

Biography and Society



IV ISA FORUM OF SOCIOLOGY
PORTO ALEGRE, BRAZIL, JULY 14-18, 2020



Biography
and Society

NEWSLETTER/AUGUST 2019

LETTER FROM THE PRESIDENCY

Dear Colleagues,

We are glad to present you with the first newsletter of 2019. This edition is bursting with new research projects and publications. It shows the diversity of activities promoted by the members of the RC 38.

We are in the middle of preparations for the ISA Forum in Porto Alegre, and we would like to invite you again to contribute to RC 38's rich and diverse program which you will also find in this newsletter. Please note that the submission of abstracts is directly via the official web page of ISA and is open until September 30th. Additionally, we would like to draw your attention to the conference "Exile – Flight – Persecution" which will be held in Göttingen, Germany, in November. It will be organized by the University of Göttingen's Center of Methods in Social Sciences in collaboration with RC 38, and we invite you to register and participate in this conference.

A couple of weeks ago, we created a Facebook page. You can find it under the link <https://www.facebook.com/rc38.isa>. Please "like" and "follow" us there if you have a Facebook account. We invite you to use this page to interact with other RC 38 members and to directly inform our community about upcoming conferences, calls for papers, new articles and books and other relevant activities. Since we are strongly committed to bringing more geographical diversity to sociological biographical research, please do not hesitate to share information with us about articles published in languages other than English.

We hope to see many of you in person during one of the upcoming RC 38 events!

Best wishes,

Hermílio Santos, Maria Pohn-Lauggas, Tazuko Kobayashi and Johannes Becker

Membership fees

Please remember to pay your membership fee. To apply for membership or renew ISA and/or RC affiliation, please use the membership form online:

<https://isa.enoah.com/Sign-In>

The membership fees to the RC 38 for 4 years are (see ISA regulations):

Regular members U\$40

Students and members from countries B and C (ISA List) U\$ 20

If you have any questions concerning the membership, please contact Johannes Becker for advice:

johannes.becker@sowi.uni-goettingen.de

The deadline for the next Newsletter is at the end of November 2019.

Please send us:

- A short paper (3-7 pages) on a topic you are currently working on
- A presentation of your current project
- Some reflections on your experiences of teaching biographical approaches and methods
- Reports or some notes about conferences you have attended
- General reports about activities in the field of biographical research in your institution, university, country, continent
- Interesting calls for papers for conferences, workshops, summer schools
- New publications from you, also in your respective native language
- Any other thought or information you would like to share.

Please send your contribution directly to:

Biography-and-Society@gmx.de

CONTENTS

LETTER FROM THE PRESIDENCY	2
CONFERENCES	5
RESEARCH PROJECTS	21
PUBLICATIONS	27
COURSES.....	33
RC 38 BOARD 2018-2022.....	34

CONFERENCES

Fourth ISA Forum of Sociology

Porto Alegre, Brazil, July 14-18, 2020

ISA Forum of Sociology is designed as a mid-term meeting of Research Committees, Working Groups and Thematic Groups combined with the Business Meeting of the ISA Research Council.

The forthcoming Fourth ISA Forum of Sociology will be organized by Geoffrey Pleyers, current ISA Vice-President Research, in collaboration with the ISA Research Coordinating Committee and the Brazilian Local Organizing Committee, chaired by Hermilio Santos, Pontifical Catholic University of Rio Grande do Sul.

Duties and Deadlines for Program Coordinators and Session Organizers of the Research Committees, Working and Thematic Groups

April 25 – 30 September 2019 24:00 GMT

Abstracts submission: Participants and organizers of invited sessions must submit abstracts on-line via Confex platform. Abstracts must be submitted in English, French or Spanish. Only abstracts submitted on-line will be considered in the selection process.

October 7 – 4 November 2019 24:00 GMT

Abstracts selection: Session Organizer must complete selection of abstracts and provide a final presentation designation (oral, distributed, poster, round table). Session Organizers move good quality abstracts unsuited for their sessions to the Program Coordinator's bin for transfer to another session. Note: abstracts transfers should be done to the Program Coordinator's bin as early as possible so that good abstracts may be transferred to other appropriate sessions to enable organizers to consider these transferred abstracts and make decisions within the deadlines.

Session Organizers add chairs, co-chairs, discussants, and panellists to their sessions as needed.

November 5 – 25 November 2019 24:00 GMT

Abstracts re-location: Program Coordinator re-locates good quality abstracts considered unsuited by Session Organizers from the Program Coordinator's bin to other sessions.

No more sessions can be added after November 24, 2019 deadline

December 2, 2019 24:00 GMT

Notification letters: Confex sends notification letters to: Authors and co-authors of accepted abstracts Authors of rejected abstracts

December 16, 2019 – January 26, 2020 24:00 GMT**Sessions Scheduling**

December 15 - January 15: Confex schedules Joint Session, Round Table, and Poster sessions.

January 16 - January 31: Program Coordinators schedule regular sessions.

January 31, 2020 24:00 GMT

Applications for Registration Grants deadline: Program Coordinator receives applications for ISA grants submitted by the participants.

February 15, 2020 24:00 GMT

Submission of proposed Registration Grants recipients: Program Coordinator sends a list of selected individuals and amounts recommended to the ISA Secretariat isa@isa-sociology.org for verification and approval.

March 19, 2020 24:00 GMT

Registration deadline for presenters: Registration must be paid by the deadline. Confex matches registrations with accepted presenters and will send out last reminder to register. Presenters who have failed to register will be automatically deleted from the program.

April 1 - 17, 2020 24:00 GMT

Session Organizer modifies sessions based on withdrawal of non-registered presenters.

Chairs and discussants are assigned from among the registered participants. Program Coordinator completes sessions schedule according to the conference timetable.

In case the type of an individual's presentation is changed, or if a presentation is transferred to a different session, Confex will send notifications to authors with final session and presentation details after April 30.

May 5, 2020 24:00 GMT

Online program published

RC 38 Biography & Society – Call for Abstracts

Program Coordinators:

Hermilio Santos, PUCRS, Brazil, hermilio@pucrs.br

Maria Pohn-Lauggas, University of Goettingen, Germany, maria.pohn-lauggas@uni-goettingen.de

RC 38 offers 8 regular sessions, 3 Invited Sessions and one Joint Session to which we invite abstract submissions.

REGULAR SESSIONS

Biography and 'Middle Class' in the Global South

Session organizers: Hendrik Hinrichsen (University of Goettingen), Johannes Becker (University of Goettingen)

In this session we aim to connect the concept of biography to the recent debate on 'middle classes' in the Global South. These discussions consider, to varying degrees and with different focuses, typical forms of capital and their accumulation, typical forms of lifestyle, and phenomena of group formations in the 'new' middle strata of societies in the Global South. However, the discussions sometimes suffer from the difficulty of applying concepts, which were drawn-up for the analysis of societies in the Global North. In our opinion, the concept of biography and the analysis of biographies are likely to enrich the debate as they enable to trace similarities and differences of class or similar forms of belonging with a 'bottom-up' perspective. Biographical research looks at social processes through the perspectives and experiences of actors. Pursued as multigenerational research it analyses processes of intergenerational transmission and reciprocity as well as the changes of family networks. As such it cuts across the investigation of 'middle class' and allows for a critical engagement with existing categorizations. For example, biography helps to address the 'problem' of contradictory class characteristics and the issue of movement between and through different classes.

