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Don’t miss the date! (Forthcoming conferences, grants, call for papers, exhibitions...) ....p.18
Dear Colleagues,

Our next World Congress is approaching. I would like to remark that this one was the most competitive in all times with 136 proposals and 98 accepted as oral presentations and distributed papers, most of all upgraded to oral presentation at the final program.

All these papers reflect the diversity of our researches and make a very rich picture of what the arts can be as a field of study.

We also increase the number of our membership from 54 to 82 in this past 4 years. I hope we can reach more than a hundred in the close future.

I would also like to thank all the members of the board who helped me a lot in this 4 years and without whom our congresses would not have the multiplicity and quality they have had.

Looking forward to see you all there.

Bests.

Paulo Menezes
University of São Paulo, Brazil
10:30-12:20

654 Art and Utopia in Contemporary Societies

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Ilaria RICCIONI, Free University of Bozen, Italy

Chair: Ilaria RICCIONI, Free University of Bozen, Italy, Italy

AUTHORS AND PAPERS:

654.1 Erkki SEVANEN, University of Eastern Finland, Finland

The Dialectics of Utopian and Dystopian Impulses in Contemporary Culture, in Particular, in Finnish Contemporary Art

654.2 Amelia CORREA, University of Copenhagen, Denmark

Postcolonial Art and Critical Discourses at the São Paulo Biennial

654.3 Jeffrey HALLEY, The University of Texas at San Antonio, USA

Adorno and Badiou on Avant-Garde Art
654.4 Denise MILSTEIN, Columbia University, USA
Ethics and Aesthetics of Art- and Science-Making at the End of the World

654.5 Jean FAUSTINO, Universidade Federal de São Carlos (UFSCar), Brazil
The Solidarity of the Musical Utopia in Contemporary Brazil

DISTRIBUTED PAPERS:

654.6 Ana Carolina MIRANDA, Universidade Federal do Rio de Janeiro - UFRJ, Brazil
Daily life As Utopia: Collective Authorship in Rio De Janeiro Contemporary Art Exhibitions

654.7 Tatiana GAVRILYUK, Industrial University of Tyumen, Russian Federation
Broadcasting of Ideology By Means of Music: The Case of “Working Class Culture” in the Early Soviet Times

654.8 Miueli MICHETTI, Fundação Getúlio Vargas - Escola de Administração de Empresas de São Paulo - FGV, Brazil
Art, Territory, Market, and Politics in Contemporary São Paulo: The Minhocão Case Study

654.4 Denise MILSTEIN, Columbia University, USA
Ethics and Aesthetics of Art- and Science-Making at the End of the World

654.5 Jean FAUSTINO, Universidade Federal de São Carlos (UFSCar), Brazil
The Solidarity of the Musical Utopia in Contemporary Brazil

15:30-17:20

655 Art for Pleasure or for Burden; Visual Art in Public and Semi-Public Spaces

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Malfrid Irene HAGEN, Østfold University College, Faculty of Education, Norway

Chair: Malfrid Irene HAGEN, Østfold University College, Faculty of Education, Norway
AUTHORS AND PAPERS:

655.1 Dee BRITTON, State University of New York, Empire State College, USA

A Monumental War: Civil War Narratives Cast in Stone

655.2 Azam RAVADRAD, University of Tehran, Iran

Social Characteristics of Popular and Modern Painting’s Audiences in Iran

655.3 Tomasz SZLENDAK, Institute of Sociology, Nicolaus Copernicus University, Poland

Bilbargo: Between the Bilbao Effect and the Cargo Cult. White Elephants of Culture and Their Influence on Polish Cities.

655.4 Jorge GONZALEZ, University of Ottawa, Canada


655.5 JinjuKIM, Universitat Autònoma de Barcelona, Spain and Jordi LÓPEZ-SINTAS, Universitat Autònoma de Barcelona, Spain

Emotions through Audio-Visual Product Consumption: Intensity, Popularity, and Variance

17:30-19:20

656 Analyzing Films and Series As a Way to Social Knowledge

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Paulo MENEZES, University of Sao Paulo, Brazil

Chair: Ana Lucia TEIXEIRA, Federal University of Sao Paulo, Brazil

AUTHORS AND PAPERS:

656.1 Rumiya TANGALYCHEVA, Faculty of Sociology, St. Petersburg University, Russia

The Social Construction of Gender Issues in the Korean Author’s Cinema

656.2 Paulo MENEZES, University of Sao Paulo, Brazil, Brazil

656.3 Mauro ROVAI, Federal University of São Paulo, Brazil

The Film As a “Warning Device”. Sociological Notes

656.4 Sylvie OCTOBRE, Ministère de la culture et de la communication, France and Vincenzo CICCHELLI, Gemass Paris Sorbonne/ CNRS, France

