



Sociology
of Arts

Newsletter

July 2025

Laia Falcón,
Editor




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Letter from the President



Dear colleagues and members of Rc37 Sociology of Arts,

I write this short note on the way to Rabat for the 5th ISA Forum, we have this year increased members for the double of the members we registered in Melbourne and we also have an increased number of very interesting sessions, with a wide variety of themes, from social theory and aesthetics to methodology for arts based approaches, from the social meanings of contemporary theatre to writers witnessing authoritarian regimes, sessions on music and architecture.

We will soon meet in Rabat and I wish you to get the most out of this occasion of confrontation!!

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Sincerely,

Ilaria Riccioni

Free University of Bolzano-Bozen, Italy
President RC37 Sociology of the Arts

We are RC37

Dear Colleagues,

We are delighted to present the sessions and presentations of RC 37 Sociology of the arts at **5th ISA Forum of Sociology in Rabat**.



Monday, 7 July 2025

11:00 - 12:45

JS-19 How Do the Arts Play a Role in Social Justice?

FSE023 (Faculty of Education Sciences)

Session Organizer: Ayca Kurtoglu, Acibadem Mehmet Ali Aydinlar University

Chair: Ilaria Riccioni, Free University of Bozen-Bolzano

Oral Presentations

11:00

JS-19.1 Performative Arts, New Critical Spaces for Inclusion in Transitional Justice

Jules Andre DEBUYST, Montclair State University, USA

11:15

JS-19.2 Arts for Social Justice. Deconstructing Powerful Visual Regimes of Migration in 2024 Art Biennale, Venice

Anna Lisa TOTA, University Roma Tre, Italy

11:30

JS-19.3 Music and Transnational Activism

Núria SUERO COMELLAS, Universitat Autònoma de Barcelona, Spain

11:45

JS-19.4 Visual Art and Social Change: Practices of Creative Subversion in the Public Discourse

Lia LUCHETTI, Roma Tre University, Italy

13:00 - 14:45

601 New Theoretical Perspectives for a Contemporary Sociology of Arts

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Volker KIRCHBERG, Leuphana University Lüneburg

Oral Presentations

13:00

601.1 Networking the Arts – Social Network Theory As Appropriate Theory for Studying the Liquid Organization of Arts

Volker KIRCHBERG, Leuphana University Lüneburg, Germany

13:15

601.2 The Ideologized Field of Cultural Production? Art Versus Commerce Versus Politics, or: The Artistic World Reversed

Luuc BRANS and Giselinde KUIPERS, KU Leuven, Belgium

13:30

601.3 An Application of the Model of the Differentiation on the Analysis of the Requalification of Sculptural Styles

Eleni DEMETRIOU, Aix-Marseille University, France

13:45

601.4 Re-Visiting Walter Benjamin: The Work of Art in the Age of Digital Reproduction

Omar CERRILLO GARNICA, ITESM, Mexico

15:00 - 16:45

JS-50 Social Aesthetics (Part I)

FSE023 (Faculty of Education Sciences)

Session Organizers: Helmut Staubmann, University of Innsbruck; Eduardo de la Fuente, University of South Australia

Chair: Helmut Staubmann, University of Innsbruck

Oral Presentations

15:00

JS-50.1 Speaking in Tongues: Networked Aesthetics and the Everyday in Selfie Practices

Carolina CAMBRE, Concordia University, Canada and Christine LAVRENCE, King's University College at Western University, Canada

15:15

JS-50.2 Practical Judgment As Reflective Judgment in Georg Simmel

Alberto CORDEIRO DE FARIAS, Santa Catarina Federal University, Brazil

15:30

JS-50.3 Theorizing the Social through Literary Fiction: Toward a Social-Aesthetic Dialogue

Jan VANA, Institute for Czech Literature, Czech Republic

15:45

JS-50.4 Tragedy of Culture or Tragedy of Cognition? Reimagining Simmel As a Cognitive Sociologist