Contributions might deal with, but are not limited to, the following aspects:

- Biographical trajectories of ascending into and descending from intermediate or 'middle classes'
- Experiencing and negotiating casualization of class belonging
- Biographical experiences of class differences and inequalities
- Different milieus within 'middle classes'
- Migration and 'middle classes'

Activism, Resistance and Biography

Session organizers: Eva Bahl (University of Goettingen), Sevil Çakır-Kılınçoğlu (University of Goettingen)

While Biographical Research has included the life (hi)stories of people involved in political and social activism, Social Movements Studies has been immensely enriched by research focusing on the biographies of actors in popular politics and social change. There are several studies which draw on methods and approaches from

both fields. This session seeks to further this mutual exchange and to promote a biographical and historical approach to social movements, activism and resistance. Recently, global issues like climate change and migration have resulted in the mobilization of (trans)national social movements, as well as political parties. Concurrently, right-wing politics and authoritarian governments are on the rise in many parts of the world, which has also caused an increase in oppositional activism. While societies in general have become more politicized and polarized by these processes, activists in new and old authoritarian regimes face the risk of being labelled as 'troublemakers' or even 'terrorists', with possible serious biographical consequences. In the light of these developments, we would like to discuss the processes and dynamics of 'becoming' an activist, activists' self-presentations and discourses on activism. We invite papers which are based on empirical research and which address these issues.

The Meaning of Flight in Biographies

Session organizers: Roswitha Breckner (University of Vienna), Susan Bell (Drexel University), Kathy Davis (University of Amsterdam)

Experiences of forced migration are multilayered, embodied and constructed in dialogues surrounded and infused by refugee discourses. The reasons for flight and migration are often defined as either legitimate or illegitimate. However, for refugees themselves, their situations which forced them to move are manifold and complex. Violence, economic insecurity, climate change, sexual abuse or harassment, ethnic persecution and many more also might intersect.

This session seeks papers dealing with biographical experiences of refugees in different legal stages of flight (e.g. asylum seekers and undocumented migrants), different points in the process (e.g., in transit, soon after resettlement and long after resettlement), and from different historical periods (e.g., WWII, Europe during the Cold War, post-Vietnam War, recent forced migration movements). A particular interest in this session is to explore the risks of being locked into the social positions of "refugee" and individuals' capacity to redefine and transform who they are in new temporary, transitional or "permanent" and unstable settings. How do they negotiate stereotypes? What strategies do people use in talking about their experiences and constructing their biographies? What kind of approaches do we have for understanding experiences and biographies of refugees, such as face-to-face interviews, film, images?

Life Stories and Life Histories in the Context of Authoritarian Regimes

Session organizers: Gabriele Rosenthal (University of Goettingen), Artur Bogner (Berlin)

What does telling your life story mean for people who formerly lived, or currently live, in a country where freedom of speech is not guaranteed, and where they, or close relatives or friends, have had painful or even traumatizing experiences? Researchers who have been socialized all their lives in democratic countries (with functioning rule of law), and who would not hesitate to talk about their political opinions, their sexual orientation, or their religious or non-religious beliefs, need to make an effort in order to be able to appreciate the hindering moments and forces that affect how people tell their life stories, who do not share the same kind of socialization. Not only on the practical level of accessing the research field and conducting interviews, but also on the level of data analysis, considerable care and reflection are required with regard to what people can say in a given context, what discourse rules and taboos have

been so thoroughly internalized that the autobiographers are no longer aware of the extent to which traumatizing experiences can block or interfere with memory processes and speaking about the past, or to what extent caution, fear or mistrust play a role when interacting with a researcher from another, country, region or milieu, even if there is factually no need for this in the interview situation.

We would like to invite colleagues with experience of doing biographical research in countries with authoritarian regimes to tell us about their research, and to present their methodological reflections.

Indigenous Peoples and the Challenges of Their Rights from the Perspective of Their Different Biographies

Session organizer: Maria Sarah Telles (PUC Rio)

The issue of indigenous rights in the various territories is a challenge that contemporary societies and governments are facing, with more or less respect for their demands and traditions. Their different contributions for their societies, their role in conserving the environment, their cultural traditions, their values, their way of living, all these factors become even more important in the face of the challenges of contemporary societies. The several ways of living of indigenous peoples, named in different ways in the various regions of the planet, would be better known by their biographies, making it possible to understand a picture of their situation in their rich singularities. The various concepts related to modernization and sustainable consumption, for example, can be redefined from the contribution of the indigenous peoples. The tension between their rights and the different national cultures may be the object of analysis of contemporary societies.

This session is interested in all researches that have been developed about the different perspectives of the indigenous peoples, mainly through biographical cases.

The Individual and the City – Urban Life (stories) a Neglected Area of Biographical Research

Session organizers: Johannes Becker (University of Goettingen), Nicole Witte (University of Goettingen)

The mutual constitution of individuals and city, city life, and city society, is an obvious topic for biographical research, but a topic that has received comparatively little attention. And in times in which cities continue to grow – out of need on the one hand, and as a lifestyle desire on the other – they constitute an important social unit for discussing relations between the individual and the social.

Pressing current issues which are directly connected to the life courses and biographical constructions of city dwellers include urban growth and processes such as segregation, gentrification and precarization. But there are also other interesting issues such as processes of individual or collective action in the city which can be labelled as protests or activism.

Keeping in mind the advantage of a diachronic and socio-historical approach to biographical research, we would like to discuss the relations between biography and city and connected theoretical challenges and practical aspects. Besides the questions how urban contexts influence life histories and life stories and how cities have been formed and changed in the past and the present by interactions between

their inhabitants, we welcome contributions which are based on empirical research dealing with questions such as the following:

- * How can we explore a city's history by employing biographical research?
- * Which (combinations of) methods are suitable for research on biographies and cities?
- * What role is played in biographies by 'urban materialities' and geographical features?

Escaping Collective Violence. Biographical Perspectives on the Interrelation of Migration, Armed Conflicts and Social Transformation

Session organizer: Arne Worm (University of Goettingen)

Research on (forced) migration often focuses either on refugees' experiences and positionalities in the societies of transit and arrival, or on political institutions and organizational frameworks of asylum and "bordering". However, the complex interrelation between trajectories of escaping violence and social transformation in the context of war are rarely put in the center of (forced) migration research.

While collective violence such as (civil) war or armed conflict are major causes of (forced) migration and refugee movements, it should not merely be looked at as causing various forms of mobility. Instead, escaping from collective violence also means migrating within the framework of a dynamic process of social transformation. Especially the anthropology and (micro-)sociology of violence involve reconstructing the processes of transformation, the shattering and (re-)emergence of social order in the context of armed conflicts and collective violence. This approach requires paying attention to the socio-historical genesis of a conflict, its processuality, and shifting figurations between individuals and groupings.

