

N. Verberg

*Building a Community Based Economy in the
Fragmented Community: The Experience of
Oyster Fishing Village*

S.W. Huang

Distributed Papers:

*Creating the Unity of a Community through
Collective Memory*

T. Fujitani

*The Sociable Amenity, the Community, and the
City*

K.C. Ho

*Meat as a Material of Food Activism: An
Ethnographic Investigation of the Relationship
between the Consumer and the Consumed*

J. Sallaway-Costello

The Sustainability of Rural Life

Thursday, 19 July 2018: 10:30 - 12:20, MTCC
NORTH BUILDING, 206C

Session Organizers:

Jennifer Jarman, Lakehead University, Canada,
jjarman@lakeheadu.ca

Karen Foster, Dalhousie University, Canada,
karen.foster@dal.ca

Oral Presentations:

*Extractive Resource Development in Canada's
North: What are People Worried about?*

C. Southcott

*From Songs, Stories, and Language to Political
Leadership: Indigenous Youth Hybrid
Environmental Knowledge in Northern Rural
Governance*

K. Caine

*Social Innovation and Collective Action in Rural
Communities*

R. Richter

*Succession and Reconstruction of Festivals/Folk
Performing Arts in Overaged and Depopulated
Communities: Focusing on the Role of Mediator
between Inhabitants, Out-Migrants, Incomers,
and Volunteers*

S. Takeda

Distributed Papers:

*Civil Society, Social Innovations, and the Coping
with Demographic Change: Three Case Studies
of German Shrinking Rural Communities*

C. Schubert

*Creatour: Creative Tourism Initiatives as a Tool
to Promote Sustainable Rural Futures in
Portugal*

F. Bakas and N. Duxbury

Rural Communities and Climate Change: A Study of Fishing Communities in Chilika, India

P. Das

Preparing a Local Labour Force for Fly-in, Fly-out Futures: The Case of Aboriginal Tradespeople from Remote Reserves in Northwest Ontario

J. Jarman, B. Bruyere, and N. Nelson Neil

Rural Agricultural Transformation and Policy Development: A Study of the Nigerian Situation

C. Iruonagbe, I. Chiazor, M. Ozoya, and T. George

How Does the National Domestic Migration Promotion Policy from Urban to Rural Areas Let Rural Areas Transform?

S. Ido

Community and City: Perspectives and Approaches in Urban Community Studies

Friday, 20 July 2018: 08:30 - 10:20, MTCC NORTH BUILDING, 206C

Session Organizers:

Marta Klekotko, Jagiellonian University, Poland, marta.a.klekotko@gmail.com,

Cary Wu, University of British Columbia, Canada, carywooruc@gmail.com

Rima Wilkes, University of British Columbia, Canada, wilkesr@mail.ubc.ca

Oral Presentations:

Alternative Forms of Life in Switzerland: Transformative Communities as Social Innovations (Cohousing)?

D. Wetzel

The Neighborhood in an Increasingly Mobile World

N.M. Yip and R. Forrest

From Ephemeral Garden to Green Facility: Community Embedding of Empty Spaces

R. Marin Lopez

Urban Kibbutz: A Framework for Social Sustainability in Rapidly Urbanizing Countries?

E. Silverman

Determinants of Trust and the Sustainable Community Development in the Developing Countries

Friday, 20 July 2018: 10:30 - 12:20, MTCC NORTH BUILDING, 206C

Session Organizers:

Abbas Faghieh Khorasani, University of Tehran, Iran, abbas.faghieh@gmail.com

Gholamreza Ghaffary, University of Tehran, Iran, ghaffary@ut.ac.ir

Hossein Imani Jajarmi, University of Tehran, Iran, imanijajarmi@ut.ac.ir

Seyed Ahmad Firouzabadi, University of Tehran, Iran, ahmad.firouzabadi@gmail.com

Hossein Mirzaei, Associate Professor of Sociology, University of Tehran, Iran, hmirzaie@ut.ac.ir

Moosa Anbari, University of Tehran, Iran, anbari@ut.ac.ir

Mohammad Reza Javadi Yeganeh, University of Tehran, USA, myeganeh@ut.ac.ir

Hossein Raghfar, Alzahra University, Iran, raghhg@yahoo.co.uk

Mahmoud Golzari, Allameh Tabatabai University, Iran, mahmoud.golzari@gmail.com

Oral Presentations:

