

Sociology Of Art

Research Committee 37

ISA

Newsletter

September 2015

Laia Falcón & Ana Lúcia Teixeira , Editors



José de Souza Martins

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Publications

A. Just arrived from the printer

Together with our section of publications, here you may find some of the latest newcomers, just released during these last weeks.

La doble vida de Krzysztof Kieslowski coordinated by Joanna Bardzinska at Filmoteca Vasca Editions, 2015.

Finally a deep sociological and artistic analysis on Krzysztof Kieslowski in Spanish language. With texts from the film director and guest authors, this publication analyses the unique case of Kieslowski as an icon of trans-European identity.



À la recherche des publics populaires (1). Faire peuple / Looking for Popular Publics (1). People Making, coordinated by Jamil Dakhli at Editions Universitaires de Lorraine, 2015.



How are the “popular audiences” at the beginning of XXIth century? While the masses seem to disappear and the internet increase the gap between producers and consumers ... how are the voices of this time? How do they react to present revolutions? And with which tools? It is still right for the Social Sciences to think about « Popular Publics »...

Da violência escolar à cooperação na sala de aula by María José Díaz-Aguado, published by Adonis Ed., Sao Paulo, 2015.

School violence is analysed by Dr. Díaz-Aguado from a Sociological and Psychological approach as an expression of an ancestral social model of dominance and submission. The changes that school must do in order to eradicate school violence are proposed by the author in order to built a culture of cooperation.



B. Recent
publications from
members of RC37

Books

Clammer, J. ART, CULTURE AND INTERNATIONAL DEVELOPMENT: Humanizing Social Transformation. Published in January 2015 by Routledge. ISBN 978-1-138-02471 (Hardback), 978-1-138-02472-4 (Paperback) and 978-1-315-77555-5 (Ebook).

Araújo, A. L. African Heritage and Memories of Slavery in Brazil and the South World.1 ed.Amherst : Cambria Press, 2014, v.1, p. 313-339.

Wenceslas Lizé, D. Naudier et S. Sofio (dir.),/Les stratégies de la notoriété. Intermédiaires et consécration dans les univers artistiques/, Paris, Éditions des archives contemporaines, 2014, 233 p.

Riccioni, P. Somigli, (eds.), 2015, *Sociology of music and its cultural implications*, Milano, FrancoAngeli.

Journals

<http://www.revue-proteus.com/articles/Proteus08-3.pdf>

Sociologie de l'Art. "la sociologie des arts visuels au Brésil. Paris, L'Harmattan. 2014.

<http://www.cairn.info/revue-sociologie-de-l-art-2014-1.htm>

Dabul, Lígia e Barreto, Rodrigo. (2014) "Fim de linha na arte: pintores retratistas de rua". *Mana*. vol.20 no.1 Rio de Janeiro, April 2014 39-61

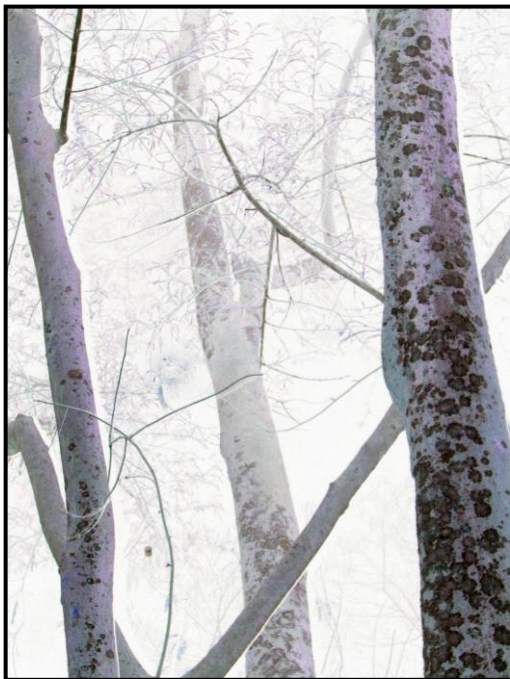
http://www.scielo.br/scielo.php?pid=S0104-93132014000100002&script=sci_arttext

