



Visual Sociology Newsletter

Volume 22 | August 2021

XX ISA World Congress of Sociology

June 25 – July 01, 2023

Melbourne, Australia

Taking the lead from the outcome of the Assembly of Councils meeting held on May 1, 2021 to postpone the XX ISA World Congress of Sociology until June 25 – July 01, 2023, we too have postponed our **Visual Workshop** (last held in 2019) till October 2022 (TBC).



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Letter from the President

Dear friends,

Welcome to the August 2021 RC 57 newsletter.

In February 2021 we finally engaged in our overdue Forum. Due to be hosted physically in Porto Alegre, Brazil, the global Covid-19 pandemic left little choice but for the programme to eventually be held online. The ISA organising committee did a wonderful job of providing a virtual platform for the RC57 and other committees, Research Groups and Thematic Groups to meet, share ideas and engaging in fruitful discussions across a host of topics.

For the most part, our sessions were largely unimpacted by the shift to a virtual event. While we recognise virtual events of this scale come with their own drawbacks and limitations including time zone issues or the inability to experience a new environment, the RC57 board would like to extend our gratitude to all those who participated and helped the online programme take shape. I would also like to thank all those who took part in the Business Meeting, your input was, as always, insightful and hugely valuable.

While the pandemic has come with a multitude of drawbacks for academics, including limited fieldwork exercises, the inability to meet and discuss ideas in person, either with our students, colleagues or our extended networks, the normalisation of online meetings has, in some instances, had positive effects. One such plus was that the RC57 Executive Committee, comprising of VP for Research (Luc Pauwels) and Secretary (Maureen Michael) were able to meet a number of times in order to plan for short and medium term initiatives to further stabilise the RC and ensure it is in good shape moving forward. Some discussion points were based upon the online Forum Business Meeting and amongst many other things, noteworthy discussions included the function of the RC and its online presence as we move forward with increasing pace towards (further in, perhaps) an online world and what we, as an RC can do to bolster our visibility and participation within. This was coupled with how the RC can better function and engage with (even represent) scholars and scholarship in the non-western and non-anglophone world.



Letter from the President

While I was delighted to read that our membership amongst Countries B and C has increased, we must also ensure that everything we do is accessible and inclusive. Reflecting on this, the Board, along with colleagues and friends across the world are working on interesting initiatives that I hope will be fully fledged by the time I write my next report! Stay tuned!

Taking the lead from the outcome of the Assembly of Councils meeting **held on May 1, 2021 to postpone the XX ISA World Congress of Sociology until June 25 – July 01, 2023**, we too have postponed our Visual Workshop (last held in 2019) till October 2022 (TBC). A proposed venue and theme have been submitted and I look forward to confirming and announcing details in future reports. For further information on the revised Congress date, please **see ISA website for details**.

Lastly, RC57 is delighted to welcome the winner of the Rachel Tanur Memorial Prize 2020, Henry Moncrieff as an honorary Board Member. We look forward to working with Henry in the future, particularly in relation to his ideas for promoting the work of RC57 amongst early career researchers in Argentina. The Board would like to formally note its thanks to Thea for her work on the Rachel Tanur Prize – work that involves careful administration but also complex networking and communication across a wide range of parties.

I look forward to the remainder of 2021 in the hope that we can all meet and travel safely again soon. As Maureen Michael, our current Secretary noted in the minutes of our most recent Executive Committee meeting (06 May 2021),

The period end 2019 – mid 2021 has been marked with the Covid-19 global pandemic. These minutes cannot do justice to the efforts, pressures, fears, vulnerabilities, and moments of joy that have characterised our lives and work throughout this time. Where words are insufficient, our work as visual sociologists are ever more critical.

With warm wishes,

Gary Bratchford,
President.