The Relationship between Trust, Health, and Housing in Australia

J. Donoghue

"They are Contributing, They are Speaking, They are Being Heard:" The Implications of What Remains Unspoken for Building Trust with Marginalized Social Groups in an International Climate Change Project

T. Perez

Social Trust and Social Participation in Khvaf City

S.A. Afshani, M. Zamanimoghdam, and M. Afzalian

"Neighborliness Revival" through "Social Facilitation" in Tehran: Case Study of Farangian Town Neighborhood

S. Momeni and H. Darvishi

Distributed Paper:

The Analysis of Particularized and Generalized Social Trust in Iran

G. Ghaffary and A. Faghih Khorasani

Communities of Solidarity. Searching for Social Commitment in an Individualized World

Friday, 20 July 2018: 15:30 - 17:20, MTCC NORTH BUILDING, 206C

Session Organizers:

Stefan Thomas, University of Applied Science, Potsdam, Germany, stefan.thomas@fh-potsdam.de

David Scheller, University of Applied Sciences, Potsdam, Germany, d.scheller@fh-potsdam.de
Session in English

Oral Presentations:

New Expressions of Resistance and Community Organization in Neighborhood Contexts

L. Andrade

Opportunities for Cross-Class Solidarity and Political Activism in Community Food Programs

E. Power

Growing a "Community Garden:" Theorising the Constraints and Possibilities of Climate Change Conscious Community Solidarities

L. Jamieson, J. Brownlie, and S. Anderson

Communities of Solidarity in Superdiversity: Recognizing Interdependencies in Place as a Source of Solidarity

S. Oosterlynck, T. Swerts, and N. Schuermans

The Problem with the Participatory Turn: Improving Accountability of Research Practice in Communities of Solidarity

S. Kjellberg and B. Ness

Distributed Papers:

Demanding Rights: Practices in Community Organizations of Women in Sex Work

M. Subramaniam and Z.D. Palmer

Beyond Privacy and Family Bonds: What are the Promises of Solidarity Communities to Women?

D. Bolat

III. RC03 Elections

It is election time again! We will be sending out ballots (via email) to current RC03 members at the beginning of May 2018.

The Nomination Committee proposes the following candidates as Officers for the forthcoming election.

President:

Terry Nichols Clark, University of Chicago, USA

Vice Presidents:

Marta Klekotko, Jagiellonian University, Poland

Peter Jambrek, Ljubljana, Slovenia

Secretary:

Rachel Harvey, Columbia University, USA

Delegate to Research Council:

Clemente Navarro, Universidad Pablo de Olavide, Spain

Vice Delegate to Research Council:

Felipe Carreira da Silva, University of Lisbon, Portugal

Research Officer:

Dan Silver, University of Toronto, Canada

Members of the Board:

Peter Achterberg, Tilburg University, The Netherlands

Dele Olowu, University of Ife, Ife-Ife, Nigeria

Johann Zaiman, North-West University, South Africa

Laurent Fleury, University of Paris, France

Wonho Jang, University of Seoul, South Korea

Maria Jesus Rodriguez Garcia, Universidad Pablo de Olavide, Spain

Matthew Sanderson, Kansas State University, USA

We also want to thank Susan Clarke, Dan Chekki, Michal Illner, Dominique Joye, Ari Ylonen, Lynne Zucker, and Hans Geser for their years of service in RC03 leadership positions.

IV. Framing the Global 2018 Conference Call for Papers

Global studies emerged in the 1980s as scholars, policymakers, and the general public began to take note of the increasingly transnational flows of people, ideas, and goods that have come to be identified under the rubric of globalization. Interest in global phenomena has since spread to every discipline in the social sciences and humanities, as well as the professional fields. Since 2011, Indiana University's Framing the Global project has been carving out a vital intellectual space for critical and grounded global studies.

Despite increasing popular and scholarly attention to global issues, no clear consensus has emerged regarding fundamental definitions or empirical methods for studying the global. Scholars in the Framing the Global project, funded by the Andrew W. Mellon Foundation, have been collaboratively developing global research frameworks that are characterized by interdisciplinarity, empirical grounding, and a concern with tracing the links between the transnational and the local in a variety of lived, political, discursive, cultural, and social domains. The conference will extend this conversation and explore evolving analytical frameworks for global studies research as well as innovative pedagogies for global learning.

We invite proposals for panels or individual papers that are empirically grounded while addressing important theoretical and methodological issues in studying the global. Scholars in all academic and professional fields are encouraged to submit proposals. Work that considers both practical and scholarly approaches to global studies, global issues, and globalization is welcome, as are proposals from scholars and educators who are working to create meaningful spaces for global learning.

