



Sociology
of Arts

Newsletter
February 2025


Laia Falcón,
Editor



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Letter from the President



Dear Rc37 Members,

The Rabat Isa Forum is fast approaching. I am pleased to inform you that it promises to be a really great series of sessions and discussions, because thanks to the work of all of us, we have received almost twice as many submissions as the last editions and have been granted 8 more sessions.

Our Rc 37 is growing rapidly, and from the barely 50 members we had at the 2023 Isa conference in Melbourne, we now have 93, which is almost double. It would be nice to get to 100 by the end of registration in March and to be as many in Rabat. Indeed, it seems that the sociology of art is finally finding more openness by asserting itself in various forms within the sociological discourse, and that its theoretical positioning within social theory and social aesthetics is finally being recognized; the reflection between theory and method within art-based tools, and the social and communicative engagement that art has always shown in terms of social and cultural resistance are also live themes in your papers and sessions at the upcoming Isa Forum in Rabat. It only remains for me to wish and hope that we will see us in Rabat to renew our interests and to revive the debate on these issues.

Sincerely,

Ilaria Riccioni
Free University of Bolzano-Bozen, Italy
President RC37 Sociology of the Arts

We are RC37

Dear Colleagues, we dedicate February's number to introduce members of RC 37 Sociology of the arts Sabrina Parracho Sant'Anna and Priyam Sinha.



Sabrina Parracho Sant'Anna



Sabrina Parracho Sant'Anna holds a PhD in Sociology from the Postgraduate Program in Sociology and Anthropology at the Federal University of Rio de Janeiro (2008), with a visiting scholar period at Columbia University (USA). Since 2009, she has been Associate Professor at the Social Sciences Department of the Federal Rural University of Rio de Janeiro. In 2012, she participated in the founding of the Postgraduate Program in Social Sciences at the same university, of which she was adjoint coordinator (2012-2014) and coordinator (2014-2016). She has been a member of its permanent faculty since then. In 2018-2019, she was a visiting scholar at the University of Barcelona (Spain). From 2011 to 2024, together with Ligia Dabul (UFF) and Maria Lucia Bueno (UFJF), she coordinated the Research Committee on Sociology of Art of the Brazilian Society of Sociology (SBS). In the 2021-2022 and 2023-2024 biennia, she was a member of the Image and Sound Commission of the National Association for

Research and Postgraduate Studies in Social Sciences (ANPOCS). Since 2024, she is a researcher at the National Council for Scientific and Technological Development (CNPq) and has experience in the area of Sociology, with an emphasis on Sociology of Art.

- New institutional arrangements and DIY culture: The role of creative economy in the dissemination of culture in the city of Rio de Janeiro. Sant'Anna, Sabrina Parracho et al., *DIY, Alternative Cultures & Society*, v. 1:3, 2023, p. 206-226. <https://journals.sagepub.com/doi/10.1177/27538702231208940>
- Multifaceted Art: The Cultural and Political Dynamics of the City of Rio de Janeiro. Sant'Anna, Sabrina Parracho et al. *Revista Vista*, v. 8, 2021, p. e021015. <https://www.semanticscholar.org/paper/Multifaceted-Art%3A-The-Cultural-and-Political-of-the-Parracho-Sant%27Anna/0d76411289dd9ef0d96e6252330179fee6130b54>
- MAR, city and musealization. Sant'Anna, Sabrina Parracho. In: Cecília Bedê. (Org.). *Conversas Transversais com Yuri Firmeza*. 2020, Editora Circuito, p. 421-430. <https://www.amazon.com.br/Conversas-transversais-com-Yuri-Firmeza/dp/6586974070>
- Le Musée d'Art Moderne de Rio de Janeiro: Frederico Morais, les années 1960 et la victoire du projet avant-gardiste. In: Glaucia Villas Bôas; Alain Quemin. (Org.). *Art et Société*. Open Edition Press, 2016. <https://doi.org/10.4000/books.oep.1544>

At the university, she conducts research on museums, having dedicated herself to studying the foundation of the Museum of Modern Art of Rio de Janeiro, in comparative research with the MoMA, in New York city. More recently, she has researched on the Museum of Art of Rio de Janeiro and its relations with urban intervention projects and public policies for the creation of hubs of creativity, during the 2016 Olympic Games preparations. On this subject, she conducted comparative research with the MACBA, in Barcelona. She is currently dedicated to researching the Inhotim Institute, in Minas Gerais, and its relations with environmental debates, public policies, and new demands of social movements.



Priyam Sinha



Priyam Sinha is a postdoctoral research fellow at the Humboldt University Zu Berlin and recently earned her PhD from the National University of Singapore. Her research lies at the intersection of disability studies, gender studies, affect studies, production culture studies and critical new media industries studies. So far, her work has been published in peer-reviewed journals like *Media, Culture and Society*, *Communication, Culture and Critique*, and public writing forums like *Economic and Political Weekly*, among others. She is also a regular podcast host at the *NewBooksNetwork* a forum that promotes public scholarship and is committed to strengthening interdisciplinary teaching and public writing on cultural studies and media industries.

