

Sociology Of Art

Research Committee 37

ISA

Newsletter

July 2019

Nina Zahner & Laia Falcón, Editors

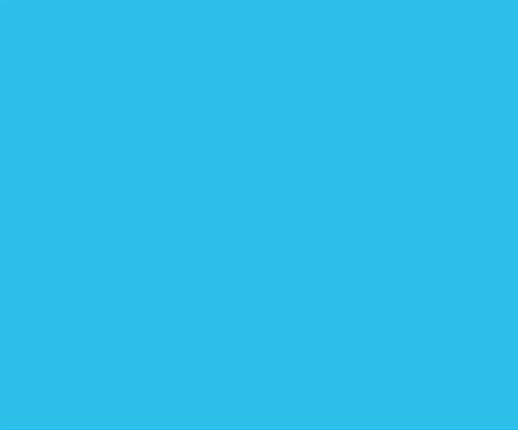
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Letter from the president

Dear Colleagues and members of RC 37 Sociology of the arts,

I hope this newsletter finds you all very well and I wish to set here a reminder for our next year conference in Porto Alegre. This next Forum will be particularly crucial for our Research Committee 37 as we will finalize those participating for contributions as a publication for ISA Sociology of the Arts. So there are here **two important deadlines** to set on the agenda.

Our “niche” perspective of sociology of the arts is growing in interest in many universities and it seems that the approach of understanding society from its creative and artistic expressions is finally finding more and more consensus. As I already wrote in the previous newsletter of March I am work on the idea of a publication (either a book or on an international review) that has the aim of being a sort of grounding publication of the sociology of the arts RC 37, so to open a dialogue, also on a written level, among all those who are working on the relation between art and society on a world scale and in many different ways.

So, I order to have an idea of how many of you can be interested in this project, I ask that all those of you who are willing to participate send directly to me (ilaria.riccioni@unibz.it) **by the 30thst of November 2019** a

proposal with his idea for a publication article, title and affiliation that should be no more of 300 words. The topic can be a theoretical as well as research results one on the social impact of arts, so it can be regarding transformation of social imaginary, social change, institutions, tools of artworks impacting social order or organization, democracy, social cohesion and community, social theory. Every issue can be accepted, every kind of art is welcome. The two main criteria for selection will be: the kind of methodology used (or theories) and the connection between art and its social impact.

Keep in mind the deadline for the next **V ISA Forum of Sociology Challenges of the 21st Century: Democracy, Environment, Inequalities, Intersectionality. Porto Alegre, Brazil July14-18,2020** and submit an abstract on-line before **September 30, 2019 24:00 GMT** <https://www.isa-sociology.org/en/conferences/forum/porto-alegre-2020>

Only 2 months left to submit abstracts to sessions organized by the Research Committees, Working and Thematic Group.

Don't miss the deadlines,

Enjoy the Newsletter and I hope to see you all in Porto Alegre!

Ilaria Riccioni
Libera Università di Bolzano, Italy



Don't miss the date!

**IV ISA Forum of Sociology –
Challenges of the 21st Century:
Democracy, Environment, Inequalities,
Intersectionality**
July 14-18, 2020, Porto Alegre, Brazil



A.
Call for Papers

Submit an abstract on-line before **September 30, 2019 24:00 GMT**
<https://www.isa-sociology.org/en/conferences/forum/porto-alegre-2020>

Cadernos de Arte e Antropologia – Dossier thématique: « Les pratiques artistiques collectives et leurs potentiels socio-politiques »

Délai pour les propositions complètes: **31 Août 2019**
Les coordinateurs du dossier sont ouverts aux propositions en quatre langues (FR, PT, ES, ANG)
cadernosaa@openedition.org

New book series „The Sociology and Management of the Arts“ is seeking manuscripts for the first book of this series entitled „Cultural Policy in Europe: Cultural Rights, Management and Governance“.