Papers that show promise for being developed into books may be considered for publication in the project's Framing the Global book series.

Proposal submission deadline: May 1, 2018
Notification of acceptance: Early June, 2018

PANEL SUBMISSIONS: Proposals for 90-minute panels of 3-4 presentations should include a panel abstract of up to 300 words describing the panel's focus and rationale and 250-word abstracts of each individual presentation. The online submission form will also require the panel's title, a list of the names, and a list of keywords.

INDIVIDUAL SUBMISSIONS: Proposals individual presentations are also invited. Individual proposals should include an abstract of no more than 250 words. Title and keywords will also be requested on the submission form. Individual presentations will be organized into sessions around common themes.

**Final determination of the length of the presentations (whether 15 or 20 minutes) will be confirmed by conference organizers when session configurations are finalized.

Prospective participants should submit their proposals through our online submission page:

<https://sgis.indiana.edu/about/global-center.html>

Please be sure to include all information requested on the abstract submission page, though please omit identifying information from your abstract.

Email: framing@indiana.edu
Website: <http://framing.indiana.edu/conference-2/conference-2018/>

The 2nd Framing the Global Conference is hosted by the Indiana University Center for the Study of Global Change and Indiana University

Press, with support from the Andrew W. Mellon Foundation.

V. FAUI and Scenes Projects Several RC03 collaborators launched two continuing projects, FAUI and Scenes.

As part of the Fiscal Austerity and Urban Innovation (FAUI) Project, collaborators in 35 countries have collected surveys of mayors and often council members and administrators using the same core items for over 10,000 local governments. Surveys include a range of items widely used in local politics literatures, such as group activity of some 20 types of groups; responsiveness to each group; policy preferences of the mayor and council and citizens as assessed by the mayor and council members; relative emphasis on a list of some 31 policy strategies (contracting out, subsidizing various groups, raising taxes, fees, across the board cutbacks, etc.--of the sort being discussed at the national level in the Eurozone about 2010-13), and more. Surveys were conducted from the 1980s to present, sometimes in up to five waves. They are generally merged with local socio-economic, fiscal, and other characteristics for analysis. Over 50 books and hundreds of papers use the data, books, and survey questionnaires listed at www.fauai.org. The Scenes Project has published 10 books to date and many papers, growing out of ISA RC03 and jointly organized conferences with related professional associations. Scenes have been discussed for centuries. The Scenes project is adding the concept of scene to social science via systematic research. It is more open than class or status group or formal organizations, but includes elements of these as part of their context. Citizen initiatives from parades and political demonstrations, to social media linked arts and cultural events are transforming the more rigid past concepts. We are seeking to capture and detail how these shift all manner of social processes, from migration and urban development to arts engagement and political

mobilization. We have used multiple methods from case studies, ethnographic participation, oral histories, to cross-national surveys, web scraping, and merging all these with big data from census sources. In recent years, we have added data on small area units like blocks and postal codes, including hundreds of amenities from cafes to malls, to gang turf battles, and how they join to create scenes. We have pooled files that join international FAUI and Scenes data. More details are on FAUI and Scenes websites listing conferences and publications. To access the raw data, contact Terry Clark tnclark@uchicago.edu or Clemente Jesus Navarro Yanez <cnavyan@upo.es>.

For more:

Antonia Maria Ramirez, Clemente J. Navarro, Terry Nichols Clark, "Mayors and Local Governing Coalitions in Democratic Countries: A Cross-National Comparison." *Local Government Studies*, 34, 2, 147-178, April 2008.

Download free:

https://dl.dropboxusercontent.com/u/5559963/Ramirez.Navarro.Clark.FLGS_A_285377.pdf

Terry Nichols Clark, Old and New Paradigms for Urban Research: Globalization and the Fiscal Austerity and Urban Innovation Project, "Featured Essay: Old and New Paradigms for Urban Research" in *Urban Affairs Review*, Vol 36, No. 1, September 2000, pp. 3- 45.

<https://dl.dropboxusercontent.com/u/5559963/Old.NewParadigmsUAR.Featured%20Essay.pdf>

"The International Mayor," summarizes key FAUI survey items from about 20 countries in Terry Nichols Clark editor, *The City as an Entertainment Machine, Research in Urban Policy*, Vol. 9, Oxford: JAI/Elsevier. 2004, 327 pp.