For this newsletter she highlights the following publications:

1. Sinha, P. (2024). Scripting Disability as the 'New' Bollywood: Pitching, reflecting, researching and negotiating. *Media, Culture & Society*, 46(4), 725-744.
2. Sinha, P., & Mehta, S. (2025). Negotiating content: the interplay of politics, audience, and gender in Internet-based production cultures in India. *Communication, Culture & Critique*, tcaf002.
3. Sinha, P. (2024). Sanjay Leela Bhansali's Disability Gaze: Lights, Camera and Sound! In Black and Guzaarish. In *Retrieving the Crip Outsider: Representations of Disability in Literature and Culture*. Bloomsbury Publications. Dr Someshwar Sati (Ed.). ISBN: 9789356402898
4. Sinha, P (2020) Disabled Women: Facing double discrimination. In The Routledge Handbook of Exclusion, Inequality and Stigma in India. Dr NMP Verma and Dr Alpana Srivastava (Eds.). ISBN: 9780367523329

Don't miss the date!

Dear Colleagues and members of RC 37 Sociology of the arts, please don't miss our following calls and meetings:



Sociology-of-Literatur.php

→ Thematic issue in English on '**Revisiting the Sociology of Literature: Towards Epistemological Symmetry in Literature-and-Society Research**', at the **Czech Sociological Review**

Guest Editors: Jan Váňa and Hernán Maltz (Institute of Czech literature of the Czech Academy of Sciences)

Deadline for submission of abstracts: **31 March 2025**

https://sreview.soc.cas.cz/en/artkey/sn-004000-0142_Call-

→ **The territories of art:** special issue at **The journal Arts & Communication** , coordinated by **Alain Quemin:**

<https://accscience.com/journal/AC>.

https://accscience.com/journal/AC/special_issues/AT

Colleagues who would be interested should send Alain Quemin their article proposal – in English – before the end of March 2025: afress.aqz@wanadoo.fr

As an important notice, the coordinator has obtained that the authors of the special issue will be exempted from publication fees.

→ **"Imágenes desplazadas, supervivencias iconográficas: cine y esfera pública" - L'Atalante. Revista de Estudios Cinematográficos**

Special Issue "**Imágenes desplazadas, supervivencias iconográficas: cine y esfera pública**", to be published online in January 2026. que se publicará en enero de 2026.

Languages: Spanish, English

Deadline: from April the 1st to April the 30th, **2025**.

<https://revistaatalante.com/index.php/atalante/announcement/view/119>

For more questions: mumovep@upf.edu

→ **Journal of Cultural Management and Cultural Policy**

Special Issue **Music Management and Policy: Challenges and Perspectives**

Martin Tröndle, Steffen Höhne and Constance DeVereaux, Editors-in-Chief
Constance DeVereaux, Managing Editor, cdeverea@buffalo.edu

Submissions on the developments and challenges of music management and concert studies from all perspectives: historical reconstruction of the concert industry, its institutions, actors and offerings.

-Deadline: the submission deadline for articles, essays and case studies is: 15 March 2025.

-via the Sage Submission portal applying the Sage (Harvard) style guidelines.

<https://mc.manuscriptcentral.com/jcmcp>

https://us.sagepub.com/sites/default/files/sage_harvard_reference_style_0.pdf

→ **Four-monthly European Review of Psychoanalysis and Social Science**

Special Issue on **TRAUMA & MEMORY**,

www.eupsycho.com

Submissions should be prepared according to the journal's guidelines and submitted via email to one (or more) of the following addresses: massimo.caon@uniroma2.it; luca.corchia@gmail.com ;. The deadline for the submission of contributions is **April 1st**

Conferences,
Congresses
and
Seminars

→ **Registration for the 5th ISA Forum is open now!**

The 5th ISA Forum of Sociology will be an **on-site event only**, and we look forward to welcoming you onsite in Morocco! There will be no options available for presenting or attending online, please plan accordingly. Confex sent notification letters to Authors and co-authors of accepted abstracts and Authors of rejected abstracts on

December 5, 2024.

To be included in the program, all participants (including presenters, chairs, discussants, etc.) must complete their registration by paying full registration fees no later than **March 22, 2025**. If not registered, their names will not appear in the Program Book and Abstracts Book.

Registration fees vary depending on your [membership status](#) with the International Sociological Association, your [country of residence](#), and your [membership category](#) (Regular, Student, or Life Member).

Non-member students are eligible for a special registration fee. To apply for this status, you must submit your application through your [ISA account](#) attaching your proving documentation.

➔ **I International Congress On Ethics and Regulations of AI. Ethical and legal limits for sustainable AI**

University of Seville, May 29 and 30, 2025

Online Congress, May 27 and 28, 2025

iaethics.portalintracom.com/

Deadline: April, 20, 2025

Artificial intelligence (AI) is profoundly transforming society, revolutionizing sectors such as communication, justice, the workplace and medicine. However, this advance raises urgent ethical and legal challenges, such as privacy, algorithmic biases and the impact on employment. The "Ethics and Regulation of AI" Congress, organized by the University of Seville, the University of Deusto and the INTRACOM Portal for Knowledge Transfer, offers a multidisciplinary platform to discuss these issues from a global perspective, bringing together experts to explore ethical and regulatory solutions. In a context where legislation does not advance at the pace of technology, this event seeks to redefine ethical frameworks to face the associated risks and take advantage of the opportunities of AI.

