

## **Logo on Poster**

This logo represents Canada's era of reconciliation. The distorted shape represents the rocky path to reconciliation. The colors symbolize stages of indigenous healing: red, piercing the edge of the outer shape, symbolizes the violent effects of colonization; orange, symbolizes a middle stage of healing; turquoise symbolizes the calm of health, justice, reflection, and happiness. The colors weave together to complete the outer rim of the image and represent the many Indigenous and non-Indigenous languages and cultures that make up Canada.

The red figure is a loon. The loon represents Canada's responsibility, current direction, and obligation to move forward on the path to reconciliation.

## **Artist Bio**

Lydia Prince is a proud member of Tl'azt'en Nation, located in north-central British Columbia, Canada. Indigenous culture and history has a strong influence on Lydia's art and designs. Her aim is to use her artwork to inspire indigenous & non-indigenous collaboration.