

Sociology Of Art

Research Committee 37

ISA

Newsletter

July 2024

Laia Falcón, Editor

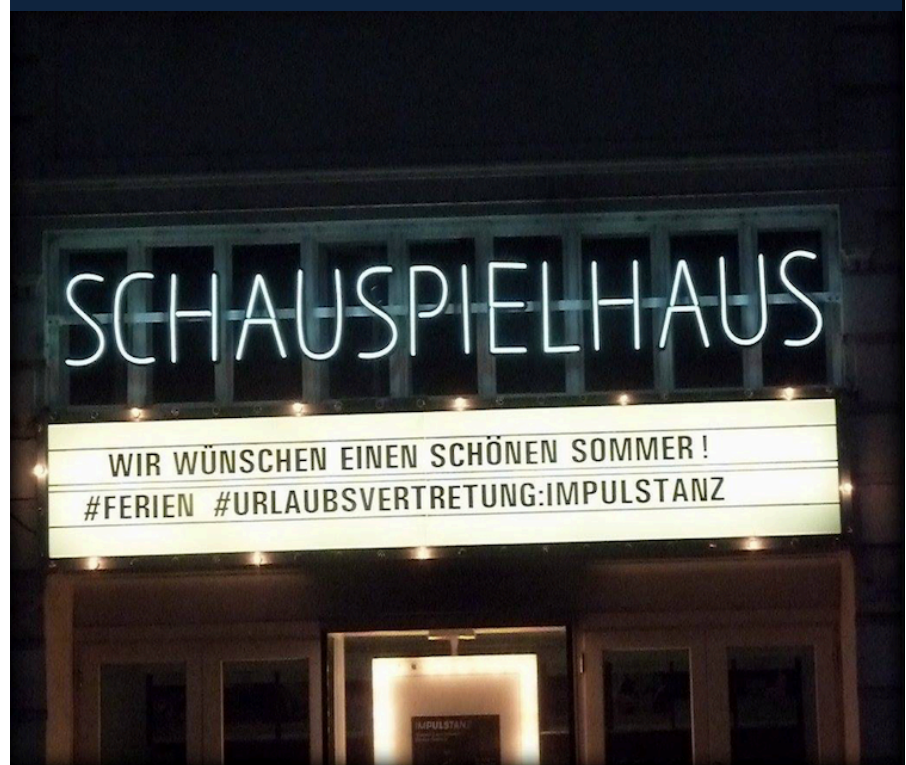
Table of
contents:

Message from
the President ..p.2

We are RC37...p.3

Recent
publications.... p.6

Don't miss
the date!p.7



Laia Falcón



Message from the President

Dear members of ISA Rc 37 Sociology of the Arts,

The ending of **#ISAforum25 Call For Sessions** is fast approaching. Please make sure you send your proposal before the Call ends: which is July 1st!

For this purpose, you may use the following link for any information:

<https://www.isa-sociology.org/en/conferences/forum/rabat-2025/5th-isa-forum-guidelines>

Let's approach the next Rabat Forum 2025 with great sessions of Sociology of the Arts!!!!!!

Hope to see you all there!

Best wishes

Prof. Ilaria Riccioni, PhD
Associate Professor of General Sociology
Faculty of Education
Free University of Bolzano-Bozen

President Research Committee on Sociology of Arts RC 37



We are RC 37

Dear colleagues, we continue our series of broader presentations of the members of our dear RC37. This number is the chance to read something more about Chia-Ling Lai and Mika Merviö.



Chia-Ling Lai, PhD

National Taiwan Normal University

Chia-Ling Lai is an Associate Professor and the Director of the Graduate Institute of European Cultures and Tourism (GIECT) at National Taiwan Normal University (NTNU). She holds a Ph.D. in Sociology from Lancaster University in England.

Her academic interests lie in European cultural creativity, cultural heritage, and tourism in Europe, as developed in these publications:

-“*Remembering my special academic journey with John Urry*”

Lai, C. L., 2018 Jan 1, *Mobilities and Complexities*. Taylor and Francis, p. 77-85 9 p.

-“Floating Melodies and Memories” of the Terezín Memorial

Lai, C. L., 2016, In: Transfers. 6, 2, p. 138-141 4 p.

-“When mobile technology enters the temple of art: Incorporating museum audio guides into the consumption of Art”

Lai, C. L., 2014 Apr, In: Mass Communication Research. 119, p. 121-159 39 p.

-“The risk of historical artefacts in travel: The construction of risk in the international travelling exhibition”

Lai, C. L., 2006 Sept, In: Journal of Historical Sociology. 19, 3, p. 266-283 18 p.

“Art exhibitions travel the world”

Lai, C. L., 2004 Jul 1, *Tourism Mobilities: Places to Play, Places in Play*. Routledge, p. 90-102 13 p.