The Cosmopolitan Amateur : Understanding the World through TV Series and Movies

656.5 Denis NEWIAK, Brandenburg University of Technology Cottbus-Senftenberg, Germany

Forming Communities through Filmic Seriality: Approaches to Loneliness in Popular TV Series

DISTRIBUTED PAPERS:

656.6 Nicole HILL, University of Alberta, Canada


Tuesday 17 July

10:30-12:20

JS-28 Visualizing Power: Epistemological and Theoretical Aspects of Studying Biographies Affected by Violence and Injustice

Committees: RC57 Visual Sociology (Host); RC38 Biography and Society and RC37 Sociology of Arts

See Joint Session Details for JS-28.

15:30-17:20

657 International Circulation of Art and Artists

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Mariana Eva CERVINO, Universidad de Buenos Aires,
Argentina

AUTHORS AND PAPERS:

657.1 Peggy LEVITT, Wellesley College, USA

Move over, Mona Lisa. Move over, Jane Eyre

657.2 Roberto VELAZQUEZ, Columbia University, Chile


657.3 Amarildo AJASSE, Ca' Foscari, University of Venice, Italy


657.4 Chia-ling LAI, National Taiwan Normal University, Taiwan


DISTRIBUTED PAPERS:

657.5 Nese OZTIMUR, KEN Consultancy&Research, United Kingdom

Hegemony of Visuality: Fashion and City Branding, the Case of Istanbul

17:30-19:20

658 Memory and Power in the Arts

Language: Spanish, French, English

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Jan MARONTATE, Simon Fraser University, Canada

Chair: Arturo RODRIGUEZ MORATO, Universitat de Barcelona, Spain

Co-Chair: Paulo MENEZES, University of Sao Paulo, Brazil

AUTHORS AND PAPERS:

658.1 Davinia GREGORY, University of Warwick, United Kingdom
Location and Digital Dislocation: Emerging Identities and the Legacy of the Drum

658.2 Marxiano MELOTTI, Niccolò Cusano University, Rome, Italy

Exploiting Migration: Tourist Gaze, Art Industry and Cultural Policies

658.3 Mine EGBATAN, Koc University, Sociology, Turkey

Inspiring from “Frantz” for Peace: The Politics of Encounter and Forgiveness

658.4 Everardo REYES, University of Illinois at Urbana Champaign, USA

Music Deserts: How Social Inequality Affects Accessibility to Music Resources Important to Actively Participating in Music

658.5 Nina ZAHNER, Kunstakademie Duesseldorf / State Academy of Fine Arts Duesseldorf, Germany

The Normativity within Methodology, the Normative Implications of the Sociology of Art Audiences and Cultural Consumption.

19:30-20:50

659 RC37 Business Meeting

Location: 206E (MTCC NORTH BUILDING)

08:30-10:20

660 Cultural Production, Power, and Inequality.

Language: English, French

Location: 206E (MTCC NORTH BUILDING)

Session Organizers: Allyson STOKES, University of Waterloo, Canada; Kim DE

Wednesday

17 July
LAAT, University of Toronto, Canada and Diana MILLER, University of Toronto, Canada

AUTHORS AND PAPERS:

660.1 Wenceslas LIZE, Université de Poitiers, France

*Intermédiaires Du Travail Artistique, Carrière Des Musiciens Et Inégalités Au Sein Du Champ Musical*

660.2 Alexandra RODNEY, University of Guelph, Canada

*I Get Knocked Down, but I Get up Again: Calibration As Gendered Authenticity Work on Women’s Healthy Living Blogs*

660.3 Gazel MANUEL, Carleton University, Canada

*Leaving the ‘Crab in the Bucket’: Exploring Structural Explanations to the ‘Invisibility’ of Filipino Cuisine in Canada*

660.4 Glaucia PERES DA SILVA, University Duisburg-Essen, Germany

*Migrants Worth Less? an Analysis of the Role of Migrant Musicians in the World Music Market*

660.5 Ruchika RANWA, Jawaharlal Nehru University, India

*Contextualizing Dance: An Analysis of Role of State and Society in Socio-Political Construction of Kalbeliya Dance*

DISTRIBUTED PAPERS:

660.6 Kenichi KAWASAKI, Komazawa University, Japan

*Recent Differentiation between Two Cultural Industries By Cultural Policies: Singapore’s Cultural Transformation and Inequality Problems Since 2012*