Dabul, Lígia. (2014) "Artes plásticas em feira de artesanato: venda, criação e os olhos para ver a arte". *Sociologia & Antropologia*. Rio de Janeiro, v 04.01. 163-183, Junho, 2014.

http://revistappgsa.ifcs.ufrj.br/pdfs/7-ano4-v04n01_ligia-dabul.pdf

SANTOS, Myrian Sepúlveda dos Naturalists in Nineteenth-Century Brazil. *Archiv für Völkerkunde*. , v.63-64, p.38 - 59, 2014.

SANTOS, Myrian Sepúlveda dos New Initiatives Emerging in the Brazilian Museum Field. *Museum International (English ed. Print)*. , v.253-256, p.34 - 42, 2014.



Book chapters:

W. Lizé et D. Naudier, « Intermédiaires, professionnalisation et hétéronomisation des champs artistiques », /in/ M. Quijoux (dir.), /Bourdieu et le travail/, Rennes, PUR, 2015, pp. 159-176.

W. Lizé, « De quelques stratégies managériales d'accumulation du capital symbolique dans le champ musical »/in/ W. Lizé, D. Naudier et S. Sofio (dir.), /Les stratèges de la notoriété. Intermédiaires et consécration dans les

univers artistiques/, Paris, Éditions des archives contemporaines, 2014,

pp. 51-69.

W. Lizé, D. Naudier et S. Sofio, « Les intermédiaires culturels : des experts de l'économie des biens symboliques » /in/ W. Lizé, D. Naudier et S. Sofio (dir.), /Les stratèges de la notoriété. Intermédiaires et consécration dans les univers artistiques/, Paris, Éditions des archives contemporaines, 2014, pp. I-XVII.

W. Lizé, « Contraintes, intérêts et dispositions à la pluriactivité chez les intermédiaires des "musiques actuelles" », /in/ L. Jeanpierre et O. Roueff (dir.), /La culture et ses intermédiaires. Dans les arts, le numérique et les industries créatives/, Paris, Éditions des archives contemporaines, 2014, pp. 125-138.



José de Souza Martins



Don't miss the date!

(Forthcoming conferences, grants,
call for papers, exhibitions...)

A. Conferences,
seminars, research
meetings...

**Name of the conference: The Futures We Want: global Sociology and
the Struggles for a better World,**

Third ISA Forum of Sociology

Organizers: ISA

Organizing committee:

Date and place of the event: July 10-14, 2016, Vienna, Austria

**Deadline for paper's submission: 30 September 2015
24:00 GMT**, online submission of the abstracts (300 words) in
English, French or Spanish.

More info:

<http://www.isa-sociology.org/forum-2016/>

<http://futureswewant.net/>

Name of the conference: « *DEMOCRATIE ET CULTURE ENTRE PRATIQUES ET CRITIQUES* »

Organizers:

Organized by the «Festival International de l'Art de la jeunesse et la Cité» held by the regions of Jendouba, Beja, Kef and Siliana during March 19 -31, 2016. The international conference will take place in Beja (Hôtel Thugga, Téboursouk) and the authors will be invited to participate at the closing ceremony of the festival that will take place on March the 31st 2016 at Siliana.

Date and place of the event: March, 27, 28 and 29, 2016;
Téboursouk, Tunisia.

Deadline for paper's submission: September the 30th, 2015; international researchers interested in presenting a communication of 20 minutes are invited to submit an abstract (300-500, in English, French or Arab) and a CV to a.r.c.a.d.siliana@gmail.com. The expenses of the stay of the international authors will be provided by the «Festival International de l'Art de la jeunesse et la Cité» (March 27-30, 2016, hotel and meals, transport tickets are not included).