Dear friends,

It is with great pleasure that I present another issue as well as some news that will be of interest to you. In this scenario of expectations, I mainly hope that you are all in good health and are motivated. I feel especially for all those who have had or are still having a hard time during this pandemic, which still causing a lot of pain in many parts of the planet. Indeed, the challenge of dealing with this unequal condition is essential as we focus our activities at the international level. Nevertheless, we seek and support the best solutions to provide the best possible teamwork for our research committee and more opportunities for our colleagues to participate.

As our president Gary and our VPs Maureen and Luc have well noted, the result of the participation of our RC57 in the Porto Alegre Forum is of great significance for overcoming challenges in the face of the magnitude of this international event. Besides all the relevant aspects already observed, I also think about the challenge to our new condition, which is not only human but exceptionally social. In this sense, we can follow the significant contents through many presentations during the Porto Alegre Forum for critical analysis in search of solutions through the social sciences that, without a doubt, are visible through our observations. Just log on to the "Online Program 2021 and Recordings" platform if you are still interested in reviewing some of these presentations. In addition, the IV ISA Forum of Sociology *Abstracts Book* and *Program Book* are available for download on the IV ISA Forum of Sociology website.

Now, with expectations focused on the next event in Melbourne, Australia, and counting on all the advantages of an in-person event, ISA's Assembly of Councils has decided to postpone the XX ISA World Congress of Sociology to June 25–July 1, 2023. To this end, I present a brief reproduction to highlight the deadlines for submitting proposals and the steps to follow. The theme of the congress, "Resurgent Authoritarianism: The Sociology of New Entanglements of Religions, Politics, and Economies," is exceedingly propitious and of high relevance to all fields of research, and undoubtedly essential concerning the human and social condition when dealing with issues related to democratic ideals, the secularization of societies, and the role of religion. It is especially essential in the face of this scenario of scientific progress and technological advancement transforming modern Western societies and depending on science for guidance in the social world.

Finally, I also present new publications, calls for papers, events, and highlights of colleagues interested in sharing their activities with our RC57. And, keep in mind, you can all submit content that may be of interest to our members.

Wishing you health and happiness,

Christiane Wagner,
Editor of Visual Sociology.



Deadlines for the 2023 World Congress program completion

May 5, 2022 24:00 GMT

Announcing Program Coordinators:

RC/WG/TG provide name and contact details of Program Coordinator to the ISA Secretariat isa@isa-sociology.org

June 15, 2022 24:00 GMT

Submission of proposals to the ISA Secretariat isa@isa-sociology.org for:

Integrative Sessions which involve at least 3 Research Committees, 3 National Associations or a combination of the two **Regular sessions** by National, Regional, Linguistic and Thematic Associations
Author Meets Critics sessions
Ad Hoc Sessions

June 29, 2022: Announcing the Program Committee decision on accepted proposals

September 1-15, 2022 24:00 GMT

Call for Sessions

RC/WG/TG session proposer must submit session's description on-line via Confex platform. Descriptions of Invited Session (RC/WG/TG, Presidential, Plenary, LOC sessions, etc.) must submit session's description on-line via Confex platform.

September 17 - 25, 2022 24:00 GMT

Final list of Sessions: RC/WG/TG Program Coordinator must finalize a list of sessions. Sessions format, titles, descriptions and the language in which they will be held (English, French or Spanish), as well as contact details of session organizers (name, affiliation, country, e-mail) will be available on the ISA conference platform run by Confex.

October 1-31, 2022 24:00 GMT

Abstracts submission: Participants and organizers of invited sessions must submit abstracts on-line via Confex platform. Abstracts must be submitted in English, French or Spanish. Only abstracts submitted on-line will be considered in the selection process.

November 6 - 20, 2022 24:00 GMT

Abstracts selection: Session Organizer must complete selection of abstracts and provide a final presentation designation (oral, distributed, poster, round table). Session Organizers move good quality abstracts unsuited for their sessions to the Program Coordinator's bin for transfer to another session.