This session will explore how biographical research can contribute to empirically linking questions from sociology of violence with questions from forced migration/refugee studies. We invite papers which use life (hi)stories to explore the interrelation between social transformation, collective violence and migratory trajectories. The following topics might be addressed:

- Changing constructions of belonging in the course of escape from armed conflict

- Transformations of refugees' biographical trajectories and changing figurations between individuals and groupings in the context of collective violence
- Meanings and transformations of transnational networks in relation to social change induced by violent conflict

Social Protests and Biographical Implications

Session organizers: Gwendolyn Gillieron (University of Frankfurt), Eren Yetkin (University of Frankfurt), Sara Park (University of Kyoto)

In the last decade, several countries in the Global North and the Global South have witnessed protests that are not rooted in organised movements but have fostered political changes in radical ways. These include the 2018 demonstrations in Armenia exposing corruption of the back-then government and the 2010/11 uprising in Tunisia inspiring the so-called Arab Spring. Yet, some also faded over time or were instrumentalized by the remaining governments like the 2013 Gezi protests. Meanwhile, European countries have hosted far-right demonstrations with similar patterns. Furthermore, women marches objected the populist government's abortion bill in Poland; problematised Femicides in Argentina; and stood for lifting of the temple ban in

India. Also 2019 has seen demonstrations with social demands, such as les gilets jaunes or the youth strikes on climate change. In all these examples, people of various biographical and social backgrounds stand up together and protest for change. Such protests are influenced by individual life stories and can also have unforeseen impacts on an individual's biography.

In terms of biographical perspectives, the session aims to discuss the role of identity building processes, collectivity perceptions and motivations in organising and partaking in protests. We understand demonstrations as social spaces of collectivization and processes formed by the participants themselves. It questions the impacts of participation and collective understanding on the biographical project.

Joint Session with RC 33 (host): Discourse Analysis, Historical Analysis and Biographical Research: Multi-Method Approaches in Interpretive Empirical Research

Session organizers: Maria Pohn-Lauggas (University of Goettingen), Gabriele Rosenthal (University of Goettingen)

Under the umbrella of the Interpretive Paradigm, various methods have been established in recent years that have developed different theoretical perspectives on social phenomena and corresponding methods, so that one can speak of a strong differentiation in this field. Rarely, however, are such distinct approaches related to each other.

From the perspective of biographical research, it is essential to combine different data, methods and theoretical perspectives such as discourse analysis, image analysis, analysis of group discussions and analysis of documents – to name just a few – in order to develop a process-orientated sociology which takes into account the historical-collective contexts of biographies.

Against this background, this session focuses on multi-method approaches in the context of interpretive methods and examines questions like: In which way it makes sense to develop multi-method approaches from an interpretive perspective? What can specific approaches learn from each other? What is the “benefit” and what challenges of combining diverse interpretive methods do we face in the research process? How do we cope them?

We would like to invite colleagues with experience of combining various interpretive approaches to discuss such combinations in the context of specific empirical projects.

Invited Sessions (no abstracts can be submitted)

Future Perspectives of the Reconstructive Biography Research Tradition in Sociology

Session organizers: Irini Siouti (University of Frankfurt), Georgios Tsiolis (University of Crete)

In this invited session we would like to discuss and reflect on the perspectives of the reconstructive biography research tradition in sociology and its impact for critical sociological research in the future. In recent years several empirical studies have shown that the reconstructive biographical research approach opens up new perspectives

for the investigation of social phenomena in sociology and offers critical input for sociological theory. However, in current debates some of the theoretical as well as the methodological assumptions of reconstructive biographical analysis have been criticized. This critique includes the reproduction of an essentialist understanding of a coherent and fixed subject in the theoretical concept of biography, as well as specific assumptions of reconstructive biographical research methodology.

In the panel we will reflect on the critique of the theoretical and methodological assumptions of biography research and discuss how it might contribute to the epistemological and methodological developments of biography research and biography theory in the future.

Invited speakers: Prof. Dr. Hermílio Santos (Brazil), Prof. Dr. Gabriele Rosenthal (Germany), Prof. Dr. Giorgios Tsiolis (Greece)

Strong Emotions in Biographical Research – Interviewing, Analyzing, Writing

Session organizers: Roswitha Breckner (University of Vienna), Kathy Davis (University of Amsterdam), Lena Inowlocki (University of Frankfurt)

Biographical research almost always touches on strong emotions – whether by the person telling his or her story or by the researcher who listens and tries to make sense of the story after the fact. However much we might long for the comfort of objectivity and neutrality, we usually cannot help but be pulled into the emotional morass that is part and parcel of the biographical encounter. Moreover, we not only have to deal with strong emotions in our own research, but we have to teach our students how to manage strong emotions as well. We may teach them how to pay attention to the emotional dynamics of the interview and how to reflect on emotions in the analysis. Sometimes we come up with creative ways to help informants talk about emotionally traumatic experiences – borrowing techniques from psychology and psychotherapy, art and performance studies. We may find ourselves turning to literature for writing about biographical experiences or to images for showing them in ways that do justice to their emotional intensity.

In this session, we invite participants to share their experiences, dilemmas, conundrums, and maybe even solutions about how to address strong emotions of informants and researchers in biographical research – from the interview situation, to the analysis, to the writing process.

Different Perspectives on Biographies

Session organizers: Hermilio Santos (PUCRS), Michaela Koettig (Frankfurt University of Applied Sciences)

The session enables the discussion of methodological approaches and methods of analysis of biographical data. It has become an established forum - similar sessions have been very very successful at the last world congresses. Participants from different theoretical and cultural backgrounds and methodological approaches will be asked to exemplify their way of biographical case study analysis using the same biographical-narrative interview provided by the session organizers. Researchers will be invited to demonstrate their methodology and "techniques" and this will form a basis for comparison during discussion.

Invited: Johannes Becker (Germany), Giorgios Tsiolis (Greece), Maria Pohn-Lauggas (Germany), Monica Massari (Italy)

Additional sessions organised by RC 38 members

“Historical Sociology – Biographical Research – Multigenerational Research”, hosted by the Research Committee on “Historical Sociology (RC56), Gabriele Rosenthal and Hendrik Hinrichsen (session organisers)

In this session we will look at the parallels and diverse links between biographical research and historical sociology. It will provide a forum for discussing the advantages, chances and limitations of combining biographical research, including its continuous trend towards multigenerational studies, with historical sociology, for example with figurational sociology. While there may be limitations with regard to capturing extremely extended long-term processes, multigenerational research offers benefits for the reconstruction of so-called micro or meso processes, or so-called bottom-up processes of social change. In other words, multigenerational biographical research looks at the intertwining of changes at various levels (and/or timescales) of observation, and tries to reconstruct "subjective" experiences in the past, especially the experiences and perspectives of outsiders, in the sense proposed by Elias, which are not part of the hegemonic discourses.

For this session we invite papers that aim at analysing long-term *social processes* and making a thorough reconstruction of *socio-historical and cultural contexts* as a part of their method of analysis.

“Decolonizing Social Science Methodology – Overcoming Positivism and Constructivism” hosted by the Research Committees on “Logic and Methodology in Sociology” (RC33) and “Historical Sociology” (RC56), Nina Baur, Manuela Boatcă, Fraya Frehse and Johanna Hoerning (Session Organizers)

The session starts from the observation that epistemological approaches in the tradition of e.g. constructivism, relativism, postmodernism or postcolonialism stress that empirical findings are strongly influenced both by the researcher's social position and positioning in the world- system and by the social organization of doing science. The sociology of science has provided strong empirical evidence for this position. This means that, if researchers find (dis)similarities between different social contexts, it is not clear, if these (dis)similarities result from actual substantial differences or rather e.g. from diverging theoretical perspectives, research styles, ways of doing methods or different reactions of the field to social science research.

