

# Visual Sociology

No 15 Dec 2017

RC57



Spy, Cameras, Galleryone, Toronto, (2016) 121 Scollard Street, Toronto Quarter Yorkville

Editor Notes: Andrea Doucet and Gary Bratchford

<b>1. ISA Announcements and Contributions</b>	<b>2</b>
i. Letter from the President: Valentina Anzoise	2
ii. Call for Submissions: Rachel Tanur Memorial Prize for Visual Sociology	4
iii. Call for RC57 Workshops in Visual Sociology at ISA World Congress, Toronto	4
iv. Draft List of RC57 Sessions, ISA World Congress 2018	6
<b>2. Announcements</b>	<b>7</b>
i. Workshop/Summer Institute	7
ii. Fellowship	7
iii. New Books/Journals	8
<b>3. CFPs/CFAs</b>	<b>9</b>
<b>4. RC57 Registration Grants for the 2018 World Congress of Sociology</b>	<b>9</b>

## **Notes from the Editors:**

Dear Visual Sociology colleagues,

We are pleased to publish the Winter edition (Volume 15) of the ISA Visual Sociology newsletter. We are continuing to go from strength to strength as we have many events, workshops, and new books and journals to highlight. As many of you know by now, our Visual Sociology Working Group has been promoted to a Research Committee (RC57). This means, in addition to other activities between each World Congress, we will also have more sessions at the ISA World Congress.

In this volume, we have a letter from RC57 President, Valentina Anzoise and two RC57 special calls, one for the **Rachel Tanur Memorial Prize** for Visual Sociology and one for RC57 Workshops at this year's **World Congress in Toronto** (July 15 – 21). We also provide a preliminary RC57 program for the Congress (with the final program being posted in our Spring Newsletter, 2018). Our conference coordinators are Valentina Anzoise (Italy), Dennis Zuev (Russia) and Gary Bratchford (UK). 14 excellent sessions and workshops will be developed in the upcoming months (**please apply; the deadline is March 30!**)

We also have announcements about an upcoming workshop / student master class, a summer Institute, a Fellowship, and new books and journals in visual sociology. Finally, we have several CFPs and CFAs for conferences.

We will have one more newsletter before the ISA World Congress. We will highlight the winners of the Rachel Tanur Memorial Prize competition, other visual sociology news and activities from around the world, and will provide a full schedule of sessions to be held in Toronto. Until then, wishing you a warm and productive winter.

Andrea Doucet, Brock University, Canada

Gary Bratchford, The University of Central Lancashire, UK

---

## 1. ISA Announcements and Contributions

---

### i. Letter from the President: Valentina Anzoise

Dear all,

A new year is going to start soon, and I am delighted to announce that for the next ISA Congress, which will be held in Toronto, over 8000 abstracts have been accepted—and among them, more than one hundred are from our Visual Sociology Research Committee (RC) presenters. Our RC will run 18 sessions, including 3 joint sessions, 2 workshops, and our RC business meeting. Let me again thank all the session organizers who dedicated their time to set up these amazing sessions and who then selected the abstracts, which was no easy task.

We have established a regular practice of asking presenters to submit extended abstracts one month before the ISA Congress. This is meant to not only increase the quality of the

presentations and aid discussants, chairs, and session organizers in conducting sessions, but also to pave the way for potential publications from these sessions, as has occurred previously.

Now that selections have been made and notifications of acceptance have been sent, by the end of January 2018, Program Coordinators will schedule all the regular sessions and the Business Meeting in accordance with the conference timetable. All program participants (paper presenters, session organizers, discussants, and chairs) will have to register by March 20, 2018, 24:00 GMT. For more information on Congress registration, please visit:

<http://www.isa-sociology.org/en/conferences/world-congress/toronto-2018/congress-registration>.

If you are not yet an ISA RC57 member, please consider becoming an active member. Among the many benefits of membership is a reduced member registration fee for the Congress. See <http://www.isa-sociology.org/en/conferences/world-congress/toronto-2018/isa-membership/>.

I also wanted to let you all know that at the ISA World Congress in Toronto, we will bid farewell to our Board and elect an entirely new committee. We would love all members to consider standing and are particularly keen to involve early career researchers and researchers from category B and C countries. Please note that to encourage new ideas and members on to the board our regulations do not allow a member to be on the board for more than eight years. This means that we need lots of new people to get involved and consider standing for President, Vice President (Research), Vice President (Secretary), as well as specific and general board member positions. If you wish to discuss standing for the board, please contact any of the outgoing board to ask them what it involves.