A full copy of the (non-copied) MS can be downloaded free from:

<https://dl.dropboxusercontent.com/u/5559963/clark.CityasEntertainmentMachineBK.zip>

T.N. Clark and Vincent Hoffmann-Martinot, eds., *The New Political Culture*. Boulder: Westview, 1998. Adapted and with new chapters on other countries added in versions published in Spanish, French, Korean, Japanese, Chinese. Spanish and French proofs Free download (search in folder icon in left sidebar): <http://fau.uchicago.edu/archive.html>

Step by step explanations of scenes construction and results of the Spanish project on scenes website in English and Spanish:

<http://proyectoscsp.nubeando.com/en>

Clemente J. Navarro, ed., *Las dimensiones culturales de la ciudad*. Madrid: Los libros de la catarata, 2012. 206 pp.

<http://www.catarata.org/libro/mostrar/id/765>

"Scenes: Social Context in an Age of Contingency," with Daniel Silver and Clemente J. Navarro. *Social Forces*, July 2010, Vol. 88, No. 5, pp. 2293-2324.

Free download:

https://dl.dropboxusercontent.com/u/5559963/Social%20Forces.Scenes.proofs.SFJ_88_5_16_Silver.pdf.zip

Clemente J. Navarro and Terry N. Clark, "Cultural Policy In European Cities: The cultural agenda of mayors" (REUS-2011-0062) (2012), *European Societies*, DOI:10.1080/14616696.2012.726369.

Free download:

https://dl.dropboxusercontent.com/u/5559963/CulPolicy.EurSoc.2012_Navarro_and_Clark_EU_Sr.pdf

Clemente J. Navarro and Terry N. Clark, "Culturas políticas locales. alcaldes y nueva Cultura política en perspectiva comparada." *Revista de ciencia política*, volume 29 / no 3 / 2009 / pp. 799 – 813.

Free download:

<https://dl.dropboxusercontent.com/u/5559963/E1%20CULTURAS%20POL%C3%8DTICAS%20-Navarro%20y%20Clark.doc>

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On the Fiscal Austerity and Urban Innovation
Project: www.fauj.org

On Scenes: [http://www.tnc-
newsletter.blogspot.com/](http://www.tnc-newsletter.blogspot.com/) and
<http://scenescapes.weebly.com>

V. Background on RC03

The RC03 was launched at the Evian World Congress in 1966. We were initially a Working Group under the Committee on Political Sociology of Seymour Martin Lipset and Stein Rokkan. In 1969 we became an autonomous Research Committee, with Terry Clark as President and Ken Newton as Secretary. World Congresses every four years joined larger sets of us from more countries, but from near the beginning we met between the World Congresses on a more geographically limited basis, such as at the American Sociological Association (within which we founded a few years after RC03 the ASA Section on Community, currently Urban and Community). At the ISA World Congress in Mexico City in 1982, Harald Baldersheim suggested that some of us join in a common research enterprise. This led to the Fiscal Austerity and Urban Innovation Project, which continues actively. The Scenes Project extends these activities.

VI. Updates on RC03 and Scenes Activities: Conferences, Publications, Websites and more

See website addresses at heading of this
Newsletter for more specifics.

In June 2016 we held the Scenes conference in Chicago with some 70+ power points, draft papers, memos, and video presentations of various sorts. The project conference at the Neubauer Collegium, UofC, lasted for a week; we have each day's Conference recordings" of videos available online along with the various documents. There were several for books which people brought to the conference as well such as Marta Klekotko's new book, the Silver/Clark book *Scenescapes*, Wu Jun/TNC book on Scenes in China. Links to many specifics are below and on the websites there.

November 2016 was a major conference on scenes in China with participants from Wuhan and Beijing. Papers are published in a special issue of a leading Chinese journal out in summer 2017.

The Seoul, Korea, May-June 2017 conference organized by Wonho Jang, University of Seoul, assembled some one hundred scenes participants and others listening. It showed new interest from others in Scenes activities. It also joined many from Asia with others from the West, in person and over Skype. Papers on website, below.

Meghan Kallman and Terry Clark published *The Third Sector*, an English update of the Chinese language publication sponsored by the Chinese Ministry of Civil Affairs. A quite new book with several new chapters coauthored with Cary Woo and Jean Lin on China in Taiwan.

James Murdoch has led a consulting project including Dan Silver, Carl Grodach, and Terry Clark evaluating the Our Town projects of the NEA (National Endowment for the Arts, some 300+ projects). Similarly, the methodology is being reviewed for potential ways of assessing the use of the arts by different federal agencies, foundations, civic groups, and others involved with national arts and cultural issues.

