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PRESIDENT'S LETTER

Dear colleagues and friends of our RC14 Sociology of Communication, Knowledge and Culture,

The year 2024 has been a year of great interest to consolidate activities and relationships. I want to highlight the two meetings in which we had the opportunity to exchange research, experiences and ideas.

At the beginning of the year in Madrid (Spain) we organized the conference entitled **“Social Challenges of Emerging Technologies: Vulnerabilities, Proposals, and Experiences”** (Jan 11-12, 2024). In previous issues of our newsletter, adequate reference was already made to the event.

I would like to particularly highlight that a few days ago, on December 5 and 6, 2024 in Paris, led by **Dimitra Laurence Laroche**, with her usual enthusiasm, efficiency and rigorous work, our committee organized the bilingual (French and English) international conference entitled **“Bodies, Arts, and Media: (Re)Configurations in the Digital Era”**. It is important to note that this is **a work in collaboration** with The IRMÉCCEN (Sorbonne Nouvelle University) and LabSIC (Sorbonne Paris Nord University) laboratories, research committees 37 (Sociology of the Arts), and 54 (The Body in Social Sciences) of the International Sociological Association (ISA), as well as research committees 38 (Socio-anthropologie Politique: Médias et Cultures) and 33 (Sociologie de la Communication et du Numérique) of the Association Internationale des Sociologues de Langue Française (AISLF), the Cité du Genre, and the Groupe de Travail “Genre et Espace Numérique” of the Centre Internet et Société (CNRS). I strongly invite you to consult this newsletter for the information that reflects **the magnificent and enriching work carried out**.

2024 has been a year of success in our scientific meetings with the presence of various working languages and very plural perspectives that are a sign of our identity as a committee. Thanks to so many who have made it possible.

Our next meeting will be the 5th ISA Forum of Sociology in Rabat, Morocco on July 6-11, 2025. The communications and proposals accepted in the oral and poster sessions are already public. The numerous communications received and the large number of countries and institutions that will participate are a clear sign of the vitality of our RC.

Let me remind you that to be included in the program, all participants (including presenters, chairs, discussants, etc.) must **complete their registration** by paying full registration fees no later than **March 22, 2025**. If not registered, their names will not appear in the Program Book and Abstracts Book.

I don't want to extend. But it is obligatory that I place on record **my gratitude to our current vice president and highly esteemed colleague Christiana Constantopoulou**. Painful family circumstances prevented me from dedicating the necessary time at a key moment in the organization of our Rabat 2025 meeting. Christiana was always willing to help and take on jobs and responsibilities. I want the gratitude that I have expressed to her privately to be public and her work recognized by everyone. Thank you!

I hope we can see each other in Rabat in our sessions and, of course, in our **next in-person assembly**. All your contributions are very welcome.

José A. Ruiz San Román

President ISA RC14

INFORMATION ABOUT THE 5TH ISA FORUM OF SOCIOLOGY

- ❖ The 5th ISA Forum of Sociology will be an **on-site event only**, and we look forward to welcoming you onsite in Morocco!
- ❖ Please note that registration fees must be paid by **March 22, 2025**. Failure to register by this deadline will result in the author's names being excluded from the Program Book and the Abstract Book.
- ❖ If you require a registration grant from RC14, please send your request to the RC14 Secretary at isa-rc14@isa-sociology.org by February 10, 2025.



RC14-ISA CONFERENCE IN PARIS



The RC14 of the ISA, in collaboration with IRMÉCCEN (Sorbonne Nouvelle University), LabSIC (Sorbonne Paris Nord University), research committees 37 (Sociology of the Arts) and 54 (The Body in Social Sciences) of the International Sociological Association (ISA), along with research committees 38 (Socio-anthropologie Politique: Médias et Cultures) and 33 (Sociologie de la Communication et du Numérique) of the Association Internationale des Sociologues de Langue Française (AISLF), the Cité du Genre, and the Groupe de Travail 'Genre et Espace

Numérique' of the Centre Internet et Société (CNRS), successfully organized the bilingual conference '**Bodies, Arts, and Media: (Re)Configurations in the Digital Era**' in Paris!





If you want to share any information with RC14 members please contact

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Thank you!!!

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