The elections will be held at our business meeting during the Congress this year, so don't miss them! We warmly invite you to present your candidature for membership on the new Board (2018-2022). The official call for elections will be issued in January 2018, so do keep an eye out for announcements via the visual sociology listserv and our Facebook site.

Before concluding this brief report, let me remind you of a couple of other important deadlines:

- **Applications for the 2018 Rachel Tanur Memorial Prize** will be accepted until January 24, 2018. If you are eligible, don't hesitate to submit your work for consideration and please spread the word among your networks! As you all know, we are very proud to have offered this prize since the foundation of our group, and we are honoured to welcome the first prize winner as an affiliate Board member for a two-year period. For more information, visit <https://www.racheltanurmemorialprize.org>.
- **Registration Grants:** Last but not least, our RC can allocate some registration grants to members in good standing. Those of you who are interested in applying are invited to send in a grant request to the Program Coordinators (myself, Dennis Zuev, and Gary Bratchford) by January 31, 2018. The Board will evaluate all requests and send them to the ISA Secretariat for approval. The main criteria for selection will be:
  - I. **Active Membership Status** (so please, in your request, highlight your reason for applying as well as the roles you've held and activities you've carried out so far as an RC57 member); and

- II. **Financial Need.** The grant is intended to support members with limited economic resources (e.g., students and young researchers, members from B and C countries). Further details on the application process is included in this Newsletter. See Section 4 (page 10) below.

Wishing you all a joyful New Year,

Valentina

ii. Call for Submissions: Rachel Tanur Memorial Prize for Visual Sociology

[The Social Science Research Council](#) hosts a twenty-year program of biannual grants from the Mark Family Fund for the Rachel Tanur Memorial Prize for Visual Sociology.

The prize recognizes students in the social sciences who incorporate visual analysis in their work. It is named for Rachel Dorothy Tanur (1958 – 2002), an urban planner and lawyer who cared deeply about people and their lives and was an acute observer of living conditions and human relationships.

To apply, please go to the website: <https://www.racheltanurmemorialprize.org/>

**Deadline:** January 24, 2018

**Award Announcement:** April 2, 2018

For more information about the Award, please go to:

<https://www.racheltanurmemorialprize.org/the-award/>

For more information about Rachel Tanur, please go to:

<https://www.racheltanurmemorialprize.org/about-rachel-tanur/>

iii. Call for RC57 Workshops in Visual Sociology at ISA World Congress, Toronto

The ISA Visual Sociology Research Committee is proud to present free workshops at each the meeting. This year in Toronto, we invite members to propose workshops, which they believe will be a fruitful and relevant encounter for ISA Visual Sociology participants. The workshops will be limited in number because of time constraints but we will schedule them throughout the conference.

Workshops are a great way to explore or to try out new (or longstanding) visual methodologies together, to have deeper and less structured conversations, and to provide ways for scholars from around the world to connect and learn from each other.

If you are interested in providing a workshop, please fill in the details below by March 1<sup>st</sup>, 2018 and email to Carolina Cambre and Andrea Doucet at:  
[carolina.cambre@concordia.ca](mailto:carolina.cambre@concordia.ca) | [adoucet@brocku.ca](mailto:adoucet@brocku.ca)

**Title:**

*Enter workshop Title Here*

**Presenter(s):**

*Enter Name, Affiliation, Email address, Twitter handle (if available) for Each Presenter*

**Languages:**

*Please specify primary language/s for workshop & languages that you can respond to questions in.*

**ABSTRACT**

**Objectives:**

*Describe the main objectives of the Workshop and how each presenter will contribute to the session.*

**Significance/Relevance:**

*Describe the significance of the proposed topic and relevance to one or more of the conference themes (see)*

**Why a Tutorial/Workshop/Panel?**

*Briefly explain why the proposed session should be delivered in this format, and what attendees will gain from participating.*

**Logistics:**

*Describe how you plan to organize & lead/moderate the session.*

**Space & Equipment Needs:**

*Do you have any special equipment/room requirements? Software?*

**Interactivity:**

*Describe how attendees will be able to actively engage in the session. Will you have accommodation for differential movement needs?*

**Conclusions:**

*Indicate what the audience should expect to learn by attending your session.*

**Brief Biography of Each Presenter:**

*Bio should be under 150 words (per presenter)*

**Photograph of Each Presenter:**

*For website promo purposes.*

**REGISTRATION:**

*Please identify how you would like participants to register for your workshop (i.e. link on webpage?) and the space/number limit.*

iv. Draft List of RC57 Sessions, ISA World Congress 2018

PROGRAM COORDINATORS		
Valentina ANZOISE	Ca' Foscari University of Venice, Italy	<a href="mailto:valentina.anzoise@gmail.com">valentina.anzoise@gmail.com</a>
Dennis ZUEV	Independent Scholar, Russian Federation	<a href="mailto:tungus66@gmail.com">tungus66@gmail.com</a>
Gary BRATCHFORD	The University of Central Lancashire, United Kingdom	<a href="mailto:gbratchford@uclan.ac.uk">gbratchford@uclan.ac.uk</a>

**Sessions:**

Evaluating Pedagogy and Praxis in Participatory Visual Methods for Social Justice: A Facilitated Workshop

Frameworks and Methods for Evaluating Visual Research

Going Public? Negotiating Ethics and Consent in Participatory Visual Research

Indigenous Visual Knowledge Production and Visual Activism.