Ningxiang SUN, The University of Edinburgh, United Kingdom

16:00

JS-50.5 The "Charm of Distance": Artistic Experience and Sensory Self-Defense

Francesco AZZARONE, Scuola Normale Superiore, Italy

19:00 - 20:30

602 Creative Jobs: The State of Crafts and Arts As Occupational Activities and Personal Experiences in Precarious Times

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Ayca Kurtoglu, Acibadem Mehmet Ali Aydinlar University

Chair: Volker KIRCHBERG, Leuphana University Lueneburg

Oral Presentations

19:00

602.1 Precarity in Times of Transition: Artistic Opportunity and Limitation in 1990s Moscow

Elise HERRALA, Haverford College, USA

19:15

602.2 Creative Destruction? Precarious Works and Precarity in Creative Industries in Turkey

Ayca KURTOGLU, Acibadem Mehmet Ali Aydinlar University, Turkey

19:30

602.3 It's Not a Job! Considering the Internal and External Conditions of Emerging Visual Artists' Labor, Education and Personal Establishment in the Current International Art Market.

Nina DIMITRIADOU YASSIN, University of Brighton, United Kingdom

19:45

602.4 Exploring Climate Anxiety in Young Creatives through Research-Based Filmmaking

Ance KRISTALA, Daiga LIVCANE and Marta DIEVINA, Latvian Academy of Culture, Latvia



Tuesday, 8 July 2025

09:00 - 10:45

JS-60 Music Art Worlds: How Do People Build Their Selves Around Music?
JES019 (Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Omar Cerrillo Garnica, ITESM

Chair: Dafne Muntanyola-Saura, Universitat Autònoma de Barcelona

Oral Presentations

09:00

JS-60.1 An Emergent Orchestra Seeking to Defy the Canon: Confronting Traditional Positions and Rules

Daniela FAZIO VARGAS, University of Manchester, United Kingdom and Felipe ZARATE GUERRERO, University of Durham, United Kingdom

09:15

JS-60.2 Live Music As a Daily Resistance Strategy in Madrid during the 2020 Lockdown: 50 Days of Collective Experience at the Plaza De San Bernardo

Laia FALCÓN, Universidad Complutense de Madrid, Spain

09:30

JS-60.3 Tuning-in Together, Art Worlds and Cultural Air in Taiwan

Chun-Ming HUANG, National Chengchi University, Taiwan

09:45

JS-60.4 Differences in Identity Construction and Fan Engagement: A Comparative Study of Theater and Pop Music Fans in China

Qingwen ZHAO, The Hong Kong Polytechnic University, China and Rui JIANG, The Hong Kong Polytechnic University, Hong Kong

11:00 - 12:45

JS-81 The Digital Turn in the Arts: Ethnographic Methods and Artistic Practices
SJES021 (Faculty of Legal, Economic, and Social Sciences)

Session Organizers: Dafne Muntanyola-Saura, Universitat Autònoma de Barcelona; Fernán Del Val, UNED

Chair: Ayca Kurtoglu, Acıbadem Mehmet Ali Aydınlar University

Oral Presentations

11:00

JS-81.1 Artistic Gossip in the Arts: Ethnographies of Artistic Practice

Dafne MUNTANYOLA-SAURA, UNIVERSITAT AUTONOMA BARCELONA, Spain and Fernán DEL VAL, UNED, Spain

11:15

JS-81.2 Embracing AI Creativity: Digital Media Artists' Responses to Generative AI and Evolving Concepts of Creativity

Terui TAKAO, Diya CAI, Yifan LIU, Zhiyue YE and Tianyuan ZHU, Xi'an Jiaotong Liverpool University, China

11:30

JS-81.3 Stiegler's Artisanal Turn

Santosh THORAT, Serie Architects, Mumbai, India; Kamala Raheja Vidyaniidhi Institute of Architecture, Mumbai, India

11:45

JS-81.4 Qui Classe Les Classements ? : Une Analyse De La Présence Des Artistes Latino-Américains Selon Les Palmarès Internationaux (ARTFACTS)

Ana Paula CAVALCANTI SIMIONI, University of São Paulo, Brazil

13:00 - 14:45

JS-85 Art, Imaginary and Society (Part I)

FSE023 (Faculty of Education Sciences)

Session Organizer and Chair: Sabrina Parracho Sant'Anna, Universidade Federal Rural do Rio de Janeiro

Oral Presentations

13:00

JS-85.1 Latinos and Their Music in a Nation of Immigrants: The Social Imaginary in the U.S.