15:30-17:20

661 Literature, Conflict and Social Relations

Language: French, English

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Ana Lucia TEIXEIRA, Federal University of Sao Paulo, Brazil
Chair: Mauro ROVAI, Federal University of São Paulo, Brazil

AUTHORS AND PAPERS:

661.1 Andrea LOMBARDINILO, University “Gabriele d’Annunzio” of Chieti-Pescara, Italy

Richard Sennett and the Jewish Ghetto in Venice: For a Socio-Literary Interpretation of Cultural Displacement

661.2 Flávio FARIA, Asa Norte, Brazil

The Elective Affinities between Simmel, Weber and Kafka

661.3 Ana Lucia TEIXEIRA, Federal University of Sao Paulo, Brazil

The Conservative Resources of the Political Innovation in the Work of Fernando Pessoa

661.4 Marie-Lise DRAPEAU-BISSON, University of Toronto, Canada

From a Novel to a Bookstore: The Memorialization of L’euguélionne in Québec

Thursday
19 July
08:30-10:20

662 Music, Territory and Cultural Métissage

Language: Spanish, French, English

Location: 206E (MTCC NORTH BUILDING)

Session Organizers: Marisol FACUSE, University of Chile, Chile and Ignacio RIVERA VOLOSKY, Goldsmiths, University of London, United Kingdom
Chair: Jeffrey HALLEY, University of Texas San Antonio, USA

AUTHORS AND PAPERS:

662.1 Ugur Zeynep GUVEN, Istanbul Medeniyet University, Turkey

Music as an Outlet for the Experience of Deterritorialization: The Trajectories of Refugee and Migrant Musicians in Turkey

662.2 Lisa GAUPP, Leuphana University Lueneburg, Germany

„It’s Irie!“ a Post-Postcolonial Approach to Diversity at „World Music“ Festivals

662.3 Ignacio RIVERA VOLOSKY, Goldsmiths, University of London, United Kingdom

Lifestyles and Performativity in the Experience of International Musicians Inspired By Victor Jara and the New Chilean Song

662.4 Marisol FACUSE, University of Chile, Chile

Violeta Parra: Singularidad y Genio Femenino En Una Trayectoria De Artista

662.5 Carljohnson ANACIN, University of the Cordilleras, Philippines

The Dance Club As a Sociocultural Landscape: Hybridity in Music, Culture and Place

DISTRIBUTED PAPERS:

662.6 Ana Judite MEDEIROS, Rio Grande do Norte Federal University, Brazil and Maria Lucia ALVES, Universidade Federal do Rio Grande do Norte, Brazil

Sociology of Arts

10:30-12:20

663 Potency or Impotence of Artists in Society

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Volker KIRCHBERG, Leuphana University of Lueneburg, Germany
Chair: Volker KIRCHBERG, Leuphana University of Lueneburg, Germany

AUTHORS AND PAPERS:

663.1 Avner DE-SHALIT, The Hebrew University of Jerusalem, Israel; Merav KADDA, The Hebrew University of Jerusalem, Israel; Volker KIRCHBERG, Leuphana University of Lueneburg, Germany and Patricia WEDLER, Leuphana University of Lueneburg, Germany

Critical Artists and Urban Development - Theoretical Foundations and Proposed Explanations

663.2 Kaori TAKAHASHI, Rikkyo University, Japan

The Difficulties of Artists Under Tokyo’s Cultural Policy for the Year 2020: The Subsidization of Socially Engaged Arts

663.3 Taylor PRICE, University of Toronto, Canada

Musicians and Critics: The Posthumous Mediation of Resistance

663.4 Julia ROTHENBERG, Queensborough Community College, CUNY, USA

Theaster Gates: Chicago’s Entrepeneurial Artist

663.5 Malfrid Irene HAGEN, Østfold University College, Norway

Liberator for the Oppressed, or a Useful Tool for the Dictatorship? Analyzing Controversial Art Projects in North Korea, in Light of Goffman

DISTRIBUTED PAPERS:

663.6 Erkki SEVANEN, University of Eastern Finland, Finland Intellectual and Creative Work and Its Economic and Political Restraints in Contemporary Societies

15:30-17:20

664 Power and Justice through the Arts

Language: English, French, Spanish

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Jan MARONTATE, Professor, Canada
AUTHORS AND PAPERS:

664.1 Paul LOPES, Colgate University, USA Miles Davis: The Unreconstructed Black Man in Modern Jazz

664.2 Omar CERRILLO, Universidad Autonoma del Estado de Morelos, Mexico Narcocorrido: Análisis De Un Discurso Musical De Violencia y Poder