More info: a.r.c.a.d.siliana@gmail.com

Name of the conference: *PROMOTING EQUALITY*, Second international conference of the « Gender, Inequality, Discrimination » consortium of the Région Île-de-France

Organizers:

Organized by the DIM "Genre, Inégalités, Discriminations", Université Paris-Diderot.

Organizing committee: Mireille Eberhard (Ardis), Jacqueline Laufer (HEC), Yannick L'Horty (UPEM), Catherine Louveau (Univ. Paris Sud), Frédérique Pigeyre (Univ. Paris Est Créteil), Florence Rochefort (CNRS GSRL EPHE/CNRS), Daniel Sabbagh (CERI, Sciences Po), Patrick Simon (Ined)

Date and place of the event: Jun, 27 -28 2016, Paris, France.

Deadline for paper's submission : October the 1st, 2015. Abstracts may be in English or in French. They will include no less than 1,000 and no more than 1,500 words. Along with a résumé, they will be uploaded at: <http://www.gid-idf.org/fr/en-ce-moment/view/36/appel-a-communications-agir-pour-l-egalite>

More info: <http://www.gid-idf.org/fr/en-ce-moment/view/36/appel-a-communications-agir-pour-l-egalite>



Name of the conference: International Conference on *Music and Gender*

Organizers: MUSIDANSE (Université Paris 8)

Organizing committee:

Scientific direction: Frédérick Duhautpas (Musidanse) Scientific committee: Hélène Marquié (Legs, Université Paris 8), Sandrine Lonque (Crem, Université Paris 8), Makis Solomos (Musidanse), Olga Moll (Musidanse), Joël Heuillon (Musidanse). Other researchers should join the committee soon.

Date and place of the event: December 3-4, 2015

Deadline for paper's submission: Proposals should be sent before **October 15, 2015** to the following adress:

duhautpas_frederick@hotmail.com

Proposals must include an abstract in French or in English that may not exceed 5000 characters including spaces and a brief biographical sketch that may not exceed 1500 characters including spaces.

Name of the conference: International Conference *The free daily press in Europe 1995-2015*

Organizers:

Organized by the Université de Lorraine, Metz, France

Scientific committee:

Audrey Alvès, University of Lorraine, France; Piet Bakker, University of Applied Research Utrecht, Netherlands; Loïc Ballarini, University of Lorraine, France; Nick Couldry, London School of Economics, United Kingdom; François Demers, Laval University of Quebec, Canada; Annick Dubied, University of Neuchâtel, Switzerland; Patrick Eveno, University of Paris 1, France; Benoît Grevisse, Catholic University of Louvain, Belgium; Christian Lamour, Luxembourg Institute of Socio-Economic Research, Luxembourg; Arnaud Mercier, University of Paris 2, France; Robert G. Picard, University of Oxford, United Kingdom; Nathalie Pignard-Cheynel, University of Lorraine, France; Rémy Rieffel, University of Paris 2, France; Will Straw, McGill University of Montreal, Canada; Ingela Wadbring, University of Gothenburg, Sweden; Jacques Walter, University of Lorraine, France.

Date and place of the event: March the 15th and 16th, 2016,
Université de Lorraine, Metz, France

Deadline for paper's submission: November the 30th, 2015, 23:45.

Abstracts must reach audrey.alves@univ-lorraine.fr, loic.ballarini@univ-lorraine.fr and christian.lamour@liser.lu, in English or in French (a maximum of 3000 characters including spaces). They should indicate the name, surname, email address, professional status and the institution of the researcher. There will be a double blind peer review. The decision of the Scientific Committee will be given by 15 of December 2015.

More info:

<http://crem.univ-lorraine.fr/la-presse-quotidienne-gratuite-en-europe-1995-2015>

Name of the conference: *Temps, temporalités et information-communication* ; XXe Congrès de la SFSIC

Organizers:

Organized by the Société française des sciences de l'information et de la communication - Centre de recherche sur les médiations. Communication, langue, art, culture (Université de Lorraine/Université de Haute-Alsace)

Date and place of the event: Jun the 8th, 9th & 10th 2016; Metz, France.