Paul LOPES, Colgate University, USA

13:30

JS-85.3 Framing Dissent through Art: The Role of Ahmed Fouad Negm and Sheikh Imam in Shaping Political Consciousness in Egypt and Beyond

Ahmed SELIM, University of Kent , Egypt

13:45

JS-85.4 Never-before Imagined Futures: Legitimacy and Blackness in Contemporary Brazilian Art

Guilherme DOS SANTOS, Universidade Federal do Rio de Janeiro, Brazil

15:00 - 16:45 (A)

603 Art Based Approaches for Social Research: Methodological Issues and Debate (Part I)

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Chair: Ilaria Riccioni, Free University of Bozen-Bolzano

Oral Presentations

15:00

603.1 The Implementation of Arts-Based Methods in Participatory Approaches: Conflicts Versus Engagement

Seran DEMIRAL, Boğaziçi University, Turkey

15:15

603.2 The Uncomfortable 'Aesthetic Turn': Fracturing Art-Based Sociology in Neoliberal Academia

Camille FREEMAN, The University of Queensland, QLD, Australia and Zhaoxi ZHENG, University of New South Wales, Sydney, NSW, Australia

15:30

603.3 Performing Arts Laboratory As a Social Research Practice. Issues and Problems

Michele GRANZOTTO, University of Naples "Federico II", Italy

15:45

603.4 The Space of Sound in Ethnography. Sound, Im/Mobility and Solidarity Along the Western Balkan Route

Riccardo SACCO, Università di Urbino Carlo Bo, Italy

16:00

603.5 Re-Installing Politics in the Field Theory of Contemporary Art

Varvara KOBYSHCHA, University of Helsinki, Finland

15:00 - 16:45 (B)

604 Art, Imaginary and Society (Part II)

FSE023 (Faculty of Education Sciences)

Session Organizers: Marisol Facuse, University of Chile; Sabrina Parracho Sant'Anna, Universidade Federal Rural do Rio de Janeiro

Chair: Paul Lopes, Colgate University

19:00 - 20:30

605 Art Based Approaches for Social Research: Methodological Issues and Debate (Part II)

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Ilaria Riccioni, Free University of Bozen-Bolzano

Chair: Camille Freeman, The University of Queensland

Oral Presentations

19:00

605.1 Social Theatre As a Research Method in Shelters for Women Victims of Violence

Barbara PIZZETTI, Università Cattolica del Sacro Cuore, Italy

19:15

605.2 Rebuilding Relationships: A Case Analysis of Artistic Intervention in Rural China
Hua FANG, Shanghai Conservatory of Music, China

19:30

605.3 Literary Writing and Design of Experience As a Research Device in Social Science

Monika Sylwia SALEJ, University of the Basque Country UPV/EHU, Spain



Wednesday, 9 July 2025

09:00 - 10:45

606 ARTS, POLITICS and MARGINALITY

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Ilaria Riccioni, Free University of Bozen-Bolzano

Chair: Rulia Rothenberg, Queensborough Community College, CUNY

Oral Presentations

09:00

606.1 Towards a Theory of Aesthetics of the Margin: Exploring Vernacular Artistic Communities, Beauty, and Social Precarity.