Note: abstracts transfers should be done to the Program Coordinator's bin as early as possible so that good abstracts may be transferred to other appropriate sessions to enable organizers to consider these transferred abstracts and make decisions within the deadlines. Session Organizers add chairs, co-chairs, discussants, and panellists to their sessions as needed.

November 21 – 28, 2022 24:00 GMT

Abstracts re-location: Program Coordinator re-locates good quality abstracts considered unsuited by Session Organizers from the Program Coordinator's bin to other sessions. No more sessions can be added after that deadline.

December 2, 2022 24:00 GMT

Notification letters: Confex sends notification letters to:

- authors and co-authors of accepted abstracts
- authors of rejected abstracts

December 15, 2022 – January 26, 2023 24:00 GMT

Sessions Scheduling

December 15 - January 15:

Confex schedules Joint Session, Round Table, and Poster sessions

January 16 - January 26:

Program Coordinators schedule regular sessions

January 31, 2023 24:00 GMT

Applications for Registration Grants deadline: Program Coordinator receives applications for ISA grants submitted by the participants

February 15, 2023 24:00 GMT

Submission of proposed Registration Grants recipients:

Program Coordinator sends a list of selected individuals and amounts recommended to the ISA Secretariat isa@isa-sociology.org for verification and approval.

March 22, 2023 24:00 GMT

Registration deadline for presenters: Registration must be paid by the deadline. Confex matches registrations with accepted presenters and will send out last reminder to register. Presenters who have failed to register will be automatically deleted from the program.

April 3 - 18, 2023 24:00 GMT

- Session Organizer modifies sessions based on withdrawal of non-registered presenters.
- Chairs and discussants are assigned from among the registered participants.
- Program Coordinator completes sessions schedule according to the conference timetable.
- In case the type of an individual's presentation is changed, or if a presentation is transferred to a different session, Confex will send notifications to authors with final session and presentation details after June 15 deadline.

May 9, 2023 24:00 GMT

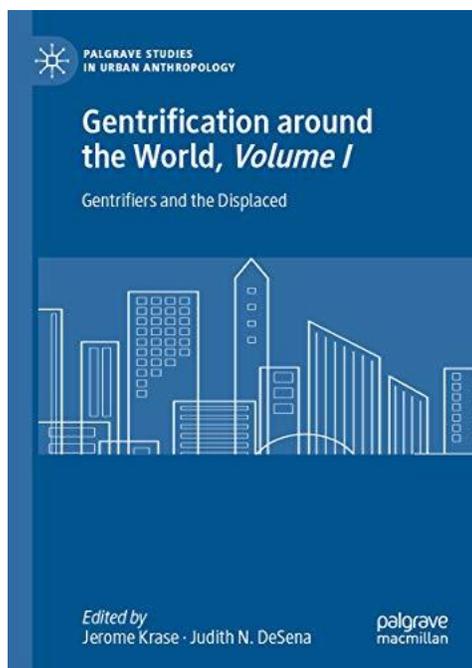
Online program published

For more information, please visit the [XX ISA World Congress of Sociology's website](#)

Gentrification around the World, Volume I Gentrifiers and the Displaced

Editors:

Jerome Krase and Judith N. DeSena



Book Chapter:

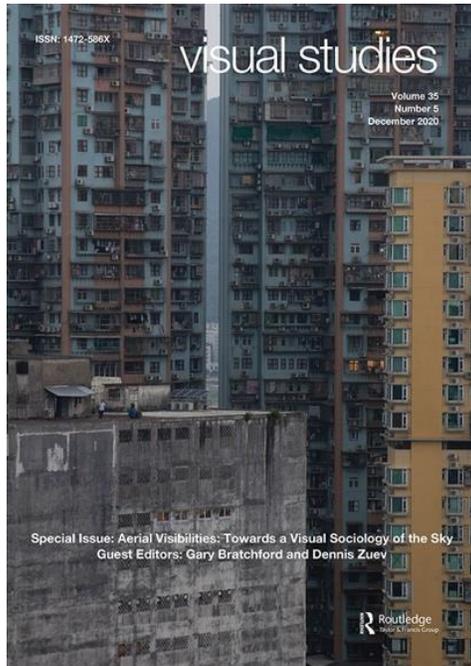
**Visualising Gentrification
in Ancoats, Manchester:
A Multi Method Approach
to Mapping Change**

