

# Sociology Of Art

Research Committee 37

ISA

Newsletter

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## Table of contents:

Note from the RC37

President

.....p.2

Publications

.....pp.3-5

Don't miss the date!

(Forthcoming conferences,  
call for papers,  
exhibitions...)

.....pp.5-12



Laia Falcón



# Note from the RC37President

Dear colleagues,

Next ISA Forum in Vienna is approaching. Please remember that April the 4th is the deadline to register. The final program will be in our next newsletter and at the ISA website after final registration.

Looking forward to see you all in Vienna,

Paulo Menezes  
RC37 President

# Publications

## A. Just arrived from the printer

Together with our section of publications, here you may find some of the latest newcomers, just released during these last weeks.

**Revue *L'Observatoire*, n°47, winter 2016**, Edited. by Dominique Sagot-Duvaroux.



Don't miss the new number of *L'Observatoire-La revue des Politiques Culturelles*, focusing on the subject "Culture and Creativity: the New Stages".

More information: <http://www.observatoire-culture.net>).

***La médiation culturelle, cinquième roue du carrosse?***, Edited by Fanny Serain, François Vaysse, Patrick Chazottes and Elisabeth Caillet at Éditions L'Harmattan.

More than fifteen years after the definition of « Cultural mediation », this concept is today an undeniable key to understand a project with a scientific and/or cultural aim. The different contributions offered by this publication bring a rich portrait of such a concept, regarding its various fields and extensions.



### **Clara Lévy – *Le Romain d'une vie: les livres de chevet et leurs lecteurs***



« Dis-moi ce que tu lis, je te dirai qui tu es ! » À l'heure où la lecture de textes imprimés connaît un déclin manifeste, de nombreuses personnes résistent à cette tendance, certaines érigeant même un ouvrage au rang de « livre de chevet ». Ce livre de prédilection, qui les accompagne parfois « toute une vie », est celui vers lequel elles reviennent constamment.

Le présent travail repose sur une enquête approfondie menée auprès d'une centaine de lecteurs entretenant une relation intense avec leur livre de chevet ; il révèle les mécanismes, en particulier sociaux, qui fondent le lien unissant le lecteur à son livre : comment ces lecteurs ont-ils « rencontré » leur ouvrage préféré ? Quelles formes d'attachement nouent-ils ? De quelle manière le livre de chevet devient-il « le livre d'une vie » ? Telles sont les questions qu'explore ici l'auteur, qui s'attache notamment à comprendre les résonances identitaires que le lecteur projette sur son objet fétiche de lecture.

## B. Authors from RC37!

Take a look on our section of publications by colleagues from this ISA Research Committee:

Da Silva, Ana Amelia, Imagem, Montagem e Memória - alguns nexos benjaminianos em *Histoire(s) du Cinéma* (Jean-Luc Godard, 1988-1998). IN: Machado, Carlos Eduardo Jordão; Machado Jr., Rubens; Vedda, Miguel (orgs). Walter Benjamin - experiencia histórica e imagens dialéticas. São Paulo: Editora da UNESP, 2015, p. 413—420.

Lopes, Paul. 2015. "The Heroic Age of American Avant-garde Art." *Theory and Society* 44/3. p. 219-249. <http://www.colgate.edu/docs/default-source/default-document-library/the-heroic-age-of-american-avant-garde-art.pdf?sfvrsn=0>

Zolberg, Vera. "Creative Marginality: Collectors of the Avant-Garde" in D.P. Corbett and C. Reade, eds. *Porous Boundaries: Art and Essays in Honour of Janet Wolff*. Manchester University Press, 2015

Zolberg, Vera. "A Cultural Sociology of the Arts" (Selections from *Sociopedia ISA*) in *Current Sociology Review*, Vol.63 (6) (2015) 896-915

Zolberg, Vera. "The Sociology of Art" in *Encyclopedia of Aesthetics*, ed. Michael Kelly. Oxford University Press [second edition, revised] 2014

Zolberg, Vera. *Bir sanat sosyolousi olusturmak* 2013 (Turkish translation of *Constructing a Sociology of the Arts*, orig. Cambridge Univ. Press 1990). Bebek-Besiktas/Istanbul

Zolberg, Vera. "A Cultural Sociology of the Arts" in *Sociopedia.isa* Faculty of Social Sciences, VU University Amsterdam (2013)



# Don't miss the date!

(Forthcoming conferences, grants,  
call for papers, exhibitions...)