El Maarouf FAROUK, Justus Liebig University, Germany

09:15

606.2 Challenging Harmful Practices: The Role of Film in Addressing Bride Kidnapping in Central Asia

Aleksandr BOROVSII, inDrive, Cyprus and Aleksei VOLOKHOVICH, inDrive, Kazakhstan

09:30

606.3 Indigenous Art Detours in the Modern Biennale Assemblages: A Case Study of Taiwan International Austronesian Art Triennial

Chia-ling LAI, National Taiwan Normal University, Taiwan

09:45

606.4 Mysteries and Conspiracies in Pre-War Warsaw: Network Analysis of Conflict and Stability in Crime Novels

Daniel PLATEK, Institute of Political Sciences, Polish Academy of Sciences, Poland

10:00

606.5 Artist As a Member of an ART Group. the Oneiron Group's Journey through Communist Poland

Prof. Paulina ROJEK-ADAMEK, INSTITUTE OF SOCIOLOGY, Poland

11:00 - 12:45

**607 Changing the Mirror: Generational Self Portraits through New Versions of
Traditional Characters**
ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer and Chair: Laia Falcón, Universidad Complutense de Madrid

Oral Presentations

11:00

**607.1 Aesthetic Autonomy Revisited: Toward a Model of Literature As Powerful
Social Agent**

*Olivera TESNOHLIDKOVA, Czech Academy of Sciences, Czech Republic and Jan
VANA, Institute for Czech Literature, Czech Republic*

11:15

**607.2 The Cultural Meaning of Arts Patronage: Narrative and Hermeneutics As
Theoretical Possibility**

Sara DE ANDRADE SILVA, University of Amsterdam, Netherlands

11:30

**607.3 Cinematic Influence: How Films Shape Social Attitudes and Drive Change in
Central Asia**

*Aleksandr BOROVSKII, inDrive, Cyprus and Aleksei VOLOKHOVICH, inDrive,
Kazakhstan*

13:00 - 14:45

**608 Life-Imprisoned Kurdish Literature: Reflections and Self-Reflections on Literature
As Resistance and Cure**

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Dilek Hattatoglu, independent scholar

Co-chairs: Ülkü Güney, University of Graz; Zeynep Kivilcim, Bard College Berlin

Roundtable

15:00 - 16:45 (A)

609 Literature, Conflict and Social Relations

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Ana Lucia de Freitas Teixeira, Federal University of Sao Paulo

Chair: Jeffrey Halley A., The University of Texas at San Antonio

Oral Presentations

15:00

609.1 The Fate of Foreign Literature in Contemporary China

Svetlana KHARCHENKOVA, Leiden University, Netherlands

15:15

609.2 A Cosmopolitan Critic: Silviano Santiago and Postcolonial Literature

Guilherme NASCIMENTO PRATES, Colégio Pedro II, Brazil

15:30

609.3 In Quest for Justice: Generational and Social Conflicts in Contemporary Dystopian Novels for Young Adults

Vincenzo CICCHELLI, Ceped, université Paris Cité, IRD, France and Cécile MEYNARD, CIRPaLL (Université d'Angers), France

15:45

609.4 Carnaval Para Cambiar El Mundo. El Papel De Los Discursos Carnavalescos En La Construcción Del Conflicto Social.

Daniel VALDIVIA ALONSO, Universidad Pablo de Olavide , Spain

15:00 - 16:45 (B)

JS-149 Music for the Masses: Politics, Economics and Culture through Musical Experience

ASJE017 (Bloc 2, Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer and Chair: Omar Cerrillo Garnica, ITESM

Oral Presentations

15:00

JS-149.1 Musical Sociology: A Sociology That Is Inspired By Music

Ane LÓPEZ DE AGUILETA JAUSSE, Mimar RAMIS-SALAS and Paula CAÑAVERAS MARTÍNEZ, University of Barcelona, Spain

15:15

JS-149.2 Underground Music Scenes and the Politics of Heritage: Notes from Iran and Tunisia

Stefano BARONE, University of Central Lancashire, United Kingdom and Elham GOLPUSHNEZHAD, Al Akhawayn University, Morocco