Author:

Gary Bratchford

Bringing together scholarly but readable essays on the process of gentrification, this two-volume collection addresses the broad question: In what ways does gentrification affect cities, neighborhoods, and the everyday experiences of ordinary people? In this first volume of *Gentrification around the World*, contributors from various academic disciplines provide individual case studies on gentrification and displacement from around the globe: chapters cover the United States of America, Spain, Brazil, Sweden, Japan, Korea, Morocco, Great Britain, Canada, France, Finland, Peru, India, Indonesia, Pakistan, Syria, and Iceland. The qualitative methodologies used in each chapter—which emphasize ethnographic, participatory, and visual approaches that interrogate the representation of gentrification in the arts, film, and other mass media—are themselves a unique and pioneering way of studying gentrification and its consequences worldwide.

Aerial visibilities: towards a visual sociology of the sky



Guest editors:

Gary Bratchford and Dennis Zuev

Visual Studies

Special Issue, Volume 35, Number 5
December 2020

Gary Bratchford & Dennis Zuev (2020)
Aerial visibilities: towards a visual
sociology of the sky Introduction to the
special issue, *Visual Studies*, 35:5, 402-416,
DOI: [10.1080/1472586X.2020.1843283](https://doi.org/10.1080/1472586X.2020.1843283)

Place Matters: (Dis)embeddedness and Child Labourers' Experiences of Depersonalized Bullying in Indian Bt Cottonseed Global Production Networks

Authors:

**Premilla D'Cruz, Ernesto Noronha,
Muneeb Ul Lateef Bandy & Saikat Chakraborty**

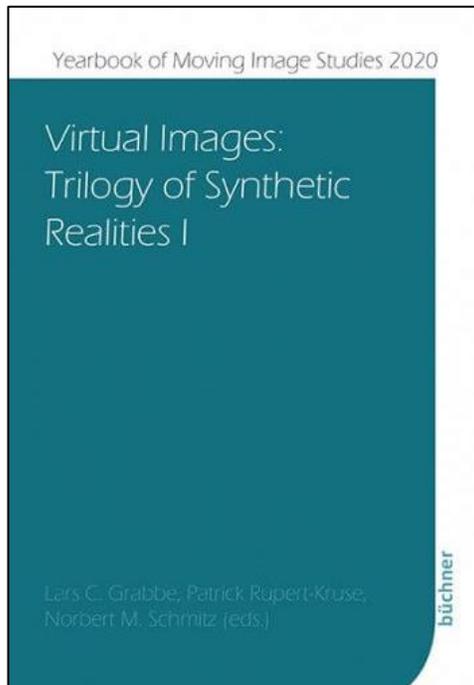
D'Cruz, P., Noronha, E., Bandy, M. U. L., & Chakraborty, S. (2021).
Place Matters:(Dis) embeddedness and Child Labourers' Experiences of
Depersonalized Bullying in Indian Bt Cottonseed Global Production
Networks. *Journal of Business Ethics*, Springer, 1–23.
DOI: [10.1007/s10551-020-04676-1](https://doi.org/10.1007/s10551-020-04676-1)

Yearbook of Moving Image Studies

Virtual Images: Trilogy of Synthetic Realities I

Editors: **Lars C. Grabbe, Patrick Rupert-Kruse, Norbert M. Schmitz**

Büchner-Verlag, Marburg, September 2021



Book Chapter

Image and Digital Media:
The Concept of Mediated Reality

Author
Christiane Wagner

Common boundaries between the physical reality and rising digital media technologies are fading. The age of hyper-reality becomes an age of hyper-aesthetics. Immersive media as well as image technologies—like virtual reality—enable a completely novel form of interaction and corporeal relation to and with the virtual image structures. *Virtual Images* contributes to the wide range of the hyper-aesthetic image discourse to connect the concept of dynamic virtual images with the approaches in modern media theory, philosophy, perceptual theory, aesthetics, computer graphics, art history and techno-art as well as the complex range of image science. Shared goal is a critical discussion of the specific epistemology of aesthetic and scientific approaches to VR.