➔ **ISA Forum of Sociology**

Call for bids for hosting the 6th ISA Forum of Sociology in 2029

The Executive Committee of the International Sociological Association (ISA) invites all ISA collective members and public universities to submit bids to host the 6th ISA Forum of Sociology in 2029. Bids should be submitted to the ISA Secretariat by **February 15, 2025**. All bidders are expected to present their proposals online at the ISA Executive Committee's annual meeting in the first week of March 2025.

Hosting the ISA Forum of Sociology or the ISA World Congress of Sociology offers a unique opportunity to unite the global community of sociologists in your country, creating a space for ideas, cultures, and perspectives to converge.

By welcoming participants worldwide, local organizers will significantly contribute to a global dialogue on pressing social issues. This event connects national and international scholars, empowering local researchers, academics, and students to engage directly with leading sociologists and social scientists from all continents. For universities and departments, hosting the Forum provides an exceptional platform for knowledge exchange, collaboration, and visibility on a global stage. It is an opportunity to be at the center of a transformative sociology event and showcase local expertise and academic excellence to a worldwide audience.

National sociological associations, ISA regular collective members, universities, and sociology departments can bid to host an ISA Forum on Sociology.

While bid initiatives may originate from other institutions (e.g., national or provincial tourist organizations, congress centers, and professional conference organizers), the ISA Executive Committee will only consider them if the National Sociological Association or the proposed hosting university fully supports them. Ensuring an active sociological community in the host country formally committed to organizing the Forum is crucial to a successful bid.

→ **Call for Abstract: RC33 Eleventh International Conference on Social Science Methodology, Naples, Italy, September 2025**

Abstracts must be submitted by **15 March 2025, 23:59 GMT** (<https://easychair.org/my/conference?conf=11icssm>).

→ **VI SIMPOSIO CANARIO DE MINIFICCIÓN: MIRAR CON OTROS OJOS... MINIFICCIÓN Y MISTERIO.**

Online edition: November , 12, 13 and 14, 2025

Research abstracts or media artistic creations must be submitted by **Jun the 30th, 2025.**

simposiocanariodeminificcion@gmail.com

→ **Luhmann Conference 2025 in Cambridge Programmes. Observed with social systems theory University of Cambridge, United Kingdom**

Submission deadline (abstracts): **15 May 2025**

Conference dates: **09-12 September 2025**

Pre-conference dinner: 08 September 2025

Supported by the European Sociological Association

(<https://www.europeansociology.org/home>) and the Inter-University Centre Dubrovnik

(<https://iuc.hr/>).

<https://derroth.com/wp-content/uploads/2025/01/25-01-08-cfp-luhmann-conference-2025.pdf>

→ **Grasping the Social: Reconnecting Sociological Theory and Qualitative Research**

Joint Mid-Term Conference of the Research Networks on Social Theory and Qualitative Methods of the European Sociological Association

29th September – 1st October 2025 | University of Passau, Germany

Submit your abstract **until March 31, 2025:** <https://shorturl.at/NSjfZ>

For any questions or further information, feel free to contact the conference organizers: Tea Torbenfeldt Bengtsson (TTB@vive.dk), Arthur Bueno (arthur.bueno@uni-passau.de), Silvia Cataldi (silvia.cataldi@uniroma1.it), Kornelia Hahn (Kornelia.Hahn@plus.ac.at) and David Wästerfors (david.wasterfors@soc.lu.se).

→ **I Encuentro Sociológico Internacional: La Cultura y las Emociones en Tiempos de Catástrofes Jun, 5th- 7th, 2025**

Universidad de Alicante

Submission deadline: **April the 30th, 2025** (to emocs@emocsua.com Title: ENVÍO DE PONENCIA)

<https://emocsua.com/acts/esil/registro.php>

Recent publications

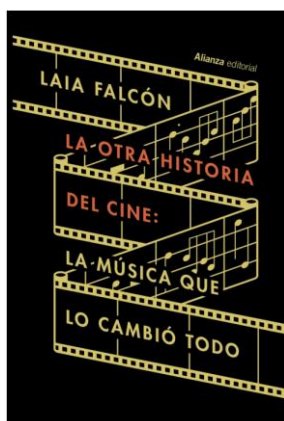


Quemin, A. (2024) *The Social World of Galleries Contemporary Art, the Market and Internationalization*. Bloomsbury

<https://www.bloomsbury.com/in/social-world-of-galleries-9781350370937/>



Riccioni I., (2024) *Per una sociologia del confine. Spazio e identità nella società contemporanea*, Roma, Carocci <https://www.carocci.it/prodotto/per-una-sociologia-del-confine>



Falcón, L. (2024) *La otra historia del cine: la música que lo cambió todo*. Madrid: Alianza