At the same time, approaches in the tradition of e.g. positivism or critical radicalism stress that it is important that science upholds the ideals of searching for truth, intersubjectivity and empirical evidence and that relativism is also a fallacy because – if taken seriously – what is the difference between “fake news”, “alternative facts” and scientific knowledge? Moreover, many research questions in the social sciences require certainty about (dis)similarities between contexts, e.g. in social inequality research.

So far, suggestions to overcome these contrasting demands on social science methodology have mostly focused on methods, e.g. by mixing methods or applying cross-cultural survey methods.

In contrast, this session aims at addressing the underlying deeper epistemological and methodological issues which remain mainly unresolved: how to overcome the divide between positivism and constructivism, address historical and present power relations and truly decolonize social science methodology? We invite papers that deal with these methodological questions stemming both from theoretical and empirical considerations.

"Digital Methods" hosted by the Research Committee on "Logic and Methodology in Sociology" (RC33), Nina Baur, Lilli Braunisch, Peter Graeff and Malte Schweia (Session Organizers)

The session addresses advances both in qualitative and quantitative digital methods, including challenges of big data analysis and computational social sciences.

Papers should address one of the questions below either at a more general methodological level or using a concrete example in a specific research project:

1. What methodological innovations concerning digital methods can be observed? Where is the highest need for developing methodological approaches for integrating digital methods into empirical social research?
2. Which social phenomena are captured adequately by digital data, which are not? Which qualitative and/or quantitative digital methods are best suited for which kind of theoretical problems?
3. How can fields and populations be defined when using digital methods? What are appropriate sampling procedures? How can biases be corrected and how can results be generalized?
4. What are the advantages and disadvantages of specific digital data and how can their quality be assessed? When are traditional, non-digital methods better suited than digital methods? When are digital data better suited?
5. How can digital data be analyzed? When are assumptions of traditional methods of analysis violated and what are more appropriate ways of analysis?
6. When, why and how should methods be mixed?



GEORG-AUGUST-UNIVERSITÄT
GÖTTINGEN

International Conference

Exile – Flight – Persecution

28th – 30th November 2019

Keynotes

Ursula Apatzsch (University of Frankfurt):
Antonio Gramsci and the inferno of exile

Roswitha Breckner/Faime Alpogu (University of Vienna):
Images of flight and migration – Migration and flight in images

Ludger Pries (University of Bochum):
Émigrés from Hannah Arendt to 2015: Negotiating biographical belongings

Christoph Reinprecht (University of Vienna):
Sociology of exile, sociology in exile

Steve Tonah (University of Ghana):
The origins and consequences of the mass migration
from West Africa to Libya and Europe

A Brazilian Sociologist in Exile:
An interview with Jessé Souza

University of Göttingen
Convention Centre by the Observatory
(Geismarlandstraße 11)

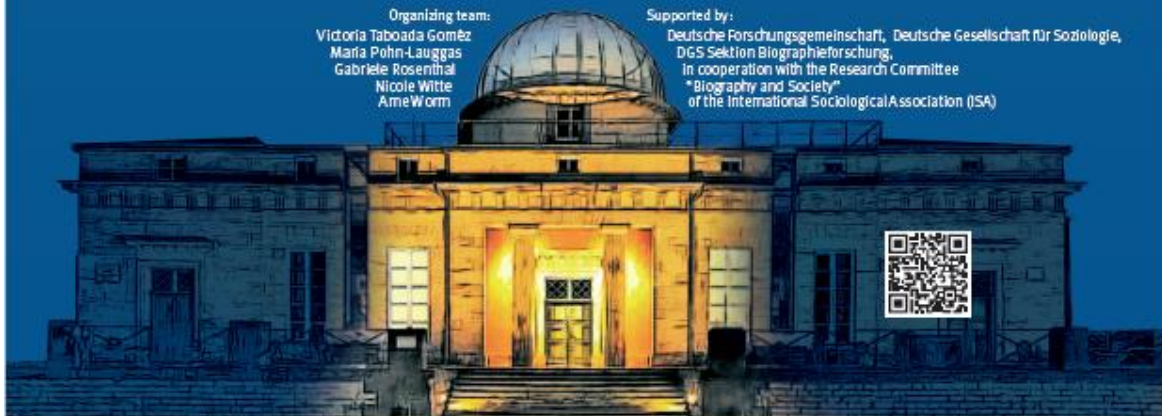
Conference language: English/German

Deadline for registration: 30th October 2019

For more information: <https://www.uni-goettingen.de/de/608549.html>

Organizing team:
Victoria Taboada Gómez
María Pohn-Lauggas
Gabriele Rosenthal
Nicole Witte
Ame Worm

Supported by:
Deutsche Forschungsgemeinschaft, Deutsche Gesellschaft für Soziologie,
DGS Sektion Biographieforschung,
in cooperation with the Research Committee
"Biography and Society"
of the International Sociological Association (ISA)





International Conference Exile – Flight – Persecution / Exil – Flucht – Verfolgung

Conference program

Thursday 28th November 2019

12.30-13.00 Check-in

13.00-13.30 Opening

13.30-14.15 **Keynote I: Steve Tonah: The origins and consequences of the mass migration from West Africa to Libya and Europe**

14.15-14.45 *Coffee break*

14.45 -17.00	<p>Migratory trajectories (English)</p> <p>Kassoum Dieme & Leonardo Cavalcanti: A biographical and cinematographic look at contemporary migrations from the work and life of Sembène Ousmane</p> <p>Gabriele Rosenthal & Lukas Hofmann: Eritreans – Escaped to Israel – Deported to Rwanda/Uganda</p> <p>Lucas Cé Sangalli: Migration courses from the Republic of the Sudan to Germany</p> <p>Fabio Santos: Re-thinking migration from the margins: Migratory trajectories to French Guiana</p>	<p>Theoretische und methodologische Reflexionen zur Flucht- und Migrationsforschung (German)</p> <p>Tina Spies & Olaf Tietje & Elisabeth Tuijder: Postmigrantische Perspektiven in der Biographieforschung</p> <p>Frauke Schacht: „Zum Flüchtling wurde ich erst in Europa“. Eine re- und dekonstruktive Analyse der Flüchtlingskategorie</p> <p>Verena Huckle: Grenzgänge im Migrationsregime – Sexual refugees in Südafrika</p> <p>Benjamin Etzold & Simone Christ & Markus Rudolf: Transnational figurations of displacement – conceptual and methodological reflections on the role of connectivity and mobility in protracted displacement</p>
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17.00-17.30 *Coffee break*

17.30-18.15 **Keynote II: Roswitha Breckner/Faime Alpagu: Images of flight and migration – Migration and flight in images**

18.15-19.00 **A Brazilian Sociologist in Exile: An interview between Jessé Souza and Gabriele Rosenthal**

Starting 19.15 Coming together (wine and snacks)