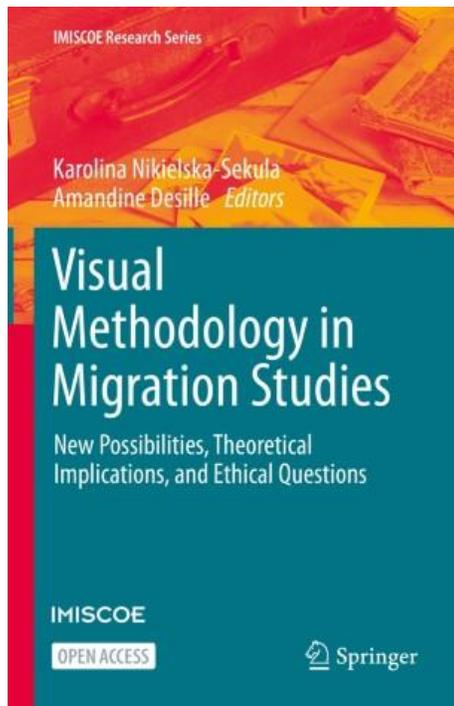
This volume discusses the relation of images and technological evolution in the context of virtual reality within the perspective of an autonomous image science.

Visual Methodology in Migration Studies

New Possibilities, Theoretical Implications, and Ethical Questions

Editors

Karolina Nikielska-Sekula and Amandine Desille



This open access book explores the use of visual methods in migration studies

Presents a practical use of various visual methods in researching migrants

Tackles the question of representation of migration in public discourses

Springer 2021
Open Access Book

Urbanities

Journal of Urban Ethnography

Vol 11 – No 1 – May 2021

Editors:

Italo Pardo and Jerome Krase

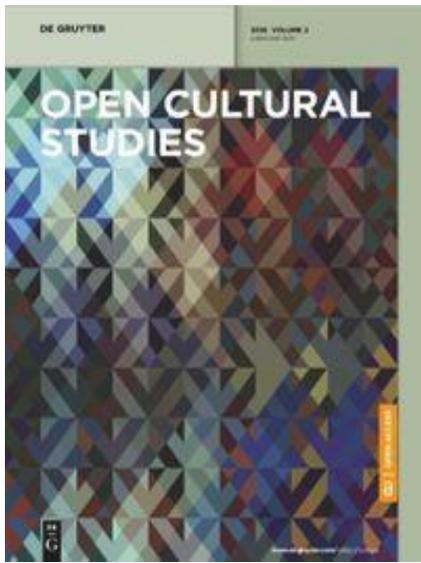
Urbanities-Journal of Urban Ethnography is published in association with the International Urban Symposium (IUS) and the IUAES Commission on Urban Anthropology (CUA).

For more information visit the Journal's website:

<http://www.anthrojournal-urbanities.com>



Call for Papers



Open Cultural Studies

ISSN: 2451-3474

Editor-in-chief: **Toby Miller**

De Gruyter Open Access

Open Cultural Studies is a peer-reviewed, scholarly journal that explores the fields of Humanities, Social Sciences and Arts. It interprets culture in an inclusive sense, in different theoretical, geographical and historical contexts. The Journal would like to promote new research perspectives in cultural studies, but it also seeks to map out social and political scholarship that places questions of inequalities and imbalances of power at the heart of academic debate. As an Open Access journal, Open Cultural Studies is committed to increasing public access to scholarship that covers an entire range of social and cultural phenomena both within and beyond the academy. It aims, in particular, to enhance international collaboration among scholars by bringing together researchers from the Global North and the Global South. The journal hopes not only to ensure that the latter research is better-represented in the academy but also to increase the visibility of researchers at early stages of career. By bringing together experienced/high-profile and emerging and Third- and First-World scholars, the journal aims to contribute to a wider understanding of culture and promote both innovation and inclusion.