Dan Silver has a new project on Twitter, Instagram, Facebook, and related social media. This builds on earlier work on Yelp! and Facebook, a series of specific studies that seek to incorporate elements of textual analysis with more general values, political ideology, links to parties, as well as new ways of mobilizing citizens minimally linked to normal organizational structures.

Dan Silver also has a project on populist politics in Toronto starting with Mayor Ford who famously mobilized against the arts and bicyclists and won. But resistance was too great to implement many policies. This will be featured in a Toronto session with several of the Toronto participants.

Marta Klekotko and Clemente Navarro have updated scenes analysis with two other panels of factors. First, are factors that encourage different combinations of the 15 scenes dimensions. Second, is another panel of consequences, politics, and specific policies chosen or refused by different civic and political leaders. They apply these ideas especially to the creative class concept, and opposition to it, featuring variations across local areas within Spain and Poland where these have been particularly dramatic and often politicized. Clemente Navarro built on some 20+ years of fiscal austerity and urban innovation (FAUI Project) research as well as joining data from others for Spain and some 20 other European countries to assess the degree to which new policies, especially involving the arts tourism amenities and citizen oriented activities like demonstrations, which may have both responded to and engaged more citizens in populist kinds of dynamics which are emerging across the world. Marta has a new project (36 months, including 6 months for book publication process). The book will be in English.

Clemente Navarro and Felipe Silva are both continuing work on populist political leadership initially in Spain and Portugal, but also internationally. They are leading a session or

populist political leaders at the ISA Toronto July 2018 World Congress. Felipe led a related session at the Scenes June 2016 Chicago conference, which is available by video. He also has two draft books on political culture and political populist leaders, which develop creative linkages to other political theories and populist ideas such as the rise of egalitarianism in new forms. These extend the initial formulations that Felipe helped develop in the book *Can Tocqueville Karaoke?*, which involved some 20 project participants. This continues around the world exploration of important contextual modifiers, which capture scenes dynamics analyses.

Chihiro Shimizu has continued to elaborate the Japanese analysis he had initially of real estate housing, land value, and their new dynamics. For Japan, he has unusually rich data on hundreds of amenities for very small low-level area units. He has extended these analyses from the ISA Gothenburg and Yokohama meetings, the Seoul Scenes conference and is planning a new version for the Toronto ISA. He is building a creative synthesis of ideas from real estate work and economics with sociology, geography, and related fields. He also actively consults and writes on these issues more broadly with OECD the World Bank and others. He is seen as an important analyst for critical policymakers internationally.

Cary Wu is building a sensitive perspective contrasting Chinese patterns with those among different Asian countries, as well as the West, to pinpoint how variations between Japan and Korea etc. work out in citizen engagement with leaders, how trust emerges in various forms, how civic groups shift across subgroups, and more. He is using items like the World Values Surveys on trust patterns. He also joins this with close sensitivity to ethnographic and qualitative studies of individual towns showing variations in citizen engagement and trust patterns, especially within China.

More generally, he has written about how the concepts of community and global cosmopolitanism need to be transformed to capture some of the new components such as social media travel and other dynamics.

We touched on related themes in several conferences. One was the Am. Sociological Association in Chicago 2015, where we held a panel with Sharon Zukin and her coauthors who elaborated on their new book on Amsterdam, Beijing, and New York. They stressed that all were variations of the same global dynamic, with consistent patterns repeated within each city. Yet how the key streets data were selected, and where, raised questions about the representativeness, leading to questions about how much the same patterns are generally shared. This is something the scenes project can distinctly explore in more detail as several of us have been doing.

Cary Woo has identified some of the bigger conceptual contrast and then looked for data to assess the relative explanatory power of different interpretations, such as this Zukin et. Al. McDonaldization sort of thesis, versus more local variations.

Mateusz Blaszczyk, University of Wroclaw, Poland paper focusing on soccer and Poland as a distinctive scene.

Latin Scenes is a book for Research in Urban Policy with chapters by Steven Sawyer and Clemente J. Navarro featuring some key Latin institutions like cafés, street life, public spaces, more social responsiveness, and less narrow individual isolation than in the more northern protestant countries. How, in the diffusion of these institutions like cafes, they are transforming the traditional dynamics away from the more socially culturally aesthetically sensitive conversations, to the more utilitarian and work oriented. These illustrate the unfolding of a continual contrast stressed, but Jürgen Habermas in the French especially versus the English coffeehouses which led to

stock markets and insurance companies. The counter reactions are clear via institutions like the slow food movement in Rome and Paris and the prohibition of Starbucks from operating in Italy altogether. Yet cafes have dropped substantially, like 40% or more across French communes. This sort of analysis illustrates a global spreading of types of scenes, and how they are reshaped locally. There are many maps of Paris that elaborate these via 15 specific scenes dimensions.