Friday 29th November 2019

9.30-11.45	Escaping from war in the Middle East (English) Johannes Becker & Hendrik Hinrichsen: Making it to Amman: Exile and forced migration in the Levant Tahereh Aboofazieli: Homeland as an exile: A multi-sited ethnography on exile among third-generation Afghan immigrants in Iran Arne Worm: Migration in the context of collective violence and social transformation: Life courses of Syrian refugees in Europe Phil Langer & Aihsa-Nusrat Ahmad: Should I stay or should I go? Living in and through traumatic landscape and the psychosocial dynamics of flight	Transgenerationale Erinnerung von Fluchterfahrung (German) Anita Rotter: Familiäre Erinnerungskulturen: Junge Erwachsene mit familiärer Migrationsgeschichte erinnern und erzählen Doreen Blume-Peiffer: Familien von Roma aus Ex-Jugoslawien: Zu den transgenerationalen Folgen von Verfolgung, Flucht und Migration Anna Schnitzer: Zwischen Kontinuität und Veränderung: Erinnerungspraktiken in transnationalen Familien mit Fluchterfahrungen Rebecca Mörgen & Peter Rieker: Jugendliche mit Fluchterfahrung – Soziale Vulnerabilität und biografische Innovation
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11.45-12.15 *Coffee break*

12.15-13.00 **Keynote III: Christoph Reinprecht: Sociology of Exile, Sociology in Exile**

13.00-14.00 *Lunch break*

14.00-16.15	Processes of migration and constructions of belonging (English) Eva Bahl: Between isolation, self-assertion and the rejection of stigmatizing 'they-images': Precarious constructions of belonging of young Moroccans in the Moroccan-Spanish border zone Nicole Hoellerer: Who deserves to be a refugee? How individual biographies create politics of deservingness and belonging among resettled Bhutanese refugees Myrna Sieden: Seeking refuge in relationships – "Seeking refuge - Migration as an escape from domestic violence" Ana Mijić: Biographies in conflict: Creating belonging after forced migration	Experiences and narrations of refugees (English) Christien Brinkgreve & Rineke van Daaen: Problems of exclusion and belonging: Experience of refugees Anja Bartel & Catherine Delcroix & Elise Pape: Being a refugee in Strasbourg and Frankfurt am Main – A historical perspective Maria do Carmo Santos Gonçalves: "Breaking again": Narratives of migrations and refugees in Brazil
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16.15-16.45 *Coffee break*

16.45-18.45	Expressing memories of flight and exile (English) Júlia Vajda & Juli Székely: Memorial places of refuge – Memories of the Glass House in Budapest and the Ot-to Weidt Workshop in Berlin Lara Pellner & Marija Stanislavljevic: In between – The Nazi transit camps as a biographical episode Steffen Wiegmann: Die Bewahrung des kulturellen Erbes der Migration – Theorie und Praxis	Politische Prozesse und ihre biographischen Konsequenzen – Zwischen Ent- und Ermächtigung (German) Irin Siouti: Politische Partizipationsprozesse unter Bedingungen von Exil und Migration Martina Schiebel: Deutsch-deutsche Migrationserfahrungen infolge politischer Strafverfolgung: Eine Rekonstruktion der Verwobenheit von Biographien und Öffentlichkeit Hilal Akdeniz: Identität und Zugehörigkeit bei türkischen Geflüchteten nach dem Putschversuch
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18.45-19.15 *Break*

19.15-20.00 **Keynote IV: Ludger Pries: Émigrés from Hannah Arendt to 2015: Negotiating biographical belongings**

Starting 20.15 *Conference dinner*

Saturday 30th November 2019

09.00-10.00 Business meeting of DGS Sektion Biographieforschung

10.00-10.15 Coffee break

10.15-12.30	<p>Migration, visibility and political action (English)</p> <p>Sevil Cakir-Kilincoglu: Resistance practices of immigrants: Organizing in exile</p> <p>Victoria Taboada Gómez: A struggle for visibility and participation beyond fix belongings: A (Latin American) migrant woman's biographical account of Berlin's history.</p> <p>Faime Alpagu: Refugee? Labour migrant? Questioning the definition of "guest worker" from a biographical and visual perspective</p>	<p>Fluchtmigration und Sprache, kollektive Identität, Wir- und Sie-Bilder (German)</p> <p>Johannes Becker & Hendrik Hinrichsen: Arabische Dialekte, Panarabismus und Geflüchteten-Altansässigen-Figurationen in Jordanien</p> <p>Stefan Bernhard: Selbstbestätigung, Frustration oder learning-by-doing – Eine Studie zur Verquickung von Sprachlernen und Lebenswegen bei geflüchteten Syrer*innen in Deutschland</p> <p>Bettina Dausien & Nadja Thoma: Biographisches Erzählen als prekäre Zugehörigkeitsarbeit. Beobachtungen aus einem Projekt mit geflüchteten Jugendlichen</p>
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12.30-13.00 Coffee break

13.00-14.15 **Keynote V: Ursula Apitzsch: Antonio Gramsci and the inferno of exile: Exile and prison as a loss of biographical knowledge about the present**

14.15 Closing

Dear colleagues from RC 38, Biography and Society,

To all of those interested in the international and bilingual conference on life stories/oral history to be held in **Montreal (UQAM) from May 19 to 22, 2020**; I am pleased to inform you that important elements concerning the conference program (**the panels**) are now available on the conference website: <https://sites.grenadine.uqam.ca/sites/hv/fr/hv2020/schedule>

In addition, I would like to remind you that the deadline for **submitting a contribution proposal** (3 ways to contribute are specified on the site) is **October 1st, 2019**:

<https://sites.grenadine.uqam.ca/sites/hv/en/hv2020/about/pages/4/Call+for+contribution>

This deadline provides all those working with life stories/oral history (researchers, educators and practitioners) with the opportunity to submit a proposal for a contribution (alone or with members of their team or research group, etc., in a symposium, for example) and send it by email to the following address, which is also specified on the site:

contribution2020@histoiresdevie.ca.

Finally, you may be interested in widely disseminating the content of this newsletter.

In the coming months, we will come back to you as deadlines approach or as we have new information to share.

In short, we invite you to diffuse this information in your networks and to post it on your website and/or social media ; on the conference website, you will find graphic elements to support the diffusion:

<https://sites.grenadine.uqam.ca/sites/hv/en/hv2020/about/pages/16/Graphic+Elements>.

We thank you in advance.

On behalf of the organizing committee of the conference entitled **Life Stories in a Changing World: At the Crossroads of Research, Education and Intervention**, warmest greetings.