We invite researchers, academics, teachers, practitioners, and educators to submit proposals for thematic issues/articles dealing with a broad range of subjects.

For more information, please visit:

<https://www.degruyter.com/journal/key/culture/html>

Submit a Manuscript to the Journal

Visual Studies

For a Special Issue on

Visual intervention and the (re)enactment of democracy

Special Issue Editors:

Nicole Doerr, Thomas Olesen and Anna Schober

This special issue builds on the understanding that pictorial and visual intervention has become increasingly central to the way societies enact, re-enact, and process their tensions, identities, and values. Pictorial media and visual performance initiate, deepen, convey and transform conflict in contemporary democratic societies, but also in the informal public spheres emerging in one-party societies such as China or and in illiberal democracies ("democraturas") such as Russia. Art and popular visual culture mediate solidarity and constitute a community spirit, revive democracy and expand our sense of reality. Pictorial media, artistic expression and the creation of a visual presence in the streets and via new social media serve activists and political actors to stage distrust toward elites, to represent claims, but also to make counter-expertise visible and to denounce shortcomings and undesirable developments. In the political process pictorial media and visual performances become sites of controversy and debate about society and about political initiatives, about what is right and wrong, pure and dirty, good and evil by combining a productive agency with a representational effect. They can tip reigning certainties into crises and produce events as well as stirring the production of further, different images. Finally, they provide fantasy creations in which the subject can view and examine itself anew and often expose elements and tendencies that remain un-articulated in what is explicitly discussed in public negotiation.

This special issue proceeds from our conviction that the visual sensitizes us to aspects of the political that are not always "seen" and acknowledged in more standard accounts of politics and democracy. It invites original, high-quality contributions that reflect on this transforming, powerful and growing role of pictorial and visual intervention in shaping the social, cultural, and political processes of our societies. These could cover both contemporary and historical analyses, just as they could focus on democratic as well as non-democratic societies. We also welcome contributions that look beyond progressive, modernist, and leftist interventions to investigate pictorial and visual intervention in phenomena such as populism, fundamentalism, conspiracy, technocracy, and fanaticism. Our understanding of the pictorial and visual includes a variety of media (for example photography, video, artwork, cartoons, posters, etc) and trans-media phenomena. Successful papers should offer a strong theoretical argument but must also relate to real-world cases and phenomena.

Submission Instructions

All papers submitted to the special issue will undergo initial screening for suitability and quality. Those selected will then enter into a standard external review process according to the journal's procedures. The word limit is strictly 8000 words, including abstract, notes, and references. The journal allows unlimited use of black and white images and a limited number of color images (1-2 per paper). It is important that authors make sure they have all the necessary permissions to use their images before submitting the article. Please refer to the journal's website below for additional information.

Papers must be submitted through the journal's website no later than 1 September 2021.

When submitting, please make sure to choose the relevant option to indicate that your paper is intended for the special issue. We make initial decisions before 1 October regarding the set of papers that we want to move on for external review.

For inquiries to the guest editors, please contact Thomas Olesen at tho@ps.au.dk

For inquiries to the journal, please contact Julie Patarin Jossec at patarinjossec.julie@gmail.com

For more information, please visit: <https://bit.ly/3s7tS01>

Visual Studies Journal

Published on behalf of the International Visual Sociology Association

Visual Studies publishes visually-oriented articles and represents a commitment to empirical visual research and the studies of visual and material culture.

Art Style, Art & Culture International Magazine, an online and peer-reviewed magazine devoted to art and culture, invites the submission of extended essays and scholarly articles.