Looking at Urban Centres as Sites of Power. Part I

Looking at Urban Centres as Sites of Power. Part II

Multi-Media in the Visual Sociology of Power, Violence, and Justice

RC57 Business Meeting

RC57 Workshop Visualising the Marketisation of Academia PAK: MAP Universities Project: Where Are We? What Next?

Setting Agenda for Drone Research: New Media, Scopic Regimes, and Research Affordances

Social Research and Multiple Modalities: Epistemic Opportunities, Challenges, and Barriers in Addressing Social Complexity

The Politics of Visual Pedagogy

The Possibilities and Limitations of the Use of Visual (and Other Sensory) Research Outputs to Try to Re-Frame Public Debate

The Transformative Power of Visual Encounters

Ubiquitous Images and Collective Video Practices in the Public Sphere

Visual Methods in “the Posts, Post-Posts and Neo-Posts”: Representation, Non-Representationalism, and Social Justice Research

Visual Research Approaches: Design and Implementation

Visualizing Power: Epistemological and Theoretical Aspects of Studying Biographies Affected By Violence and Injustice

*\*Final program will be posted online in March 2018.*

The preliminary program should be "ready" by March and then confirmed at the end of April 2018. See the deadlines here: <http://www.isa-sociology.org/en/conferences/world-congress/toronto-2018/guidelines-for-program-coordinators/>

## 2. Announcements

### i. Workshop/Summer Institute



Two day international conference on 'The Still image in War Since 1945' and pre-conference ECR/PGR Master class

Organiser – Gary Bratchford – RC57 Board Member

Location – Manchester Metropolitan University, UK - May 23-25<sup>th</sup> 2018

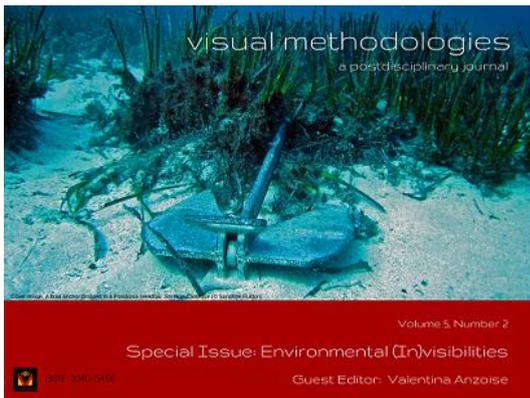
<http://www.art.mmu.ac.uk/events/2018/the-pictures-of-war/>

	Location	Date	Deadline
Workshop on Photography in the history of the immigration to the USA	Norway	March 5 – 6, 2018	January 15, 2018
The American Social History Project/Center for Media and Learning at the City University of New York NEH Summer Institute on the Visual Culture of the American Civil War and Its Aftermath.	New York	July 2018	March 1, 2018

### ii. Fellowship

Winterthur Research Fellowship Program (2018 – 2019)  
Deadline: January 15, 2018

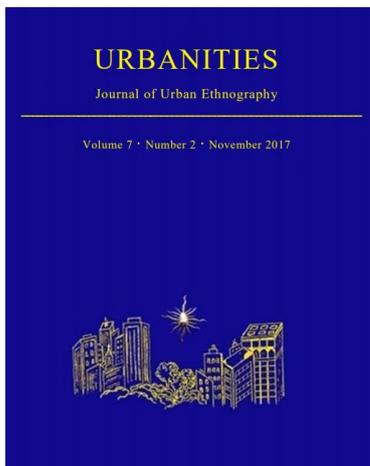
iii. New Books/Journals



Special Issue of *Visual Methodologies: A Post Disciplinary Journal: Environmental (in) Visibilities*.

Volume 5 (2).

Edited by Valentina Anzoise.