Danielle Desmarais
Professeure Titulaire
École de travail social
Université du Québec à Montréal
<https://sites.grenadine.uqam.ca/sites/hv/fr/hv2020>

RESEARCH PROJECTS

Biographies of migrants from Syria and West Africa in Brazil and in Germany – processes of inclusion and participation in the context of so-called irregular migration

University of Goettingen, Center of Methods in Social Sciences

Duration of the project: February 1st, 2019 – January 31st, 2022

Project number: RO 827/21-1 (Funded by the German Research Foundation)

Principal investigator: Prof. Dr. Gabriele Rosenthal

Cooperation partner: Prof. Dr. Hermílio Santos (PUCRS, Porto Alegre, Brazil)

Project members: Eva Bahl, M.A.; Sevil Çakır-Kılıçoğlu, M.A.; Lucas Cé Sangalli, M.A.; Maria do Carmo dos Santos Gonçalves, M.A.; Tim Sievert, B.A.; Dr. Arne Worm

Abstract:

How does the life of migrants from West Africa and Syria in Germany differ from that of such migrants in Brazil? To what extent is their situation influenced by their own collective history and biography, and to what extent by the fact that Brazil is a country that defines itself in terms of immigration, in contrast to Germany, which defines itself as being rather opposed to immigration? Do immigrants in Brazil experience relations with different groupings of established citizens differently from immigrants in Germany? To answer these questions, we will reconstruct the collective and biographical histories of people from West Africa and Syria who have been living in Germany or in Brazil for a number of years. Our main focus will be on those migrants who are generally labelled as “irregular” or “unplanned” in the dominant social discourses, and on how processes of inclusion and participation differ in Brazil and Germany. Our intention is to analyse how people settle in very different lifeworlds and in different official and social contexts. We will need to take into account that the process of migrating to Brazil was probably less difficult than the process of migrating to Europe, and that obtaining permission to reside and work is easier for immigrants in Brazil than it is in Europe. Indeed, many migrants who manage to enter the European Union are described as “illegal”, while people who overstay their visas are illegalized and their residence status may remain

unclear for a long time. A central aim of the planned study is to conduct empirical research into these differences and their consequences for the migrants concerned. We will ask which social and biographical constellations before, during and after migration determine biographical courses that make it easier or more difficult for migrants to become established and participate in the social life of the destination country. By comparing different groupings of migrants, different migration courses, and different present situations, we plan to show to what extent the present life of the migrants is determined by: a) their collective and biographical courses in the destination country, b) their migration processes, c) their new lifeworlds, and, especially, d) opportunities for inclusion and participation in the destination country.

In addition to biographical case reconstructions based on biographical-narrative interviews (some of which were conducted in the context of earlier projects with migrants who had recently crossed the border), we plan to study biographical courses over a long period with follow-up interviews and group discussions on the present life of the migrants.

Cooperation-Project: Research with Biographical Narratives

Prof. Hermílio Santos, PUCRS, in cooperation with Prof. Gabriele Rosenthal, Center of Methods in Social Sciences, University of Göttingen, Germany.

Sponsored by: EDITAL FAPERGS/CAPES 06/2018 – Program of Internationalization of the Post-Graduation in the State of Rio Grande Do Sul, Brazil

Duration: June 2019 – December 2021 (30 Months)

The internationalization project of the Postgraduate Program in Social Sciences of the Pontifical Catholic University of Rio Grande do Sul (PUCRS) proposes a joint work with the Center of Methods in Social Sciences (MZS) of the University of Göttingen, Germany, aiming at strengthening the interpretive paradigm in the Social Sciences, and the dissemination of the methods of biographical narrative interview and biographical case reconstruction. After 30 months of cooperation, a joint research project will be submitted to an international funding agency to further strengthen our partnership.

The little diffusion in Brazil of biographical methods in Sociology, as well as the potential of explaining social phenomena from the biographical approach are the main reasons that move us forward in the development of the biographical paradigm in Brazil through the partnership with the Center of Methods in Social Sciences, especially with Prof. Rosenthal, recognized as one of the main representatives of the biographical approach. To promote training, information and sharing of knowledge in biographical research, the project has as specific objectives: a) two work missions of Prof. Rosenthal and one of Dr. Nicole Witte, researcher at the Center of Methods in Social Sciences at the University of Göttingen, to carry out activities such as public seminars on methods for the generation and analysis of data in biographical research, workshops on biographical narratives that enable the practical application of the principles of a Social Interpretive Research; b) student missions with three PhD students of the Post-Graduation Program in Social Sciences of PUCRS; c) two work assignments of Prof. Dr. Hermílio Santos (PUCRS), both to be held at the Center of Methods in Social Sciences, University of Göttingen, Germany; and d) the preparation and submission of a joint research project to an international funding agency.

Interdisciplinary Research Initiative: "Love, Emotions and Intimacies" (LEI)

Goethe University Frankfurt/Germany

The Research Initiative "Love, Emotions and Intimacies" was founded by Ina Marie Schaum and Minna Kristiina Ruokonen-Engler in January 2019 as part of the Goethe Research Academy (GRADE) at Goethe University in Frankfurt/Germany. The research initiative offers a platform for PhD students and postdocs to work on questions concerning love, intimacies, emotions and affects and related dynamics, inequality and power relations, as well as their potentials for creating solidarity and equality. Furthermore, methodological issues related to qualitative research and (auto)ethnographic writing are of central concern .

We are interested in networking with international scholars with similar interest. Please get in touch!

For further information, see the homepage of the Research Initiative:

http://www.uni-frankfurt.de/53366453/GRADE_Initiativen

In case of interest, please contact Ina Marie Schaum:
schaum.ina@gmail.com

The social construction of border zones: A comparison of two geopolitical cases

University of Goettingen, Center of Methods in Social Sciences

Duration of the project: March 1st, 2014 –February 28th, 2019

Project number: RO 827/19-1/2 (Funded by the German Research Foundation)

Principal investigator: Prof. Dr. Gabriele Rosenthal

Cooperation partners: Prof. Dr. Efrat Ben-Ze'ev; Dr. Nir Gazit (Ruppin Academic Center, Emek Hefer)

Project members: Eva Bahl, M.A.; Dr. Arne Worm

Contributions by: Dolly Abdul Karim; Ahmed Albaba; Mahadi Ahmed; Stephanie Avrahami; Anat Ben Dor; Lucas Cé Sangalli; Adi Dalali; Isabella Enzler; Ebaa Hwijeh; Lukas Hofmann; Or Macover; Habtom Mehari; Racheli Starostintzki-Malonek; Katharina Teutenberg.

Summary:

This project was devoted to examining the social construction of border zones and border activities in the context of their socio historic – short term and long term – transformation. Our research was focused specifically on the border region between Morocco and the Spanish enclaves of Ceuta and Melilla, and on the border region between Israel and Egypt. Our aim was to reconstruct the way the social reality of borders is created by the practices of members of different groupings, and the biographical genesis, significance and consequences of these practices. We were interested mainly in the experiences of long-time local inhabitants, (illegalized) migrants from different regions (Syria and African countries), and the security forces employed at the border.