She teaches courses on museum and cultural display, research methodology, and special topics in European cultural creativity (Global Industry Education Center at NTNU) (Global Industry Education Center at NTNU). Additionally, she has been involved in various academic activities and lecture series related to European cities, cultures, and universities (Global Industry Education Center at NTNU)



Mika Merviö, PhD

**Kibi International University,
Okayama**

Mika Markus Merviö is Professor of International Relations at the Kibi International University, Okayama, Japan. Previously he has been working at the University of Tampere, Finland (1983-1995), and from which he also received his Ph.D. (International Relations). Then he moved to the International Christian University, Tōkyō, Japan as a JSPS researcher and from there to the Miyazaki International University and the University of Shimane, where he worked as a Professor. From 2006 he has been working

at the Kibi International University. His research interests include political and social issues, history, art and environment:

- "Recent Social, Environmental, and Cultural Issues in East Asian Societies" (2020).

- "Interdisciplinary Studies on Healthcare, Culture, and the Environment" (2021)
"Global Developments in Healthcare and Medical Tourism" (2014)

- "Contemporary Social Issues in East Asian Societies: Examining the Spectrum of Public and Private Spheres" (2014)

His work at Kibi International University involves examining cultural differences and similarities across various regions and contexts, focusing on the intersections of culture, society, and politics. His research often explores how cultural frameworks influence social behaviors, political structures, and international relations. He is known for his interdisciplinary approach, integrating insights from sociology, anthropology, and political science.

He is also deeply interested in painting, where he developpes the same interest to fostering a greater appreciation for cultural diversity and promoting cross-cultural dialogue, as we may appreciate in "Peace" (平和) and "lohikäärme-Dragon" (鯢蛇) -included this month in a exhibition in Tenjinyama Cultural Plaza, Okayama-.





Recent publications

Erhard, F. (2024). Culture and poverty from a lifeworld stance: rehabilitating a controversial conceptual pair in *American Journal of Cultural Sociology*.

Ethan W. Johnson, Penny Edgell & Kathleen E. Hull (2024). Rapport: affective cultural structures in sociological inquiry in *American Journal of Cultural Sociology*

Lopes, Paul, Jangwoo Lee, Ingyu Oh & Lynn Pyun (Eds.). 2023 (November). *Asian Pacific Business Review* 29/5. Special Issue: *The Globalization of Postcolonial Pop Music: Putting the Success of the K-pop Industries into Theoretical Perspective*.

Quemin, A. (2024) « (Méga-)collectionneurs d'art contemporain et artistes: dans quelle mesure les premiers peuvent-ils imposer leurs choix ? », in François Mairesse & Géraldine David (Dir.), *Collectionneurs et artistes. Ce que collectionner veut dire*, Bruxelles, Editions de la Bibliothèque Wittockiana, Musée des arts du livre et de la reliure, pp. 71-94.

Quemin, A. (2024) « L'amitié comme ressource professionnelle : l'exemple des galeristes d'art contemporain et de leurs « amis / clients » (ou comment effacer la relation marchande pour mieux vendre) », in Christine Détrez, Kevin Diter et Sylvie Octobre, *Culture & émotions. La dimension affective des goûts*, Paris, Editions du DEPS du Ministère de la Culture et Presses de Sciences Po, pp. 129-148.



Don't miss the date!

Conferences

→ [Call for Sessions V ISA Forum of Sociology 2025](#)

Knowing Justice in the Anthropocene

July 6-11, 2025

Deadline: July 1, 2024

→ **Well-being in Challenging Times**

AIS-ALBSA Conference

AAB College, Pristine, Kosova

November 15-16, 2024

Proposals: September 30, 2024

→ Congreso Internacional sobre **"Fotografía de Moda: Fábulas contemporáneas. Imagen, representación y narrativa"**

Universidad Complutense de Madrid

January 16 -17, 2025.

Proposals: September 9, 2024

→ **VI CIISUI (Congreso Internacional de Investigación sobre Usuarios de la Información)**

Facultad de Humanidades y Ciencias de la Educación de la Universidad Mayor de San Andrés, La Paz, Bolivia

September 2-4, 2024

ciisui@yahoo.com

→ **The reading as a basis for culture, knowledge and development Conference**

Chişinău, República de Moldavia

Biblioteca Nacional de Moldavia

October 2, 2024

studiisicercetaribnrm@gmail.com

https://docs.google.com/forms/d/e/1FAIpQLSfxhYTXKzu6HZg8DBLF5JDy8CljYrvpTdJnnpZCRRLAxLB_w/viewform

→ **International Higher Education Teaching and Learning Association Conference**