**Name of the conference: The Futures We Want: global Sociology and  
the Struggles for a better World,**

## **Third ISA Forum of Sociology**

**Organizers: ISA**

Organizing committee:

**Date and place of the event:** July 10-14, 2016, Vienna, Austria

**Deadline for payment for papers already accepted: 4 April,**

**More info:**

<http://www.isa-sociology.org/forum-2016/>

<http://futureswewant.net/>

**Name of the conference:** International Conference of Visual and Filmic Sociology *From the Viewpoint of Everyday Life*

**Organisers:** University of Evry/Paris-Saclay Centre Pierre Naville  
University of Genoa Sociology of Visuality laboratory  
French Sociology Association (GT 47)

**Date and place of the event:** September the 29<sup>th</sup> and 30<sup>th</sup>, 2016  
University of Évry.

**Deadline for paper's submission:** Submissions must take place before 30<sup>th</sup> March 2016 and be sent to :  
Joyce Sebag ([joyce.sebag@gmail.com](mailto:joyce.sebag@gmail.com)),  
Jean-Pierre Durand ([jpd.duran@gmail.com](mailto:jpd.duran@gmail.com))  
and Luca Palmas ([luca.palmas@unige.it](mailto:luca.palmas@unige.it)).

Proposed communication (maximum 800 words or 5,000 characters) can be written in French, English, Italian or Spanish (note that debates will be held in French and English). They should also indicate the photographic or filmic materials that are being. The Scientific committee will select final conference communications before 20<sup>th</sup> April with authors being requested to submit their final paper before 20<sup>th</sup> July 2016.

The primacy of viewpoint or perspectives might include: 1 - Film writing and the viewpoint of everyday life; 2 - Being at one with the people we study: affect and sensitivity in the scientific construction; 3 - Visual and filmic sociology, a evident research stance? Does the viewpoint of the sociologist-filmmaker get to be more visible when the research process includes image and sound recording?; 4 - Photography and cinema facing sociological schools of thoughts.

**Name of the conference:** international congress ouf Research committee Sociology of Arts and Culture (RC-SAC) on "ART & MARKET: ALIENATION OR EMANCIPATION?" (Arts et marchés / Kunst und Märkte)

**Organizers:** Research Committee sociology of Arts and Culture of the Swiss Sociological Association and the Institute of sociology of the University of St. Gall

**Date and place of the event:** November 17-18 2016 at the Militärkantine in St. Gallen (Switzerland).

**Deadline for paper's submission:** Abstracts can be sent until April 15 in English, German or French to [art&market@unisg.ch](mailto:art&market@unisg.ch)

**More info:**

Organising team: Olivier Moeschler, Andrea Glauser, Valerie Rolle, Franz Schultheis, Patricia Holder and Thomas Mazzurana.

Submissions should not exceed one page.