At the time we began our fieldwork, there were signs in both border regions of attempts to close or at least to “manage” the border crossings more strictly. This tendency became very clear as the project progressed. We observed similarities and differences between the two regions. They have in common that the increasingly frequent closing of the border was in stark contrast to the long-standing patterns of interaction and mobility practices in these border regions. Our interviews and observations also showed that the transformation

processes, which have accelerated in recent years, have very different meanings for the everyday lives of people living in the regions concerned. In the border region between Israel and Egypt, cross-border relations and activities are mainly shaped by the grouping of the Beduins. At the borders between Morocco and the Spanish enclaves of Ceuta and Melilla, the social reality of the everyday life at the border is shaped by a variety of groupings interacting on a daily basis: many Moroccans come to work in the enclaves, while the people in the enclaves cross the border for leisure activities or on business. The local border regime and the daily border traffic increase the chance for people who are labeled as Moroccans by the border guards to mix with the crowd and not be noticed. For refugees from Syria, Algeria and other Arab countries this is more or less the only way to cross the border – illegalized, and sometimes with the help of bought or forged documents. This is very different from the realities of Black migrants, mostly from West African countries, who are forced to choose very dangerous mobility strategies due to the racialized logic of the same regime. Despite the existential dangers of an illegalized border crossing, quite a number of refugees succeeded in getting over the border fences during the project period. In comparison, the border between Israel and Egypt is rarely crossed by illegalized migrants. With the exception of official crossings, this border zone was almost completely closed by military guards. In addition to the construction of a fence along the border in 2014, the highly dangerous route across the Sinai Peninsula and the extremely low chances of getting permission to stay in Israel account for the low number of migrants at the border.

A comparison of the biographical courses of the refugees we interviewed reveals big differences in the “individual” and collective constellations which cause people to leave their home region and to follow certain migration routes. We have also been able to show that people’s self-presentations in respect of their migration are considerably framed by the need to negotiate their position in the host country. Here, the dominant discourses in respect of refugees, and interrelationships and power balances with the local population and with other migrants play an important role. As a result, there is a tendency among migrants not to thematize the complex biographical genesis of their migration, especially when this is bound up with political persecution, collective violence and/or discrimination. Thus, the self-presentations of refugees often reflect discourses in the host country on poverty or war or desertion from the army, rather than experiences of violence in their home region. This finding was confirmed by supplementary interviews with refugees in Ethiopia (from Eritrea), in Uganda (with Eritreans who had been deported from Israel) and in Germany (with people who had come to Europe via Melilla or Ceuta).

PUBLICATIONS

Special Issue

Rassegna Italiana di Sociologia, Special Issue 1/2019: Biography and Society, Guest editors: Roswitha Breckner and Monica Massari

Roswitha Breckner/Monica Massari: Biography and society in transnational Europe and beyond. An introduction

Ursula Apitzsch: European migration and its consequences. Generational experiences and biographical differences among migrant workers and their children

Faime Alpagu: «I am doing well in Austria». Biography, photography and migration memories of a 1970s guest worker

Me-Linh Riemann: Leaving Spain as a response to what? A biographical perspective on European migration processes in times of crisis

Priscila Susin/Hermílio Santos: Gender, violence and social changes. Biographical research with women living in favelas of Rio de Janeiro

Francesco Della Puppa: A redeemed biography? Migration as an intra-family redemption device

Roswitha Breckner/Monica Massari: Past, present and future of biographical research. A dialogue with Gabriele Rosenthal

Books



Gerhard Jost

Marita Haas (Hrsg.)

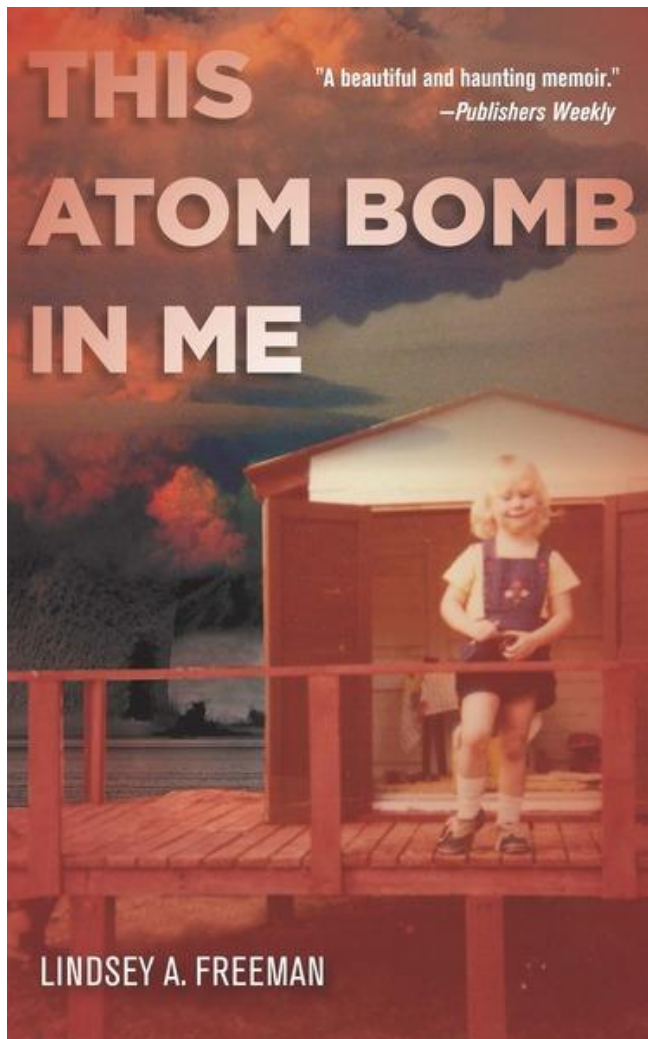
Handbuch soziologischer Biographieforschung. Grundlagen für die methodische Praxis

Utb. 2019. 280 Seiten. Hardcover.

Wie können sozialwissenschaftliche Studien auf der Basis biographischer Materialien durchgeführt werden? Wie lässt sich die Biographieforschung in der Soziologie verorten? Mit diesen Fragen setzt sich das vorliegende Methodenhandbuch auseinander. Ziel ist es, Studierenden und Nachwuchswissenschaftler*innen einen Überblick über die Praxis der Biographieforschung zu geben. Dabei werden bedeutende Punkte im wissenschaftlichen Diskurs – beginnend beim Gegenstand und der Geschichte biographischer Forschung bis hin zu den wesentlichen Forschungsstrategien – näher behandelt. Im Vordergrund stehen neben der Darstellung der Denkweise konkrete methodische Vorgehensweisen in der soziologischen Biographieforschung.

Dr. Gerhard Jost, ao. Univ. Prof. am Institut für Soziologie und Empirische Sozialforschung sowie am Kompetenzzentrum für Empirische Forschungsmethoden („double affiliation“), Wirtschaftsuniversität Wien, Österreich

Dr. Marita Haas, Lehrbeauftragte am Institut für Bildungswissenschaften der Universität Wien, Forschungsschwerpunkte Gender, Biographie und Profession; selbständige Unternehmensberaterin zum Thema Gender & Diversität