Scenes Work: Conferences, Publications, etc.

Symposia on Scenes with participants beyond our immediate collaborators, two in special issues of journals:

Cultural Studies, 2014

Cahiers de Recherche Sociologique, vol 57, 2016.

Association of American Geographers, 2015

Chicago annual meeting, four sessions on “From Kreuzberg to Williamsburg: Exploring the trans-local nature of cultural scenes and the creation and diffusion of knowledge, practices and value(s) across space, scale and industry” organized by Brian J. Hrcacs, Taylor Brydges and Chiara Valli, papers downloadable:

<http://meridian.aag.org/callforpapers/program/ParticipantDetail.cfm?IMISID=90018019&mtglD=60>

Seoul Scenes Conference. June 2017:

Materials PDF - All papers/Power Points except TNC:

<https://drive.google.com/file/d/0Bwy9vtPkwpn7QXRRUnd2V1RLV3M/view?usp=drivesdk>

Terry Clark Intro

<https://drive.google.com/file/d/0Bwy9vtPkwpn7VnpOUUNudEsxVGM/view?usp=sharing>

<https://drive.google.com/file/d/0Bwy9vtPkwpn7RGtkbHZab3RtWWc/view?usp=sharing>

Dropbox:

These should open in your browser when you click the address, or paste it into your browser.

OR you can choose "Download" in top right of screen and save the file to your hard drive.

Neubauer Conference site for June 2016
Chicago Power Points, papers, books, videos of one week of presentations and discussions:
<https://www.dropbox.com/sh/ik5tgreI9ipe4ci/ABaiOlj8s5ru5Zp8b-PdR3xa?dl=0>

Seoul/Tokyo/Chicago

Scenes Dynamics in Global Cities: Seoul, Tokyo, and Chicago. Wonho Jang, Terry Clark, Miree Byun. Seoul: Seoul Development Institute, 2011. 196 Pages. English text quite different from "Seoul Scenes" (#570) which is only on Seoul.
<https://dl.dropbox.com/u/5559963/Seoul%20Ev%20Inst.%20July%202012.2011-PR-60.pdf>

Seoul

'Seoul Scenes' and Its Use for Space Characterization. Miree Byun · Wonho Jang · Terry Clark · Jong Youl Lee. (Seoul: Seoul Development Institute, 2011), 198 pages

Urban Scenes and Urban Development in Seoul. Chad Anderson
<https://dl.dropboxusercontent.com/u/5559963/ChadAndersonPhD.Seoul.Korea.2011.Final%20Print.docx.zip>

Spain

Step by step explanations of scenes construction and results of the Spanish project on scenes websites in English and Spanish:
riemann.upo.es/cspl/scenes/
<http://www.centrosociologia.geographica.gs/en/>

Clemente J. Navarro, ed., *Las dimensiones culturales de la ciudad.* Madrid: Los libros de la catarata, 2012. 206 pp.
[https://dl.dropbox.com/u/5559963/Navarro.Spanish%20Scenes%20Bk.17243 Las dimensiones %283%29.pdf](https://dl.dropbox.com/u/5559963/Navarro.Spanish%20Scenes%20Bk.17243%20Las%20dimensiones%283%29.pdf)

Paris

Stephen Sawyer, ed. *Une cartographie culturelle de Paris-Métropole.* Paris: Rapport a la Mairie de Paris, 2011. 149pp.
<http://dl.dropbox.com/u/5559963/Paris.May%2019.2011.Rapport%20Final%20CARTOGRAPHIE%20CULTURELLE%20FINALE%202011.pdf.zip>

Video on Paris Scenes, 25 min:

<http://joelukawski.wordpress.com/2010/12/17/paris-underground-exploring-urban-scenes/>

Poland

Wymiary kulturowe polskich miast i miasteczek, Marta Klekotko and Clemente Navarro, Eds. 218 pp. in Polish, English translation in preparation.
<https://www.dropbox.com/s/fbh1cpvuen2hcz2/WYMIARY%20KULTUROWE%20POLSKICH%20MIAST%20I%20MIASTECEK.pdf?dl=0>

US/Canada Scenes book, Ap. 2015 draft:
Daniel Aaron Silver and Terry Nichols Clark, *Scenesapes.* Chicago: University of Chicago Press 2016.