Gqeberha, Sudáfrica

Nelson Mandela University

October 2-4, 2024

<https://hetl.mandela.ac.za>

<https://inroll.behella.co.za/hetl2024/CallForPapers>

Proposals: July 31, 2024

→ **10th International Conference of Art Libraries**

Museu Nacional D'Art de Catalunya; Artium, Centro-Museo Vasco de Arte Contemporáneo; Fundació Miró; Museu d'Art Contemporani de Barcelona (MACBA); Museo del Prado; Museo Nacional Centro de Arte Reina Sofía; Museo Nacional Thyssen-Bornemisza Madrid

3-5 de octubre de 2024

ADGC24@khi.fi.it

→ **Artificial Atmospheres and Unexpected Media: Exploring Media Art and Machine Learning**

NOVA University Lisbon

October 16-17, 2024

artificialatmospheresconf@gmail.com

Call for Books
and Papers

→ **Art and Visual Culture—Social, Cultural and Environmental Impacts**

A special issue of [Arts](#) (ISSN 2076-0752).

Deadline for manuscript submissions: 1 March 2025

Dear Colleagues,

The global significance of art cannot be understated. I am pleased to invite you to submit your research to be part of this Special Issue that highlights the importance of art in our lives and society as a whole.

Visual works of art are always open to a great diversity of possible interpretations, impressions and opinions. Art is a refuge for the imagination in a society that is otherwise built on modern science, logic and reflexivity. If the originality and freedom of art in terms of its uniqueness and message are lost, art becomes another commodity, with nothing to prevent its mass production. However, art continues to have profound social, cultural and environmental impacts in our world, and this Special Issue provides insights into the ways that art shapes our lives and societies.

This Special Issue, which may be printed in book form, aims to present a collection of at least 10 articles.

In this Special Issue, original research articles and reviews are welcome. Research areas may include (but are not limited to) the following: the social, cultural or environmental impacts of art; the significance of art in the contemporary world.

I look forward to receiving your contributions.

Prof. Dr. Mika Markus Merviö
Guest Editor

Manuscript Submission Information:

https://www.mdpi.com/journal/arts/special_issues/FS4T04LMI7

→ The **International Journal of Public and Private Perspectives on Healthcare, Culture, and the Environment** (IJPPHCE) by IGI turned recently to Open Access and started collecting submission fees.

<https://www.igi-global.com/journal/international-journal-public-private-perspectives/146160>

Editor-in-Chief: [Mika Markus Merviö](#) (Kibi International University, Japan)

Email: mm@tintti.net

→ Joy Zhang, editor of the **ISA's**, presents to us **two main publication outlets**:
1) [SAGE Studies in International Sociology](#) book series and 2) [Current Sociology monographs](#) (special issues).

He invites members of ISA RC37 Sociology of Arts to consider turning Research Committee discussions into SAGE Studies in International Sociology (SSIS), especially welcoming innovative formats that leverage the length of a book and encouraging colleagues to consider small group co-authored volumes (2-4 authors), allowing for an in-depth dialogical investigation of a specific topic.

The logo for International Schools is a grey square with the words "International" and "Schools" in blue text, stacked vertically.

International Schools

→Announcement of The International High School Of Sociology (A. S. I. S.) for the year 2024

The School provides for the submission of an application for admission.

Final admission is subject to checks on self-certification of admission qualifications and any university careers:

- is open to graduates and professionals in possession of a university qualification belonging to any class of specialised/master's degree or an old-school degree of at least four years in the social sciences disciplines;
- the maximum number of students admitted to the School is 15, which may be increased to 20;
- admitted students are required to pay an enrolment fee of €150 (which includes catering and social dinner; dormitory accommodation is available at €20 per night, located five hundred meters from the Sturzo Institute, where the lessons take place).

The application for admission must be submitted or sent no later than 30 June 2024 to the following address:

President of the Luigi Sturzo Institute

Via delle Coppelle 35 - 00186 Rome

tel. + 39 06 6840421

e-mail: infopoint@sturzo.it

and for information to

nstrizzolo@unite.it

The following documents must be attached to the application for admission

1. substitutive declaration certifying the university at which the degree was obtained, indicating the date and grade;
2. curriculum vitae of studies, professional and research activities;
3. list of publications;
4. self-certification of knowledge of the Italian language (for foreigners) and at least one other language of the European Union (for Italians).

Applications for admission delivered or received by the deadline will be considered to have been produced in good time.

Under penalty of nullity, the following document must be attached to the application: a photocopy of a valid identification document (ID card and other equivalent document according to Presidential Decree no. 445/2000: passport, driving licence, nautical licence, pension booklet, licence to operate heating systems, arms licence, identification cards provided they have a photograph and a stamp or other equivalent marking, issued by a State administration).

The activities of the HIGH SCHOOL OF INTERNATIONAL SOCIOLOGY (A. S. I. S.) will take place in the following languages: French, English, Italian, Portuguese, and Spanish.