

**The Bloomsbury Handbook on Religion, Space and Place**

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We are seeking papers for a new, peer-review edited volume, *The Bloomsbury Handbook on Religion, Space and Place*. The aim is for an interdisciplinary collection of essays that address emerging and contemporary themes and challenges in the study of religions, from climate change to social memory and from tourism to virtual worlds. We are seeking in-depth, scholarly essays from a range of theoretical, methodological and disciplinary perspectives (conceptual and empirical). The Handbook aims to be a reference point for scholars and students searching for innovative engagements with critical issues relating to religion, place and space. We are seeking to

- raise future-forming questions and provocations for the study of religion, space and place;
- address themes and challenges emerging in a range of geographical contexts;
- promote analyses of religion, space and place that address global challenges including (but not limited to) climate change, racism, inequality and injustice, populism, new technologies, fake news and culture wars;
- advocate that religion is a significant site and occasion for place-making and the fabrication and transgression of borders, and is a crucial social, economic and political force in everyday life.

This is, genuinely, an open call for papers. The closing date for receipt of chapter abstracts is June 26th. Abstracts should be no longer than 300 words and should include author contact details. Please send to paul-francois.tremlett@open.ac.uk. Indicative topics can include but are not limited to

- politics and activism;
- migration, diaspora, and the transnational;
- monuments and memory;
- cities, development and infrastructures;
- bodies and embodiment;
- identities;
- urban and rural utopias;
- technologies and virtual worlds;
- pilgrimage, heritage and tourism;
- ghosts and haunting.