Meghan Kallman/TNC/Xia The Third Sector - on civic groups internationally

https://www.academia.edu/15489752/The_Third_Sector_Community_Service_Organizations_Non-Profits_and_Associations_in_Six_Countries

Scenes in Chicago:

<https://dl.dropbox.com/u/5559963/Senes%20in%20Chicago.Chap.MS.12.docx>
<https://dl.dropbox.com/u/5559963/Scenes%20in%20ChicagoGraphics.docx>

China

Book by Di Wu. *The Research on Urban Residential Choice and Housing Price's Spatial Difference in China: Based on the Theory of Scenes* [M]. Beijing: Economy & Management Publishing House. 2013. 07. ISBN: 7509625149.

(in Chinese) (Awarded National Outstanding Post-doctoral Academic Achievement in China)

On Dropbox: paper in English, Di WU, Jefferson MAO, Terry N. CLARK. The Influence of Regional Culture and Value in Sustainable Development of Chinese Urban Residential Choice [C]. 2011 International Conference on Management and Sustainable Development. 10.1109/ APPEEC. 2011. 5749091. (EI Index).
<https://dl.dropboxusercontent.com/u/5559963/DiWuetaI.China.The%20Influence%20of%20Scenes.docx>

Also, Chinese paper: Di WU, Peng GAO, Jichang DONG. Research for The Demand of Housing in Chinese Cities Based on The Theory of Scenes [J]. *Journal of Systems Science and Mathematical Sciences*. Vol. 31, No. 3(2011) 253-264. (In Chinese)
吴迪, 高鹏, 董纪昌. 基于场景理论的中国城市居住房地产需求研究[J]. *系统科学与数学*. 2011.31(03).253-264. (Chinese Name)

Jun Wu course on scenes in Beijing in preparation for a book and two papers in leading Chinese journals:

Jun Wu, The Latest Theoretical Paradigm of Urban Sociology: The Theory of Scene, *The Academics*, 2014.2
吴军, 城市社会学理论前沿: 场景理论述评, 学术界, 2014.2
Jun Wu, The New Strategies for Action: Consumer City, *Sociological Review of China*, 2014.2
吴军, 大城市发展新行动战略: 消费城市, 社会学评论, 2014.2

Seoul 2017 English paper:
<https://www.dropbox.com/s/7v09j8y7nd1453v/Scenes%20Making%2C%20Wu%20Jun%2C%20Seoul%20conference.docx?dl=0>

Scenes in Dalian, China by Chad Anderson illustrated with photographs and video and compared to Korea:

<https://dl.dropboxusercontent.com/u/5559963/CAnderson.Cul.Korea.ISA%20Presentation%20%28854%20x%20480%29.m4v> = Video
<https://dl.dropboxusercontent.com/u/5559963/C.AndersonEtAl.ISA.2014.2.Cultural%20Industry%20and%20Scenes%20of%20Dalian.docx.pptx> = PowerPoint

<https://dl.dropboxusercontent.com/u/5559963/Karaoke%20together%20VS.%20Bowling%20Alone%20translated%20by%20Jun%20Wu.pdf>

Can Tocqueville Karaoke? How the Arts and Culture Can Transform Politics and the Economy. Research in Urban Policy, Emerald Annual Reviews, Volume 11.
Terry Clark and 19 coauthors, esp. from Asia.

Full MS downloadable:
<https://dl.dropboxusercontent.com/u/5559963/CanToqKaraokeProofs.zip>

U-tube 7 min. video overview of Tocqueville book, SSD1: <http://youtu.be/u6WzQ7rWxD8>

Am Society of Public Administration, Chicago, March 2015

ASPA1 is a 50 minute video file of 8 GB that runs on a video player like QuickTime or any MP4 format player. There is a second file which is smaller with later discussion. 11 minutes. The video is OK of the Chicago visitors—just my head is cut off.

Be patient and maybe try downloading ASPA2 FIRST as it is much smaller, just to see that all works:

It MAY play ok online, but if not Copy one filename at a time below, paste it into your browser, and choose DOWNLOAD. Then try to play the file on your own hard drive.

https://dl.dropboxusercontent.com/u/5559963/ASPA1.WP_20150309_11_38_14_Pro.mp4

https://dl.dropboxusercontent.com/u/5559963/ASPA2.WP_20150309_12_34_25_Pro.mp4

Avignon Music Scenes Conference (French), Five presentations including Maxime Jaffre and Emmanuel Pedler
<http://mondesjazz.hypotheses.org/102>, 2016.