664.3 Nayanee BASU, San Diego State University, USA The Power of Healing: Art Workshops in Select Prisons of West Bengal

664.4 Marcus REPA, Sao Paulo University, Brazil Hearts and Minds: The Experience of the War and Speechs.

664.5 Andrés AGUIRRE JARAMILLO, Universidad Central del Ecuador, Ecuador Reparación Integral: Las Expresiones Artísticas Como Instrumento De Reparación Simbólica a Víctimas De Graves Violaciones De Derechos Humanos

DISTRIBUTED PAPERS:

664.6 Edgar GUERRA, Centro de Investigación y Docencia Económicas, CIDE A.C., Mexico The Illusion of Art? Cultural Activism, Violence, and Symbolic Subversion

17:30-19:20

665 The Arts and the City in Contemporary Societies

Language: English, Spanish

Location: 206E (MTCC NORTH BUILDING)

Session Organizers: Arturo RODRIGUEZ MORATO, Universitat de Barcelona, Spain and Matias ZARLENGA, Universidad Tres de Febrero, Argentina

AUTHORS AND PAPERS:

665.1 Robert HOLLANDS, Newcastle University, United Kingdom Artists, Alternative Creative Spaces and Urban Transformation: Three
**European Case Studies**

**665.2** Martin FULLER, Department of Sociology, Technische Universität Berlin, Germany

**Art World Urbanism: On Iconic Cities and Urban Myths**

**665.3** Hideaki SASAJIMA, Osaka City University, Japan

**States’ Interventions and the Transformation of Urban Art Worlds: Comparative Studies of Western European, North American, and East Asian Cases**

**665.4** Aino ALATALO, University of Tampere, Finland

**Assembling Cultural Space, Assembling the City, a Comparative Case Study of the Construction Projects of the Helsinki Music Centre, the Amos Rex Art Museum and the Helsinki Central Library.**

**665.5** Arturo RODRIGUEZ MORATO, Universitat de Barcelona, Spain and Matias ZARLENGA, Universidad Tres de Febrero, Argentina

**Arts-Led Urban Regeneration in the Iberoamerican Space**

**DISTRIBUTED PAPERS:**

**665.6** Sabrina PARRACHOSANT’ANNA, Universidade Federal Rural do Rio de Janeiro, Brazil

**The Creative District and the Political Crisis in Rio De Janeiro after 2013**

**665.7** Maria Victoria BELANDO, University of Barcelona, Spain and Matias ZARLENGA, Universidad Tres de Febrero, Argentina

**Broadening Conceptual Horizons of Creativity, a Comparative Analysis of Creative Processes through the Case of Community Managed Socio-Cultural Centers in Two Differentiated Urban Contexts.**

**665.8** Lucia MARCIANTE, University of Bologna, Department Sociology and business law, Italy and Melissa MORALLI, University of Bologna, Italy

**Culture Innovation and Public Participation Practices: Museomix Case from the Knowledgeability to the Social Capital As Growth Factor**
08:30-10:20

666 Art, Politics, and the Avant-Garde

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Jeffrey HALLEY, The University of Texas at San Antonio, USA

Chair: Jeffrey HALLEY, University of Texas San Antonio, USA

AUTHORS AND PAPERS:

666.1 Ilaria RICCIIONI, Free University of Bozen, Italy

Avant-Garde Art and Politics: A Lost Chance?

666.2 Michael JODAH KENNY, York University, Canada

The Revolutionary Tendency: Dada, Situationist International and the Radical Avant-Garde

666.3 Sabrina PARRACHO SANT’ANNA, Universidade Federal Rural do Rio de Janeiro, Brazil

Avant-Garde, Art and Politics in Rio De Janeiro, Since 2013

666.4 Iliana PAZARZI, Okypus Theatre Company, Greece and Michael TSANGARIS, University of Piraeus, Greece

Street Art in the Times of the Crisis: Social Protest or Artistic Expression

666.5 Paul LOPES, Colgate University, USA

Competing Visions of Race Music: The Aesthetics of the Black Jazz Avant-Garde, Black Jazz Neo-Conservative, and the Black Jazz Popular Vernacular

DISTRIBUTED PAPERS:

666.6 Désirée WILKE, Paris Lodron Universität Salzburg, Austria
Music and Democracy – Organizational Structures of Contemporary Classical Music Ensembles

10:30-12:20

667 What Art Can Tell Us about Society?

Location: 206E (MTCC NORTH BUILDING)

Session Organizer: Mauro ROVA, Federal University of São Paulo, Brazil

Chair: Mauro ROVA, Federal University of São Paulo, Brazil

AUTHORS AND PAPERS:

667.1 Malgorzata BOGUNIA-BOROWSKA, JAGIELLONIAN UNIVERSITY, Poland

The Museum – the Storytelling Institution in Society. What the Museum Can Tell Us about the Society and Social Relation?