15:30

JS-149.3 Franchising the Common Language - an Analysis of Coke Studio's Business Model

Muhammad Rafi KHAN, Minhaj University Lahore, Lahore, Punjab, Pakistan

19:00 - 20:30

610 Art, Imaginary and Society (Part III)

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer and Chair: Sabrina Parracho Sant'Anna, Universidade Federal Rural do Rio de Janeiro

Oral Presentations

19:00

610.1 The Work of the Imagination: Art and Socio-Ecological Futures in Argentina

Maria ROVISCO, University of Leeds, United Kingdom

19:15

610.2 Between the Global and the Local. the Imaginary Project of Brazil Idealized By São Paulo Modernists in the 1920s.

Maria Lucia BUENO RAMOS, Universidade Federal de Juiz de Fora, Minas Gerais, Brazil, Brazil; Universidade Federal de Juiz de Fora, UFJF, Brazil

19:30

610.3 An Ecocritical Exploration of Ecological Myths in Animation: Unveiling Imaginaries of Modernity and Climate Change through Suzume, Princess Mononoke, Nausicaä, and Weathering with You

Swen SEEBACH, Universitat Abat Oliba CEU, Spain and Natalia CANTO-MILA, Open University Catalonia, Spain

19:45

610.4 Art As a Catalyst for Transnational Dialogue: The Role of Cinema in Turkish-German Relations

Deniz Günes YARDIMCI, Istanbul Bilgi University, Turkey



Thursday, 10 July 2025

09:00 - 10:45 (A)

611 Art Based Approaches for Social Research: Methodological Issues and Debate (Part III)

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Ilaria Riccioni, Free University of Bozen-Bolzano

Oral Presentations

09:00

611.1 Social and Community Theatre. Artistic Representation As a Collective Investigative Process

Luca DIRODI, Scuola Normale Superiore, Italy

09:15

611.2 Picturing Contentious Politics: Visual Analysis of 2013 Gezi Protests

Selen SARIKAYA EREN, Scuola Normale Superiore, Italy

09:30

611.3 Epistemic Objects and Creative Collaboration: Unraveling Distributed Knowledge in Architectural Education

Gloria ROMANELLO, QUIT_Centre d'Estudis Sociològics sobre la Vida Quotidiana i el Treball, Spain and Dafne MUNTANYOLA-SAURA, UAB, Spain

09:00 - 10:45 (B)

JS-171 TV Series in the Era of Platformization: Production, Representation, Consumption

FSE003 (Faculty of Education Sciences)

Session Organizer: Dimitra Larochele, Université Sorbonne Nouvelle - Paris 3

Chair: Eduardo de la Fuente, University of South Australia

Oral Presentations

09:00

JS-171.1 Narratives of Colombianness: An Analysis of Social Representations in Netflix and Amazon Prime Video Series

Sergio ALVARADO VIVAS, Corporación Universitaria Minuto de Dios - UNIMINUTO, Colombia

09:15

JS-171.2 Platformization and Counter-Hegemonic Strategies: The Experience of Francophone Young Adults with VOD Platforms

Dimitra LAROCHELLE, Université Sorbonne Nouvelle - Paris 3, France

09:30

JS-171.3 Geopolítica De Las Preferencias Latinoamericanas En Netflix

Rosario RADA KOVICH, Universidad de la República, Uruguay

09:45

JS-171.4 Creators of Law? Disciplinary Measures and Police Officers in Crime Novels, Cinema and TV Series

Luca MARTIGNANI, University of Bologna, Italy

11:00 - 12:45 (A)

612 Architecture and/As Sociology: The Social Life of Built Things (Part I)

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizers: Eduardo de la Fuente, University of South Australia; Juan A. Roche Carcel, Universidad de Alicante

Chair: Juan A. Roche Carcel, Universidad de Alicante

Oral Presentations

11:00

612.1 The Meaning of a Junk Drawer – Kitchen Architecture, Organization, and Efficiency

Jennifer LENA, Columbia University, USA and Terence MCDONNELL, University of Notre Dame, USA