The theme of the upcoming edition is:

Environmental Aesthetics Socio-Territorial Conflicts throughout Media

The world and *Weltanschauung* are changing as a result of scientific and technological advances. Therefore, by analyzing the configurations of human social life throughout the evolutionary history of humanity, we find that “technology transfer” has always been an interaction between nature and culture for all possible realizations of human civilization, as stated by Wolfgang Welsch (2012) concerning Darwin's evolutionary aesthetics. In these ways, more complex environmental crises and climate change can be understood through aesthetics and communication, with the coexistence of humans and nonhumans under the digital process as the most appropriate relationship. In theory, an agreement to combat climate change according to the world's industrial and financial aspects through technologies of communication and artistic practices can integrate art with a social critique on the Internet as collective intelligence due to the influence of images. However, this agreement could present images of a nostalgic return to nature artificially, valuing biodiversity through broadcasted visual arts, and so contesting the fact. Also, to this end, we confirm art—the subject of the study of aesthetics—in terms of creation, seeking innovative solutions, especially in understanding our development with concepts of equality, freedom, and democracy. In this respect, two aspects of cultural transformation are important—technique, in which the term “art” is included, and knowledge to separate facts based on perception when considering the attraction of images, which was always emphasized in the communication process and language development.

Under these conditions, we expect contributions that discuss images by focusing on visual studies that allude to everyday life in urban spaces in the sense of environmental and everyday aesthetics (Crawford 1983). These images appear at respective contemporary cultural events and in the media. Moreover, they raise discussions and present new elements that need to be researched and discussed with respect to the media image's relationship with contemporary art. To this end, it is necessary to ground the articles within the scope of the image's relationship, that is, of the media image as art. This is the introductory statement of the theme.

It especially concerns the awareness of citizenship's representativeness, respecting international human rights norms, and ethics for the exercise of freedom of expression through images. The visual analysis becomes as important as art under the time-space aspects and in its social context. It is also vital as an essential contribution to the ethical factors for the individual's perception as an aesthetic experience and the evolution of their cognition capacity in their social performance and autonomy. Under these conditions, both social semiotics and aesthetics try to study visual images that are produced as part of the metropolitan culture and rhythm. Art, photographs, films, videos, dance, theater, advertising, design, architecture, fashion, and so on are parts of society's complex visual communication system. Thus, to outline this special issue's theme, we seek articles that can discuss environmental aesthetics' central theme through the main critical and aesthetic theories of relevance during the 20th century and the transition to the 21st century. It is considered knowledge provided by the social sciences, critical theories, social and art history, natural sciences, and cognition (Carlson 2009–2014). Therefore, seeking reflections in the appreciation of natural environments, human environments, and in general, leading to what we know today as aesthetics of everyday life. Such is especially the case in urban environments (Berleant 1986) and with recent research of this urban aesthetic appreciation (Blanc 2013). Finally, it is also essential to note the importance of the relationship of social fact versus the dialectic of reason. Such is to be done via critical and aesthetic theories regarding reason's importance in elaborating on the problem of this topic. It thusly draws on human sciences' knowledge to think in the context of current-day arts, media, and society.

The deadline for the submission of papers is September 31, 2021.

For more information, please visit the Art Style Magazine's website: <https://artstyle.international>

Special editions for experienced guest editors

Art Style, Art & Culture International Magazine also organizes special editions for experienced guest editors. A special edition is an excellent opportunity for a guest editor to participate as a co-editor with the magazine's editorial team. If you are interested, please contact our editor-in-chief for more information.

Art Style Magazine has been working with the support and collaboration of volunteer academics willing to contribute to the editorial work as well as the dissemination and promotion of knowledge in art and culture with quality. Therefore, given the growing demand from academic colleagues to participate in the editions and to enable those interested, Art Style Magazine has decided to release the following Guest Editors' Guidelines.

For more information, please visit:

<https://artstyle.international/guest-editors-guidelines/>



International Sociological Association
Research Committee RC57

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