Deadline for paper's submission: January the 4th at midnight, on the site sfsic2016.sciencesconf.org, in Frech (please read carefully the abstract guideline on <http://crem.univ-lorraine.fr/xxe-congres-de-la-sfsic-temps-temporalites-et-information-communication>)

More info:

Questions about the submission site: sidonie.gallot@univ-monpt3.fr
Scientific matters : francoise.paquienseguy@sciencespo-lyon.fr
Other questions : secretariat@sfsic.org

Name of the conference: 111th ASA Annual Meeting

Date and place of the event: August 20-23, 2016, Seattle, WA
Washington State Convention Center and Sheraton Seattle Hotel

Deadline for paper's submission

The 2016 Call for Papers will launch here in October, 2015.
http://www.asanet.org/AM2016/AM_2016.cfm

Name of the conference: Congress of the Humanities and Social Sciences 2016

Organizers:

Organized by the Canadian sociological association

Date and place of the event: May 28 to June 3, 2016

Deadline for paper's submission: Congress 2016 events will be added in the fall 2015. Check back for more information.
<http://congress2016.ca>

Name of the conference: South African Sociological Association: 2016 SASA Congress

Date and place of the event: in late June or early July 2016.

Deadline for paper's submission Not calling for papers yet
<http://www.sasaonline.org.za/2016-sasa-congress.html>

ALAS

(<http://www.sociologia-alas.org/pt/xxx-congreso-alas-costarica-2015/>) 20/11/2015 a 03/12/2015)
Costa Rica

CLACSO

VII Conferencia Latinoamericana y Caribeña de Ciencias Sociales: transformaciones democráticas, justicia y procesos de paz – 9 as 13 de noviembre 2015, Medellín, Colombia - promovido por CLACSO
<http://www.clacso.org.ar/conferencia2015/>

LASA2016 / LASA at 50

XXXIV International Congress of the Latin American Studies
May 27 – 30, 2016 in New York
Call for papers' deadline was September, 8th.
<http://lasa.international.pitt.edu/eng/congress/index.asp>

58th Annual Meeting of the African Studies Association: The state and Study of Africa – November 19-22, 2015 – San Diego, CA
<http://www.africanstudies.org/annual-meetings/call-for-proposals>

Philippine Sociological society: 2015 National Conference: Sociology of Peace and Conflict – 15-17 October 2015 Mindanao State University – Iligan Institute of Technology
<http://philippinesociology.com/national-conference/>

B. Take also a look on these!
(More big events for the year)

The Australian Sociological Association:

2015 TASA Conference: *Neoliberalism and contemporary challenges for the Asia-Pacific*.

The Cairns Institute and the College of Arts, Society & Education at James Cook University - November 23 – 26, Cairns, Australia

<https://www.tasa.org.au/tasa-conference/2015-tasa-conference/>

Sociological Association of Aotearoa (New Zealand)

2015 SAA(NZ) Annual Conference

9-11 Dec 2015

University of Waikato

Hamilton

<http://www.waikato.ac.nz/fass/conference/saanz/>

Ilaria

Austrian Sociological Association congress in Innsbruck, where I also organize a session within the call for papers Ad hoc groups, "Arts beyond boundaries", but as it is organized by Helmut Staubmann he will probably send you the final link. the congress will be held in Innsbruck next October.

<http://oegs.ac.at/kongress/programm-und-themen-2/>

Ilaria again:

Euro-Arab Meeting for Young Researchers in Social Sciences Manama, Bahrain October 19 – 25, 2015

C. Attention, young
art sociologists!

Take a look on "**AC Research**", a new site of "Arte y Ciudad Journal of Art Studies" (Complutense University of Madrid) for young researchers on Fine Arts, Architecture and Communication to publish!

Site : <http://arteyciudad.com/index.php/innovacion-docente>

Contact : arteyciudad@ccinf.ucm.es

Nouvelle Sorbonne (Paris 3) will celebrate in 2016 a new edition of its **International École Doctoral d'Été**: from May the 29th until Jun the 3th in the Spanish city of Valencia. You may present your research to other PhD students and to Professors from the main universities of France and Spain and discuss with them how your work is going.

