

# Sociology Of Art

Research Committee 37

ISA

Newsletter

March 2019

Laia Falcón & Nina Zahner, Editors

Table of  
contents:

Letter from the  
president.....p.2

Don't miss the  
date! .....p. 3

Publications:  
March's  
recommendations.....  
.....p. 5





# Letter from the president

Dear Colleagues and members of RC 37 Sociology of the arts,

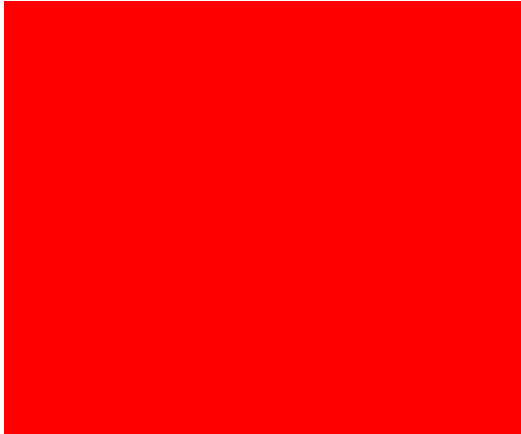
Thanks to all of you for presenting many panel proposals. This time we have received 20 panel proposal for our 12 sessions. There are a lot of very interesting subjects, unfortunately not all can be approved because of bureaucratic reasons, of course, but we would really like to accept them all, so to have more space and time for our discussions!

The only possibility is to become a bigger research session and expand our number to a higher level so to gain some more space and be able to accept more panels. So, for those who have submitted proposals, please affiliate to RC37 as well, not only to ISA!

I would also like to share with you a couple of ideas we had for our Research Committee: the first one is to present in each next newsletters (4 per year) some of us, our work, publishing and research interest, a good way to get to know each other and our research focuses. So keep in touch with Laia and Nina in order to have your work and research presented in the newsletter; the second idea is that we will be soon sending a call for papers thorough this newsletter in order to collect a number of theoretical essays on sociology of the arts to be published as a book or a review issue, it depends on the number of good papers we will be able to collect. The publication is intended as a sort of grounding publication of the sociology of the arts RC 37 so to open a dialogue among all those who are working on the relation between art and society. The first call for papers will be on theoretical approaches, if there will be a good response, we will go on. Please keep in touch and you will find the call for papers in the next issues.

Enjoy the Newsletter and I hope to see you all in Porto Alegre!

**Ilaria Riccioni**  
**Libera Università di Bolzano, Italy**



# Don't miss the date!



## **"The Future of Work"**

Call for papers by the congress of the Swiss Sociological Association (SSA) of September 10-12, 2019 at the University of Neuchâtel.

Deadline: April the 20<sup>th</sup>, 2019.

## **"Critical Theory in Dark Times: The Prospects for Liberation in the Shadow of the Radical Right"** October 10-13, 2019

International Herbert Marcuse Society Eighth Biennial Conference,  
University of California

Submit abstracts of no more than 300 words to [ihms2019@gmail.com](mailto:ihms2019@gmail.com) by May 1, 2019.

## **"Urban Writings, Exposed Writings"**

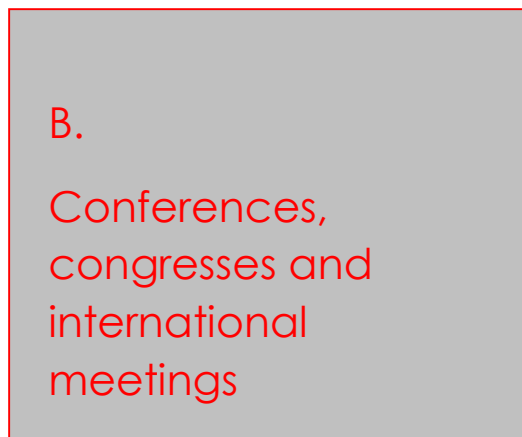
**international and interdisciplinary conference** organized by the bilingual journal [Biens symboliques/Symbolic Goods](#) is organizing, in partnership with [Mucem](#), to be held in Paris and Marseille on 11 and 18 October 2019.

Proposals, up to 5,000 characters long, should be sent before 15 May 2019 to the following address: [ecritures.exposees@gmail.com](mailto:ecritures.exposees@gmail.com)

**“Fictions littéraires et mondes de substitution”**

(M@gm@ Revue internationale en sciences humaines et sociales):  
[https://www.fabula.org/actualites/fictions-litteraires-et-mondes-de-substitution\\_89840.php](https://www.fabula.org/actualites/fictions-litteraires-et-mondes-de-substitution_89840.php)

Deadline: June the 1st, 2019.