11:15

612.2 Architecture, Capitalism, Space: A Sociology of the Atrium

Paul JONES, University of Liverpool, ACT, United Kingdom

11:30

612.3 Stony Urban Surfaces: A Built Environment at the Intersection of Architectural and Landscape Sociology

Eduardo DE LA FUENTE, University of South Australia, SA, Australia

11:45

612.4 A New Architecture of Socialities

Himanshu BURTE, Indian Institute of Technology Bombay, India

11:00 - 12:45 (B)

JS-186 Theatre, Public Sphere and Collective Action

FSE023 (Faculty of Education Sciences)

Session Organizer: Ilaria Riccioni, Free University of Bozen-Bolzano

Oral Presentations

11:00

JS-186.1 Security Nearness: Some Conclusions after the First Post-Confinement Live Stage Performances. the Spanish Experience of on Air 2020.

Laia FALCÓN, Universidad Complutense de Madrid, Spain

11:15

JS-186.2 From Disbelonging to Public Agency: Theatre As a Space for New Political Imaginaries in Contemporary Turkey

Zeynep UGUR, CESPRA, EHESS, France

11:30

JS-186.3 Theatricality and Collective Action. Processes of Collective Representation

Luca DIRODI, Scuola Normale Superiore, Italy

11:45

JS-186.4 Performing Utopia: Contemporary Eastern European Theatres As Agents of Collective Action

Lukas KUBINA, Palacky University Olomouc, Czech Republic

13:00 - 14:45

613 RC37 Business Meeting

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

15:00 - 16:45 (A)

614 Changes in Art Educations: Arts Based Research - Research Based Art
ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Malfrid Irene Hagen, Independent Researcher/Retired Professor

Oral Presentations

15:00

614.1 "Deaf:Politics of Listening" - a Sonic Exhibition on Gender Violence in Higher Education

Elisabeth SIMBÜRGER, Universidad de Valparaíso, Chile

15:15

614.2 Knowledge Transfer through Artistic Means. Scientific and Artistic Approaches in the Context of International Cultural Policies

Meike LETTAU, Zeppelin University | Chair of Cultural and Media Policy Studies, Germany, Michèle BRAND, Zeppelin University, Germany, Iyadh EL KAHLA, University of Tunis | Higher Institute for Music, Tunisia and Alla EL KAHLA, International Council for Traditions of Music and Dance (ICTMD), Tunisia

15:30

614.3 Title: Transformative Education through PLAY and Action: The Brincadas Project and Colina'S Response to Social and Environmental Vulnerabilities

Fernanda COELHO LIBERALI, PUC-SP, Brazil

15:45

614.4 The Achievements and Limitations of Visual Artwork When Dealing with Concepts of Human Suffering As a Way of Seeking Social Justice.

Nina DIMITRIADOU YASSIN, University of Brighton, United Kingdom

15:00 - 16:45 (B)

JS-206 Social Aesthetics (Part II)

FSE023 (Faculty of Education Sciences)

Session Organizers: Helmut Staubmann, University of Innsbruck; Eduardo de la Fuente, University of South Australia

Chair: Helmut Staubmann, University of Innsbruck

Oral Presentations

15:00

JS-206.1 Negotiating Urban Aesthetic Order: Processes of Space Valorisation through Graffiti and Street Art

Cecilia BRAZOLI, University of Milan, Italy

15:15

JS-206.2 Social Theory and Social Aesthetics

Ilaria RICCONI, Free University of Bozen, Italy



15:30

JS-206.3 Social Aesthetics As a Return to the Baumgartian Inferior Gnoseology.