More information will be soon published in: <http://www.univ-paris3.fr/actualites-de-l-ed-267-arts-et-medias-19613.kjsp?STNAV=&RUBNAV=>

Subject: call for papers on the next volume of the journal *AAC Interrogations* (n°22) on “L'enquêteur face au secret”. To be published in Jun 2016

D. Journals' call for papers

Deadline for the paper's submission: December the 1st, 2015

More information: papers (max 50 000 signs, notes and spaces included), in “.doc” or “.odt”, should be sent both to Emilie Saunier (emiliesaunier@yahoo.fr) and Florent Schepens (schepens.f@wanadoo.fr) before December the 1st, 2015.

Please visit the site:

<http://www.revue-interrogations.org>

<http://www.revue-interrogations.org/AAC-no22-L-enqueteur-face-au>

Subject: *MÉTHOD(E)S African Review of Social Sciences Methodology*
Editor-in-Chief: Jean-Bernard Ouédraogo, Research Director, Centre National de la Recherche Scientifique (CNRS), Paris, France Associate Editor: Fred Hendricks, Rhodes University, South Africa

Submission information: For details of the journal's submission procedure and style guidelines, please visit the journal homepage www.tandfonline.com/rcsp and click on the 'Submit' tab

More information: The journal publishes original research articles in thematic special sections: field research, review articles, guest papers, features and book reviews. We are particularly interested in contributions dealing with concrete research processes that are not limited to simple descriptions. We also welcome theoretical analyses from any discipline in the social sciences and humanities relating to methodological issues. *Méthod(e)s: African Review of Social Sciences Methodology* is published in partnership with the Council for the Development of Social Science Research in Africa (CODESRIA).

The journal provides a forum to discuss various aspects of social science research and epistemology as they apply to historical contexts and engages in current debates on social sciences methodology. It examines the theoretical foundations and methodological problems encountered in the practical exercise of the social sciences in Africa as part of the global South (both in general and in individual countries) and serves as an international medium for the publication of social research methodology across a wide range of social sciences disciplines, historical contexts and terrains. The journal publishes on-going and emerging methodological debates spanning a variety of approaches - both qualitative and quantitative - including mixed and comparative methods, as they relate to philosophical, theoretical, ethical, political, historical and practical issues.

Visit the *Méthod(e)s: African Review of Social Sciences Methodology* website at www.tandfonline.com/rmet to download a free sample copy of the journal.

Subject: call for papers for the next volume of *ESPECULO. Revista Cuatrimestral de Estudios Literarios*, Complutense University of Madrid (n.56) on "Music and Storytelling". To be published during the first semester of 2016.

Deadline of the abstract submission: March the 30th, 2016.

The abstracts or interview proposal (in English, Spanish, French or Portuguese) should be addressed to lfalcon@ucm.es **More information** lfalcon@ucm.es

<http://pendientedemigracion.ucm.es/info/especulo> Regarding

E. Our Guest Artist:
José de Souza
Martins.,
photographer

Due to its fundamental scientific link with Art, the RC37 newsletter will invite one artist to collaborate on each number. In this occasion we have the honour to present José de Souza Martins, whose pictures illustrate our texts from the frontal page to this very last one. Enjoy his work!

Invited artist: José de Souza Martins is a Brazilian sociologist. He is a Senior Professor of Sociology at Universidade de São Paulo, Brazil. At University of Cambridge he was a visiting professor of Center of Latin American Studies in 1976 and was the invited professor at Simon Bolívar Chair between 1993 and 1994. He is also a fellow of Trinity Hall College. He was a visiting professor at University of Florida in 1983, and of Instituto de Ciências Sociais da Universidade de Lisboa, Portugal, in 2000. He was on the board of trustees of United Nations voluntary fund on contemporary forms of slavery, between 1995 and 2007.