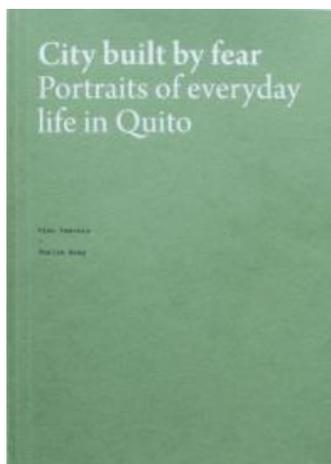


Special Issue of *Urbanities – Journal of Urban Ethnography* on "The Dreams and Nightmares of City Development".

(Vol. 7, No 2. November 2017).

Edited by Jerome Krase and Italo Pardo.

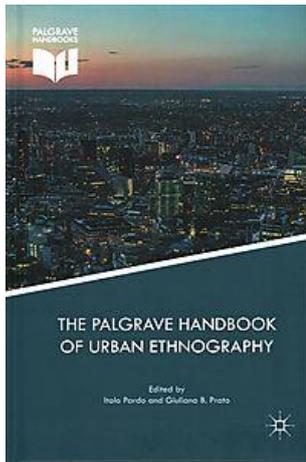
Available at: <http://www.anthrojournal-urbanities.com/wp-content/uploads/2017/11/Urbanities-2017-vol.-7-n.2.pdf>



*City Built by Fear: Portraits of Everyday Life in Quito*, by Timo Peeters and Phelim Hoey. Utrecht: Libertas Pascal, 2017.

Copies can be purchased at: <https://felix-hoey-x5pc.squarespace.com>

Available free of charge online at: <http://www.anthrojournal-urbanities.com/>



*The Palgrave Handbook of Urban Ethnography.*  
 Edited by Italo Pardo and Giuliana B. Prato. Palgrave,  
 2018.

<http://www.palgrave.com/us/book/9783319642888>

### 3. CFPs/CFAs

	Location & Date	Deadline
CFP for Fashion, Costume and Visual Cultures Conference	Zagreb – July 2018	February 23, 2018
CFP for Visual and Material Culture: Value and Significance for Women, Peace, and Security Panel at the British Association for South Asian Studies Annual Conference	Exeter – April 2018	January 15, 2018
CFP for Homo Pictor. Image Studies and Archaeology in Dialogue: A Conference of the Institute for Archaeological Studies	Freiburg – June 2018	February 28, 2018
Photography's and Conflict: Archiving Images of Strife, 5 <sup>th</sup> International Conference of Photography & Theory	Nicosia – November 2018	April 30, 2018

### 4. RC57 Registration Grants for the 2018 World Congress of Sociology

We are happy to announce that RC57 has been awarded **\$1,700 USD** for registration grants for the 2018 World Congress of Sociology in Toronto.

Members of RC57 are invited to apply for a grant.

Allocation will be as according to the ISA rules which govern eligibility (for full details see <http://www.isa-sociology.org/en/conferences/world-congress/toronto-2018/guidelines-for-program-coordinators/>). If you would like to apply, please read the guidelines below.

## Registration Grants for Individual Members:

Registration grants will be allocated to individual ISA members in good standing (i.e. who have paid the individual membership fee) and who are active participants in the conference program (for example, giving papers, or co-ordinating the programme for RC57). In addition, there will be a RC57 Programme Co-ordinator's grant awarded.

### 1. How to Apply:

Applications for registration grants must be sent directly to **BOTH** Valentina Anzoise [valentina.anzoise@unive.it](mailto:valentina.anzoise@unive.it) and EJ Milne [ej.milne@coventry.ac.uk](mailto:ej.milne@coventry.ac.uk) by **January 31, 2018**.

Please include the following details with your application:

- Full name
- Status: e.g., student / early career researcher / tenured, etc.
- Are you a member of RC57 (Yes/ No)?
- Country Status (Country A, B or C according to ISA categories)
- Early bird fee amount that you would be required to pay if you do not receive funding (see <https://isaconf.confex.com/isaconf/wc2018/registration/call.cgi>)
- Other relevant information for your application evaluation (roles you have in the ISA Congress, activities run within / on behalf of RC57, etc.)

NOTE: Applications for a grant can be submitted to **only one** RC/WG/TG. The ISA Secretariat will advise RC57 if someone has applied to, or has been recommended by, more than one group for the grant.

### 2. Program Coordinator:

In addition to registration grants for active participants in the program, RC57 will receive a registration grant for one Program Coordinator. (Note: In the event of multiple Program Coordinators in an RC/WG/TG, only one grant will be provided.)

Only Program Coordinators who are individual ISA members in good standing (i.e. who have paid the individual membership fee at least two years before the month of the ISA conference) are eligible for a registration grant.

### HOW TO APPLY:

Program Coordinators must submit a request to receive this grant to the ISA Secretariat [isa@isa-sociology.org](mailto:isa@isa-sociology.org) by January 31, 2018.