Mario GUTIÉRREZ-GAMERO JURADO, Universidad Complutense de Madrid,

Spain

15:45

JS-206.4 Curating Atmospheres: Sensory Encounters within Museum Spaces in

London

Clara CIRDAN, London School of Economics, United Kingdom

16:00

JS-206.5 Adorno and Durkheim Go to the Blue Note

Julia ROTHENBERG, Queensborough Community College, CUNY, USA

19:00 - 20:30

615 Art Literacy and Social Change

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer and Chair: Laia Falcón, Universidad Complutense de Madrid

Oral Presentations

19:00

615.1 Promotion of Art Literacy of Residents of Rural Areas As a Condition for the Diversity of Cultural Services

Agnese HERMANE, Anda LAKE, Ruta MUKTUPAVELA and Sabīne OZOLA, Latvian Academy of Culture, Latvia

19:15

615.2 Youth Arts As Popular Education: Young People Learning through Art at the Edges of the Creative Industries

Peter KELLY¹, Alexandra CIAFFAGLIONE², Scott BROOK² and Tammy WONG², (1)Deakin University, VIC, Australia, (2)RMIT University, Australia

19:30

615.3 The Role of Arts Education in Strengthening Democracy: Testing Hypotheses through Social Science

Montoya NATHALIE, Université Paris Cité, France

19:45

615.4 Is the Avant-Garde Still Possible? Is Social Change Still Possible? the Particular and the Totality in Dada and Pussy Riot.

Jeffrey HALLEY A, The University of Texas at San Antonio, USA

Friday, 11 July 2025

09:00 - 10:45 (A)

616 Art and Work (Part II)

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer and Chair: Clara Cirdan, London School of Economics
Roundtable

09:00 - 10:45 (B)

617 Art and Work (Part I)

ASJE010 (Bloc 1, Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizers: Marisol Facuse, University of Chile; Wenceslas Lize, University de Poitiers - GRESCO

Chair: Julia Rothenberg, Queensborough Community College, CUNY

Roundtable

11:00 - 12:45

618 MUSEUMS INSTITUTIONS and WELLBEING

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer: Malfrid Irene Hagen, Independent Researcher/Retired Professor
Chair: Ayca Kurtoglu, Acibadem Mehmet Ali Aydınlar University

Oral Presentations

11:00

618.1 Museum Speaks: Discourses of Digitalization and Transformation of Museum Practices

Dušan RISTIĆ, University of Graz, Austria

11:15

618.2 Museums and the Challenge of Contemporaneity: New Narratives between Sensitivity and Rhetoric

Marxiano MELOTTI, Niccolò Cusano University, Rome, Rome, Italy

11:30

618.3 Private Museums: Privatization of Art History?

Johannes AENGENHEYSER, Olav VELTHUIS and Alex VAN VENROOIJ, University of Amsterdam, Netherlands

13:00 - 14:45

619 Museum and Society: New Museum Dynamics in the Twenty-First Century

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizers: Marisol Facuse, University of Chile; Raíza Cavalcanti, Universidad de Chile

Chair: Volker Kirchberg, Leuphana University Lüneburg

Oral Presentations

13:00

619.1 Inhotim Institute of Contemporary Art: Tensions between Museums and DIY Culture

Sabrina PARRACHO SANT'ANNA, Universidade Federal Rural do Rio de Janeiro, Brazil

13:15

619.2 Glammons: On Commoning Museums and Other Cultural Memory Organisations

Janet MERKEL, TU Berlin, Germany

13:30

619.3 Self-Legitimization of Economic Elites through Private Art Museums

Sara DE ANDRADE SILVA, University of Amsterdam, Brazil, Olav VELTHUIS, University of Amsterdam, Netherlands and Kristina KOLBE, Erasmus University Rotterdam, Netherlands

15:00 - 16:45

620 Imaginary and MUSIC

ASJE008 (Annex of the Faculty of Legal, Economic, and Social Sciences)

Session Organizer and Chair: Jeffrey Halley A, The University of Texas at San Antonio

Oral Presentations

15:00

620.1 The Sonic Body Politics: Dalit Musicking and Aesthetics

Swapnil GAUTAM GEDAM, Indian Institute of Technology Bombay, India

15:15

620.2 Discomforting Necropolitics - Dance of the Dark City and Its Aesthetic Navigation Towards the Future of Afropolis Beyond Walls

