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Dear Colleagues and members of RC 37 Sociology of the arts,

Thanks to all of you for presenting many panel proposals. This time we have received 20 panel proposals for our 12 sessions. There are a lot of very interesting subjects, unfortunately not all can be approved because of bureaucratic reasons, of course, but we would really like to accept them all, so to have more space and time for our discussions!

The only possibility is to become a bigger research session and expand our number to a higher level so to gain some more space and be able to accept more panels. So, for those who have submitted proposals, please affiliate to RC37 as well, not only to ISA!

I would also like to share with you a couple of ideas we had for our Research Committee: the first one is to present in each next newsletters (4 per year) some of us, our work, publishing and research interest, a good way to get to know each other and our research focuses. So keep in touch with Laia and Nina in order to have your work and research presented in the newsletter; the second idea is that we will be soon sending a call for papers thorough this newsletter in order to collect a number of theoretical essays on sociology of the arts to be published as a book or a review issue, it depends on the number of good papers we will be able to collect. The publication is intended as a sort of grounding publication of the sociology of the arts RC 37 so to open a dialogue among all those who are working on the relation between art and society. The first call for papers will be on theoretical approaches, if there will be a good response, we will go on.

Please keep in touch and you will find the call for papers in the next issues.

Enjoy the Newsletter and I hope to see you all in Porto Alegre!

Ilaria Riccioni
Libera Università di Bolzano, Italy
"The Future of Work"

Call for papers by the congress of the Swiss Sociological Association (SSA) of September 10-12, 2019 at the University of Neuchâtel.
Deadline: April the 20th, 2019.

"Critical Theory in Dark Times: The Prospects for Liberation in the Shadow of the Radical Right" October 10-13, 2019
International Herbert Marcuse Society Eighth Biennial Conference, University of California
Submit abstracts of no more than 300 words to ihms2019@gmail.com by May 1, 2019.

"Urban Writings, Exposed Writings" international and interdisciplinary conference organized by yhe bilingual journal Biens symboliques/Symbolic Goods is organizing, in partnership with Mucem, to be held in Paris and Marseille on 11 and 18 October 2019.
Proposals, up to 5,000 characters long, should be sent before 15 May 2019 to the following address: ecritures.exposees@gmail.com

“Fictions littéraires et mondes de substitution” (M@gm® Revue internationale en sciences humaines et sociales): https://www.fabula.org/actualites/fictions-litteraires-et-mondes-de-substitution_89840.php
Deadline: June the 1st, 2019.

"Arts and the City" Conference. 23-24 May 2019, Budapest, Károli Gáspár University & The Hungarian Academy of Sciences
https://artsandthecity2019.wordpress.com/

“Capitalism, Socialism, and Democracy in the 21st Century: “System” as the Future of Modern Society?” Inter-Universiy Center, Dubrobnik, Croatia, June 5-7, 2019
18th Annual Conference of the International Social Consortium
Online information: http://socialtheory.org

"Music as Labour" Conference. 7-11 August 2019, University of Music and Performing Arts Vienna, Austria.
https://www.mdw.ac.at/isa/isascience

International conference for interdisciplinary research on music and performing arts. We invite scholars, artists, and activists from various disciplinary and cultural backgrounds and academic levels to join our scholarly discourse(s).

This article proposes the social sciences consider texture – rather than text – as the important legacy of the ‘cultural turn’ in the social sciences. The article considers texture in the literal sense of surface-patterns, as well as texture as a metaphor for the ‘dynamic’ and hard-to-capture qualities of social life. The article draws on the philosopher Stephen C. Pepper and the anthropologist Tim Ingold, the ‘practice turn’ in organizational studies and recent developments in geography and cultural research to map out different textural frameworks. While sociologists have lagged behind their counterparts in other fields in embracing a textural sensibility, the article considers the writings of Georg Simmel and the Yale School of Cultural Sociology as prominent exceptions to that rule. The article concludes by encouraging sociologists to consider the textural as a way into a ‘theoretical’ – as against a purely ‘methodological’ conception – of the qualitative.