667.2 Caterine REGINENSI, Universidade Estadual do Norte Fluminense, Darcy Ribeiro, Brazil See, Read the City through the Prism of Urban Art: Reflections on Some Methodological Challenges

667.3 Tzung- en CHEN, National Chengchi University, Taiwan Oeil Sociologique: A Case Study on Manet’s Chemin De Fer

667.4 Aleksandra PORANKIEWICZ-ZUKOWSKA, University of Bialystok, Poland

Creating an Identity. Participatory Theater As a Tool in Sociologist Work

667.5 Shruti TRIPATHI, Government Nursing College Ujjain, India

Sociusartography: A Study of Sketching Society through Art

DISTRIBUTED PAPERS:

667.6 Marcus REPA, Sao Paulo University, Brazil

Chronically Sociological: Sérgio Luiz Bianchi Cinematography


Conference on «ARTS AND POWER – POLICIES IN AND BY THE ARTS»

Organizers:
Organized by the Working Group "Sociology of the Arts" in the German Sociological Association (DGS), but there is no need to become a member of the DGS to participate at the meeting.

Date and place of the event: Leuphana University of Lüneburg, Germany, November 22 and 23, 2018.

Deadline for paper’s submission: Monday, August 20, 2018

The meeting will accept presentations in English and German.

Please submit proposals to:
kirchberg@uni.leuphana.de or to gaupp@uni.leuphana.de

More details at:

Don’t miss the date!
(Forthcoming conferences, grants, call for papers, exhibitions…)}
International Workshop on «HATE SPEECH IN ASIA AND EUROPE: A COMPARATIVE APPROACH»

Organizers:
Asia Center, Seoul National University, Korea Center for Korean Studies, Ritsumeikan University, Japan

Date and place of the event: Jan. 8(Tue) – 10(Thu), 2019 Paris Diderot University, France

Deadline for paper’s submission: August 31, 2018. Please submit your proposal with a title, an abstract of not more than 500 words and a list of references, together with your name, position, institutional affiliation and email address (Authors will be notified of abstract acceptance by September 20, 2018)

Send in MS Word via email to hatespeechworkshop@gmail.com

International Conference on «Past, Present and Future of African-Asian Relations»

Organizers:
World Society Foundation (Zurich, Switzerland), the Swiss Society for African Studies, the Swiss Sociological Association, and the Sociological Institute of the University of Neuchâtel.

Date and place of the event: April 25-27, 2019; University of Neuchâtel, Switzerland

Deadline for abstracts’ submission: September 30, 2018 . Please submit a 500 word paper abstract in English to africa-asia.conference@unine.ch.
The abstract should include the title of the paper, all author(s) names and affiliation as well as contact information. It should contain clear information on the research methods, data sources and analytical tools to be used. Please note that the organizers are seeking original contributions. Papers that have already been published or submitted for publication will not be accepted. Authors will be notified before the end of October 2018 of paper proposal acceptance.

More details: http://www.worldsociety.ch/.
International Conference on «Balanced Perspective on Past, Present and Future; Balkans in European, and Global Context»

Organizers:
University of Mitrovica Isa Boletini, Kosovo
Universiteti Aleksander Moisiu of Durres, Albania

With:
Albanian Sociological Association, ALBSA - Albanian Institute of Sociology, AIS

(13th Annual International Conference)

Date and place of the event: 16-17 November 2018, University of Mitrovica Isa Boletini, Kosovo.

Deadline for abstracts’ submission: 30 September 2018; 24.00 GMT
(Deadline for Special and Joint Sessions: 31 August 2018; 24.00 GMT)

More details: www.sociology.al and conference@sociology.al

Call for papers: MONOGRÁFICO “Comunicación y acción política”

Journal: Miguel Hernández Communication Journal (http://mhjournal.org)

Coord.: Dra. Irene Belmonte Martín and Dr. Antonio Miguel Nogués-Pedregal de la Universitas Miguel Hernández, Spain.

Deadline Submission: September the 1st, 2018.

Date of the publication: January, 2019

Call for papers: “Making TV. Social Science Perspective on Television and the Media”

Coord.: Muriel Mille and Séverine Sofio

Deadline Submission: 1 September 2018
contact@biens-symboliques.net
Writers' guidelines are available online: http://revue.biens-symboliques.net/202