Akira NAKAJIMA, A recent graduate from MA in Race, ethnicity and postcolonial studies at UCL (University College London)), United Kingdom

15:30

620.3 Music & Aesthetic Reflexivity: Morals, Values & Symbolic Boundary Work in Everyday Musical Practices

Bregje VAN DEUN, Univeristy of Antwerp (UA), Belgium

15:45

620.4 Music Worlds Exchanged: Relationalities and the Curricular Value of Performing Bolivian Music

Michelle BIGENHO, Colgate University, USA

Don't miss the date

Dear Colleagues and members of RC 37 Sociology of the arts, please don't miss our following calls and meetings:

Calls for Publications

→ **The territories of art:** special issue at **The journal Arts & Communication** , coordinated by **Alain Quemin**:

<https://accscience.com/journal/AC>.

https://accscience.com/journal/AC/special_issues/AT

Colleagues who would be interested should send Alain Quemin their article proposal – in English – until July the 10th 2025: afress.agz@wanadoo.fr

As an important notice, the coordinator has obtained that the authors of the special issue will be exempted from publication fees.

→ **Sociology Special Issue: The Normative Turn in Sociology. Opening the Black Box**

The British Sociological Association: special issue on the normative turn in sociology, theoretical and/or empirical, that engage with the question of normativity in sociology.

Read the full [Call for Papers](#).

Deadline for submission of full papers: **22 January 2026**.

Guest Editors: Elisabeth Becker-Topkara (Heidelberg University), Daniel Chernilo (Universidad Adolfo Ibáñez), Sebastian Raza (University of Cambridge) and Galen Watts (University of Waterloo)

https://www.britisoc.co.uk/media/26815/socsi_normative_turn_dl220126.pdf

→ **Work, Employment and Society Special Issue - Earning While Learning: Experiences, patterns and the political economy of working students**

This special issue of **The British Sociological Association** will interrogate and fundamentally reconceptualize the relationship between earning and learning, bringing together different disciplinary approaches to interrogate student work and the global political economy that shapes it. It will redress the invisibility and marginalization of student workers in policy and academic literature, exploring their varied experiences and identifying the extent to which they comprise a distinct group of workers.

Read the full [Call for Papers](#).

Guest Editorial Team: Kim Allen (University of Leeds), Rachel Cohen (City St George's, University of London), Kirsty Finn (University of Manchester), Kate Hardy (University of Leeds) and Agnieszka Rydzik (University of Lincoln) WES Handling Editor: Ioulia Bessa (University of Leeds)

Deadline for full paper submission: **27 February 2026 17:00 GMT**.

→ **Cultural Sociology Special Issue - Revisiting Janet Wolff: Affinities between Art History and Sociology**

This special issue of **The British Sociological Association** seeks to articulate the affinities between sociological and art historical approaches to the study of artworks and art making, such that a disciplinary divide holds. It is inspired by the career and work of Janet Wolff, which was celebrated in the event 'The Social Production of Art Today: Revisiting Janet Wolff' held in June 2024.

Read the full [Call for Papers](#) and submit by **16 September 2025**.

Guest Editors: Maria Rovisco (University of Leeds, UK), Laura Harris (University of Southampton, UK) and Linzhi Zhang (University of Cambridge, UK)

→ **Sociological Research Online: Special Issue Proposals**

Sociological Research Online is inviting proposals for a special issue of the journal to be published in 2028. This is an open call and proposals can be on any theme. The proposed special issue should offer an exciting contribution to emerging sociological debates by bringing together conceptually, empirically and/or methodologically innovative interventions within a specific topic area. Read the full [Call for Special Issue Proposals](#).

Deadline to submit proposals: **24 September 2025, 17:00 BST**.

Conferences
and
meetings

→ **THE INTERNATIONAL HIGH SCHOOL OF SOCIOLOGY (A. S. I. S.)
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