**B. Take also a look  
on these!**  
**(More big events for  
the year)**

**Name of the conference:** TASA – The Australian Sociological Association

**Date and place of the event:** 28th November - 1st December,  
Melbourne, Australia

**Deadline for paper's submission:** Deadline call for papers: June, 1st

**More info:** <http://conference.tasa.org.au/>

**Name of the conference:** 115<sup>th</sup> Annual Meeting: 'Evidence, Accident,  
Discovery'

**Organizers:** AAA – American Anthropological Association

**Date and place of the event:** November 16-20, 2016, Minneapolis,  
MN

**Deadline for paper's submission** Deadline call for papers: April  
15th.



**More info:**

<http://www.americananthro.org/AttendEvents/Content.aspx?ItemNumber=2017>

**Name of the conference:** The 89<sup>th</sup> Annual Meeting of the Japan Sociological Society (JSS)

**Organizers:** JSS – Japan Sociological Association

**Date and place of the event:** October 8 - 9, 2016 - Kyushu University, Fukuoka, Japan

**Deadline for paper's submission:** April 25, 2016

**More info:** <http://www.gakkai.ne.jp/jss/travelgrant/info2016.html>

**Name of the conference:** XXXIV International Congress of the Latin American Studies Association

**Organizers:** LASA – Latin American Studies Association

**Date and place of the event:** May 27 - 30 in New York, New York

**More information:**

<https://lasa.international.pitt.edu/eng/contribute/>

**Name of the conference:** Coloquio Internacional – Os dilemas da desigualdade na América Latina

**Organizers:** CLACSO – Consejo Latinoamericano de Ciencias Sociales

Date and place of the event: 6th April, 2016, Rio de Janeiro, Brazil

**More information:**

[http://www.clacso.org.ar/difusion/Coloquio\\_internacional\\_CLACSO\\_FLACSO/coloquio\\_internacional.htm](http://www.clacso.org.ar/difusion/Coloquio_internacional_CLACSO_FLACSO/coloquio_internacional.htm)

**Name of the conference:** 2016 SASA Congress

**Organizers:** SASA - South African Sociological Association

**Date and place of the event:** from 26 to 29 June 2016,  
Grahamstown, SA

**More information:** <http://www.sasaonline.org.za/2016-sasa-congress.html>

**Name of the conference:** CSA Congress 2016

**Organizers:** CSA – Canadian Sociological Association

**Date and place of the event:** 30th May-June 3rd, 2016, Calgary,  
Canada

**More information:** <https://www.csa-scs.ca/conference/en/>

**Name of the conference:** 9th Midterm Conference

**Organizers:** ESA RN02 - Sociology of the Arts

**Date and place of the event:** September, 8th to 10th, Porto,  
Portugal

**More information:** <http://www.europeansociology.org/research-networks/rn2-sociology-of-the-arts/59-rn2-call-for-papers.html>

## C. Attention, young art sociologists!

Nouvelle Sorbonne (Paris 3) will celebrate in 2016 a new edition of its **International École Doctoral d'Été**: from May the 29<sup>th</sup> until Jun the 3<sup>th</sup> in the Spanish city of Valencia. You may present your research to other PhD students and to Professors from the main universities of France and Spain and discuss with them how your work is going.

More information will be soon published in: <http://www.univ-paris3.fr/actualites-de-l-ed-267-arts-et-medias-19613.kjsp?STNAV=&RUBNAV=>

Are you researching on France? Take a look on the conference "**Les cultures médiatiques de l'enfance et de la petite enfance**" that will take place at the **MSH Paris Nord** on April the **7th and 8th** : [www.cjem2016.eu](http://www.cjem2016.eu) (attendance is free but you need to sign before in the site of the congress, enjoy!)

## D. Journals' call for papers

**Subject:** *Epistrophy*, a jazz journal, n°2 calls for papers on the subject Playing (at) Jazz > [bit.ly/1QZLjEg](http://bit.ly/1QZLjEg)

**Deadline for the paper's submission:** June the 1<sup>st</sup>, 2016 to [epistrophy@epistrophy.fr](mailto:epistrophy@epistrophy.fr)

with a short biography and, if needed, music, pictures and/or video material in separate files. Please consult the guidelines at <http://www.epistrophy.fr/call-for-papers-2-playing-jazz.html>

**More information**

Coordination: Basile Bayoux, Joana Desplat-Roger, Thomas Horeau, Édouard Hubert and Raphaëlle Tchamitchian.

**Subject:** the Journal *Sociologie de l'Art-Opus* calls for papers on the « Spectacularisation et démocratie patrimoniale : nouveaux regards ».

**Submission information:** paper's submission until April the 15<sup>th</sup>.

**More information:** directed by Alain CHENEVEZ (COSMOS - EA CIMEOS) and Florent GAUDEZ (ISA & P2C0 - UMR Litt&Arts) focuses on how patrimony is built up from a sociological and communication approach.

Extension: 20 000 sgs.

Contacts :

[Alain.Chenevez@u-bourgogne.fr](mailto:Alain.Chenevez@u-bourgogne.fr)

[Florent.Gaudez@univ-grenoble-alpes.fr](mailto:Florent.Gaudez@univ-grenoble-alpes.fr)

**More information :** <https://sociologieart.wordpress.com/>