Midwest Political Science Association, Five Presentations
Yasemin Arikian, Hye Sun Jeong, Maxime Jaffre, Elena Raevskikh, Mary Vansuch, Apr 10, 2017
<https://www.youtube.com/watch?v=UaCOB943eWo&t=2s>

Midwest Political Science Association
Presentation on Trump Scenes by Kelton Anderson, Jonathan Colner, Eric Greenberg, Sam Lewis, Amanda Steigman, Jacob Urda, Terry Nichols Clark, Chicago, April 2017.
<https://www.youtube.com/watch?v=Z4ISkF2H4tk&t=23s>

[Montreal 2014 AISLF joint Conference on Fields, Worlds, Scenes, Networks, TNC/DS paper French, English, PowerPoint](#)

<https://dl.dropboxusercontent.com/u/5559963/Scenes.French.Journal.CRS%2057.UncorrectedPROOFS.Final.pdf>

Voici le lien youtube de la conférence de Terry Clark :

<https://www.youtube.com/watch?v=m9jO4VjKnEc>

Montreal 2016 Assoc Internationale des Sociologues de Langue Française:
<https://www.dropbox.com/sh/puvant80yf3c7vw/AACkBffCtdsk7GLwvPckmQq0a?dl=0>
above is PowerPoint and text; below is presentation and discussion in Montreal:
version intégrale vidéo
<https://congres2016.aislf.org/pages/51-conf.php>. Les émissions Canal Savoir ont été diffusées cette année et sont désormais également accessibles sur le site
<https://congres2016.aislf.org/pages/52-canal.php> . Dans les deux cas, l'annonce en est faite sur le site de l'Aislf. Elles sont en accès libre et peuvent donc être utilisées à des fins pédagogiques.

L'ouvrage sera déposé au cours de ce mois aux Presses universitaires de Laval et sortira au cours du semestre d'automne.

Video Montreal, 2016 Laurent Fleury, full, on GoogleDocs:
<https://drive.google.com/file/d/0BzpwIE0sgFsBUmg3Z2N4LWo5M0U/view?usp=sharing>

Canadian Sociological Assoc., annual meeting, Ottawa, Spring 2017, Roundtable on Scenescapes.

Joseph Yi and colleagues research 'bridging' scenes (broadly defined), i.e., spaces where members of historically opposed groups interact and dialogue.

1) Bridging racial and ethnic groups (USA).
Certain churches – namely theologically conservative congregations *not* affiliated with historically major denominational families -- report higher levels of racial diversity in their congregations (e.g., Jehovah's Witnesses, Pentecostal).

Yi, J and Graziul, C. 2017. "Religious Conservatives and Outsiders: Determinants of Cross-Racial Ties Among White Christians." *Review of Religious Research* 59 (2): 231-250. ISSN: 0034-673X
<http://link.springer.com/article/10.1007/s13644-016-0280-3>
<https://springerlink.altmetric.com/details/15491936/twitter> Gerardo Martí @praxishabitus
Good RRR article—analyzes how church's theology & denominational affiliation influence racial ties of white members

2) Evangelicals and LGBT in South Korea.

Spaces for dialogue and interaction between Evangelicals and LGBT persons, within and without the congregation. One congregation distributes cold, bottled water at the annual Queer Festival and invites interested LGBT persons to worship.

Yi, Gowoon Jung (equal co-author), Saul Serna Segura, Joe Phillips, and Jerry Park. "Gay Seouls: Expanding Religious Spaces for Non-Heterosexuals in South Korea." *Journal of Homosexuality*. Conditionally accepted.

Yi, Gowoon Jung and Joe Phillips. 2017. "Evangelical Christian Discourse in South Korea on the LGBT: the Politics of Cross-Border Learning." *Society* 54 (1) (Jan/Feb): 29-33. ISSN: 0147-2011
<http://link.springer.com/article/10.1007/s12115-016-0096-3>

3) Evangelicals, Foreigners and North Koreans.

Evangelicals create spaces for dialogue and interaction between foreigners and North Koreans (ordinary locals and educated elites), through education, tourism, and developmental projects.

Yi, Byeonggeun Heo, and Junbeom Bahk (April 12, 2017). The Case for Engaging North Korea. *The Diplomat*.
<http://thediplomat.com/2017/04/the-case-for-engaging-north-korea>