**"Arts and the City" Conference**, 23-24 May 2019, Budapest, Károli Gáspár University & The Hungarian Academy of Sciences  
<https://artsandthecity2019.wordpress.com/>

**“Capitalism, Socialism, and Democracy in the 21st Century: “System” as the Future of Modern Society?”**

Inter-University Center, Dubrovnik, Croatia, June 5-7, 2019  
18th Annual Conference of the International Social Consortium  
Online information: <http://socialtheory.org>

**"Music as Labour" Conference**,

7-11 August 2019, University of Music and Performing Arts Vienna, Austria.  
<https://www.mdw.ac.at/isa/isascience>

International conference for interdisciplinary research on music and performing arts. We invite scholars, artists, and activists from various disciplinary and cultural backgrounds and academic levels to join our scholarly discourse(s).

# Publications:

## March's recommendations



Fuente, Eduardo (2019) '**After the Cultural Turn: For a Textural Sociology**', *Sociological Review*, 1-16. Online first 28.1.2019.

This article proposes the social sciences consider *texture* – rather than *text* – as the important legacy of the 'cultural turn' in the social sciences. The article considers texture in the literal sense of surface-patterns, as well as texture as a metaphor for the 'dynamic' and hard-to-capture qualities of social life. The article draws on the philosopher Stephen C. Pepper and the anthropologist Tim Ingold, the 'practice turn' in organizational studies and recent developments in geography and cultural research to map out different textural frameworks. While sociologists have lagged behind their counterparts in other fields in embracing a textural sensibility, the article considers the writings of Georg Simmel and the Yale School of Cultural Sociology as prominent exceptions to that rule. The article concludes by encouraging sociologists to consider the textural as a way into a 'theoretical' – as against a purely 'methodological' conception – of the *qualitative*.



Riccioni, Ilaria (2019)

*.Futurism, Anticipating Postmodernism. A Sociological Essay on Avant-garde Art and Society, Milan: Mimesis International.*

ILARIA RICCIONI  
**FUTURISM ANTICIPATING  
POSTMODERNISM**  
A SOCIOLOGICAL ESSAY ON AVANT-GARDE  
ART AND SOCIETY

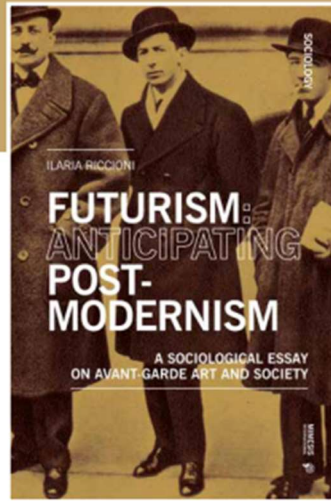
The first Manifesto of Futurism was published on *Le Figaro* on February 20th, 1909.

It was to become the first avant-garde movement in art, with the multiple aim of: changing the function of art within society, foster Italian culture beyond its provincial domains, and last, but not least extend language as free expression of a new and forthcoming society of technology.

Art in life, was the deep aim of Marinetti's poetry, which was then to expand well beyond Italian borders and well beyond artistic expression, becoming an attitude for entering the new society. The more society was developing social constraints, the more artistic expression would become free of canons to let imagination fluently overwhelm reality. The main topics proclaimed as crucial by Futurists are the contemporary most influential topics for social stability: politics, communication and technology as well as the major movers of social change. What can we still grasp from the radical claims of avant-garde art?

**Ilaria Riccioni** teaches sociology at the Free University of Bolzano. She has been doing research and seminars in Italy, France, Austria, UK, USA and Australia on social theory, cultural studies and art as factor for social change. Among her recent publications: *Élites e partecipazione politica. Saggio su Vilfredo Pareto* (2016); *Art, Capitalist Markets, and Society. Insights and Reflections on Contemporary Art, in Art and the Challenge of Markets Volume 2: From Commodification of Art to Artistic Critiques of Capitalism* (2018).

"What was the intent of avant-garde movements? Why did avant-garde art develop in the first years of the twentieth century? Was it only a rebellion against cultural stagnation or was it a farsighted intuition about the forthcoming industrial society?"



TEMPORARY COVER

TOPIC: SOCIOLOGY, CRITIQUE OF MODERNITY, ARTISTIC SOCIAL ACTION  
BOOK SERIES: SOCIOLOGY  
TEMPORARY PRICE: \$ 20,00, € 15,00, 18,00 €  
PUBLICATION DATE: MARCH 2019  
ISBN: 9788869772313  
FORMAT: 14 X 21 CM  
PAGES: 176 CA.  
TEXT PAPER, HANDMADE PAPER 100 GR.  
BINDING: PAPERBACK  
COVER: MATT FULL-COLOUR 300 GR. WITH FLAPS

// KEY SELLING POINTS //

- A unique exploration on Futurism from a Sociological perspective.
- It enters a debate which is increasing about social impact of art and its capacity of producing social change.



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