Embodiment and Cultural Differences focus on the body as the equilibrium limit between the memory of time already passed and the dynamic urges of unexpected happenings. The body's ecology is enacted in the surrounding environment within this variable limit. Each embodiment operation is, in fact, an experimental setting that consists of the inseparable successive instantiations through which, like a musical score, the body synchronizes human consciousness with the context of action.

What distinguishes the architecture of this book is that, collectively, it constitutes a challenge to the digital media paradigm, in which the body is treated simply as a two-dimensional icon of space and time, a relatively "free form" with all kinds of narratives generated by the multimedia.

The volume demonstrates how fundamentally different ways of experiencing time are also determined by the differing cultural uses of bodily ecstasies. Central to the understanding of this interdependence is the study of synchonization - increasing knowledge through the investigation of how rhythm, music, dance, and other harmonizing practices support social integration. The book also addresses upon the optimistic, back, and ambivalences affecting contemporary European societies, particularly those that have followed in the wake of terrorist attacks and the influx of refugee populations. The participating authors are all members of the International Sociological Association, and part of the Research Committee 54 "The Body in the Social Sciences." This is, in short, a book that will attract wide interest, especially from social scientists, researchers, and academics in the social sciences, sociology, and digital studies, in addition to further fields, for example, in health, philosophy, education, and anthropology.

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