

*The role of fantastic animals
in fairy tales and children's literature*
A conference hosted by the European Fairy Tale Route

26 ottobre 2022 - Fondazione Nazionale Carlo Collodi
Via Pasquinelli, 6/8, 51012 Collodi (PT)



Paul Troger, *Bellerofonte che sconfigge Chimera*, 1716-18

The conference will be introduced by two analyses, one about the myth and one about the typology of international folktales.

The conference will be hybrid. Speakers will be able either to attend it in person in Collodi (Pistoia, Italy) or to participate at it remotely.

Abstracts (400 words max.) must be submitted in English, papers can be delivered in any language.

Deadline for submitting proposals, including the abstract: **30 June 2022.**

Send proposals to fondazione@pinocchio.it

Organizers: Marina D'Amato (President European Fairy Tale Route), Edmondo Grassi (Università San Raffaele Roma)

In this conference we will explore the role of animals and fabulous beasts in the construction of thoughts, ideas, and myths. Animals and their actions in the more than 2500 documented types of international folktales can help listeners and readers understand themselves, others, and the world, and in finding a happy medium. Possible points for discussion include:

- The role of animal characters in the development of personal identity;
- The role of animal characters for exploring or expressing gender identity;
- How animals in stories help us understand and relate to the environment;
- The role of animal characters in developing national/regional identities;
- How animal characters model ideas regarding happiness and well being;
- How animal characters model individual and social relationships.