Lindsey A. Freeman

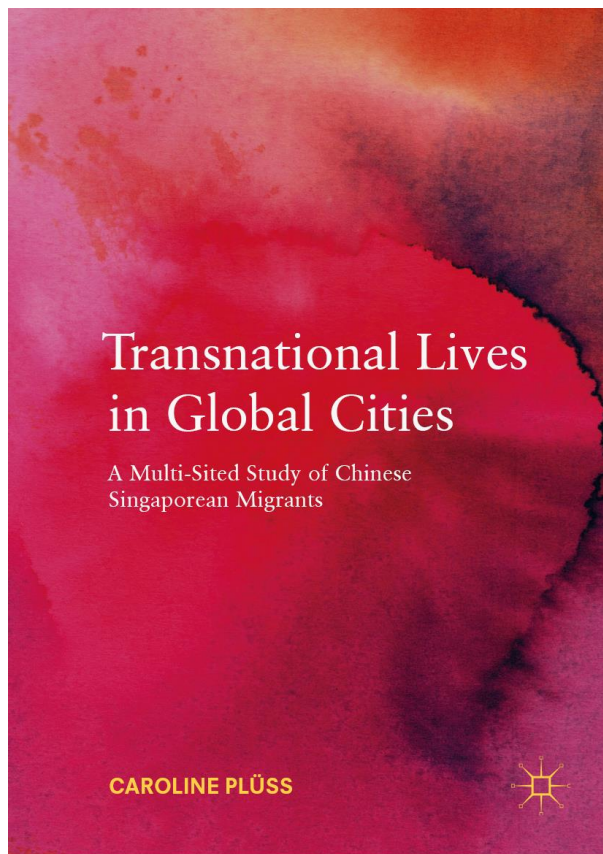
This Atom Bomb in Me

Stanford: Stanford University Press

This Atom Bomb in Me traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge, Tennessee. As a secret city during the Manhattan Project, Oak Ridge enriched the uranium that powered Little Boy, the bomb that destroyed Hiroshima. The city was a major nuclear production site throughout the Cold War, adding something to each and every bomb in the United States arsenal. Even today, Oak Ridge contains the world's largest supply of fissionable uranium.

The granddaughter of an atomic courier, Lindsey A. Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan. There was a city devoted to nuclear science within a larger America obsessed with its nuclear prowess. Through memories, mysterious photographs, and uncanny childhood toys, she shows how Reagan-era politics and nuclear culture irradiated the late twentieth century. Alternately tender and alarming, her book takes a Geiger counter to recent history, reading the half-life of the atomic past as it resonates in our tense nuclear present.

Lindsey A. Freeman is Assistant Professor of Sociology at Simon Fraser University and the author of *Longing for the Bomb: Oak Ridge and Atomic Nostalgia* (2015).



Caroline Plüss

Transnational Lives in Global Cities: A Multi-Sited Study of Chinese Singaporean Migrants.

New York: Palgrave Macmillan.

This book shows the complexity in the transnational lives of 109 Chinese Singaporean migrants. They were studied in a qualitative and multi-sited research in four global cities: in Hong Kong, London, New York and in Singapore (Chinese Singaporeans who returned to live in Singapore). Different participants were studied in the four cities in one of which they lived. These Chinese Singaporeans were middle-class, well-educated, often worked in

highly-skilled professions and lived in two or more different societies. To explain the transnational (dis)embeddedness of these migrants, this study puts forth a new analytical framework that crystallizes different forms of socialities of transnational migrants. This book researched these socialities of the Chinese Singaporeans in their transnational contexts of education, work, family and/or friendships/lifestyle, as well as in intersections of such contexts. The results show that there is a high variety -- which is not all that often accounted for in the scholarship of transnational migrants -- in the experiences of the Chinese Singaporeans of their transnational lives. This diversity pertains to how the Chinese Singaporeans related to the characteristics of the city in which they lived, and to other places and societies in which they had earlier lived and to which they remained connected (especially Singapore when participants were reached in the overseas locations). In addition to showing considerable diversity in the transnational (dis)embeddedness of the Chinese Singaporeans, intersecting the transnational biographies of these migrants with their various perceptions of the characteristics of the four global cities -- in one of which the Chinese Singaporeans lived -- shows that these migrants often experienced their transnational lives as characterized by ruptures and disjuncture, rather than by cosmopolitanism or even hybridity. The book recommends that the scholarship of transnationalism, migration, race and ethnicity and migrant (non)adaptation can gain by more fully accounting for the how migrants experience complexity and diversity in the reframing of their characteristics.

Book Chapter

Roswitha Breckner (2018) Denkräume im Bildhandeln auf Facebook. Ein Fallbeispiel in biographieanalytischer Perspektive, in: Müller, Michael R. / Soeffner, Hans-Georg (Hg.) Das Bild als soziologisches Problem, Weinheim Basel: Beltz Juventa, S. 70-94.

Articles

Maria Pohn-Lauggas (2019). Memory in the shadow of a family history of resistance: A case study of the significance of collective memories for intergenerational memory in Austrian families. *Memory Studies*. <https://doi.org/10.1177/1750698019849698>

Abstract: Collective references are of crucial significance for the individual memory. This article discusses the formation and transformation of intergenerational memory in situations where a hegemonic national memory discourse provides the only available reference point. On the basis of a biographical and multigenerational single case study of one family, the article traces the constitution of an intergenerational memory which is marked by the fact that, in their remembering, the family members' only reference point is an Austrian national memory that disowns resistance to Nazism and downplays the role of Austrians in Nazi crimes. The fact that family members have no access to an alternative collective memory that acknowledges the resistance has a crucial influence on the intergenerational memory: the role of resistance in the family history is depoliticized and dehistoricized, and the Nazis are relieved of responsibility for their actions. Along this empirical finding, the article discusses the significance of the entanglement and figuration of collective reference, individual memory and intergenerational memory.

Johannes Becker (2019). Orte und Verortungen als raumsoziologische Perspektive zur Analyse von Lebensgeschichten (Places and Emplacement: Employing the Sociology of Space for the Analysis of Life Histories). *Forum Qualitative Sozialforschung / Forum: Qualitative Social Research* 20(1), Art. 12, <http://www.qualitative-research.net/index.php/fqs/article/view/3029> (in German).

Abstract: In this article, I introduce a research perspective which combines the analysis of family and life histories with the analysis of places. I define the terms place and emplacement as being processual and spatial at the same

time, aiming at a combination of the sociology of space and biographical research. I detail how the identification of places and emplacement can be done practically in the research process by using the conception of heuristic research spaces. On the basis of a case study taken from my empirical research in Jerusalem's Old City, I highlight the analytical advantages of including a consideration of places and emplacement.

COURSES

BNIM Interview Training Intensive

Two-Day Training Intensive in the Biographic-Narrative-Interpretive Method (BNIM)

The two/three-subsession open-narrative research interview method

2 days for 6 people:

Thursday-Friday, November 14th-15th 2019

At 24a Princes Avenue, London N10 3LR, Muswell Hill, North London, United Kingdom

Course Costs: The tuition fee for the 2-day intensive training (including the important post-course support mentioned above) are earlybird **£330 before October 1st 2019** (or £430 afterwards).

There are normally just 6 places for the intensive training, so please don't leave it too late to make contact and apply. Available places are reserved in strict order of deposits received.

To ensure a place, after I have confirmed that a place is available for you, send £100 deposit or the full fee directly to me at

T.H. Wengraf
Barclays Bank, Muswell Hill, London N10
Sortcode: 20-58-51
Acc. Number: 00766860
IBAN: GB76 BARC 2058 5100 7668 60
SWIFTBIC: BARCGB22

Contact: For information about the *most recently updated version of the Electronic Package containing the BNIM Short Guide bound with the BNIM Detailed Manuals, plus free tuition*, see my page on RESEARCHGATE and for the most recent information.

And for all other inquiries about BNIM, please don't hesitate to contact me at tom.wengraf@gmail.com

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