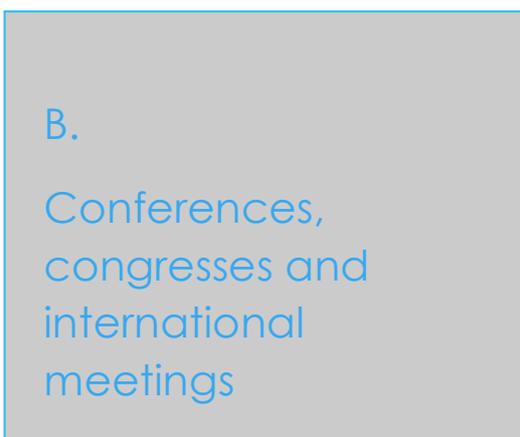
Abstract submission deadline is **01.09.2019**
christopher.mathieu@soc.lu.se; valerie.visanich@um.edu.mt

CriSiS – 7th biennial conference of the European Network for Avant-Garde and Modernism Studies, Sept 17-19, 2020, University of Leuven, Belgium

Deadline Roundtable-Proposals **January 01, 2020**
Deadline Panel and Individual Proposals **February 01, 2020**
<http://www.eam-europe.be/2020-conference>

Call for Book Proposals – Music and Society series from the Department of Music Sociology Vienna, Springer VS

Submit an abstract (max. 1,000 words) any time.
Series editors: Sarah Chaker, chaker-s@mdw.ac.at
Michael Huber, huber-m@mdw.ac.at



"Music as Labour" Conference,
7-11 August 2019, University of Music and Performing Arts Vienna, Austria.
<https://www.mdw.ac.at/isa/isascience>

14th Conference of the European Sociological Association (ESA) „Europe and Beyond: Boundaries, Barriers and Belonging“, 20-23 August 2019, Manchester, UK
<https://www.europeansociology.org/conferences/esa-conference-2019-manchester-uk>

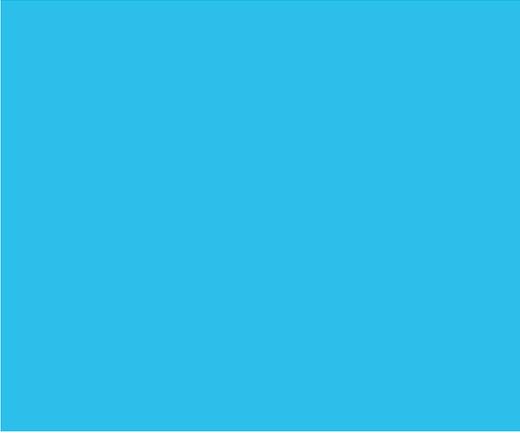
“Critical Theory in Dark Times: The Prospects for Liberation in the Shadow of the Radical Right” October 10-13, 2019
International Herbert Marcuse Society Eighth Biennial Conference,
University of California

"Urban Writings, Exposed Writings" international and interdisciplinary conference organized by the bilingual journal [Biens symboliques/Symbolic Goods](#) is organizing, in partnership with [Mucem](#), to be held in Paris and Marseille on 11 and 18 October 2019.



Assistant Professor of Arts Administration, Department of Arts and Humanities, Teachers College, **Columbia University, New York, US**
<http://employment.tc.columbia.edu/cw/en-us/job/504980/assistant-professor-of-arts-administration>
Review of applications will begin by **September 1, 2019**

The Faculty of Humanities and Social Sciences at **Leuphana University Lüneburg, Germany** invites applications for the following **full professorship Cultural Sociology (W2)**
https://www.leuphana.de/fileadmin/user_upload/newspool/stellenausschreibungen/files/Call_Cultural_Sociology.pdf
Applications deadline **September 8, 2019**.



Publications: July's recommendation



**Glaucia Peres da Silva / Konstantin Hondros (eds.)
Music Practices Across Borders
(E)Valuating Space, Diversity and Exchange. Transcript
2019.**

Connecting migration studies and the theory of valuation, this collection offers an interdisciplinary approach to the study of transnational music practices. Conceiving music as a practice not confined to audibility, the contributions reveal how music emerges in concrete situations through people, objects, techniques, meanings, and emotions in different parts of the world and during different historic periods. Values are thereby created and shared, and creative processes are evaluated in terms of diversity, space and exchange. This book presents cases of contemporary, popular and traditional music, festivals and trade fairs, albums and band projects, shedding light on the tensions between the transfer, reconstruction and creation of music in different contexts.

Open access: <https://www.transcript-verlag.de/978-3-8376-4667-2/music-practices-across-borders/?c=313000021&number=978-3-8394-4667-6>