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PRESIDENT'S LETTER

Dear Colleagues,

This is my first letter as President of the RC. My first words are to thank you for your trust. Along with that I must thank many people for their work. Particularly those colleagues who have held the presidency of the RC and various other responsibilities since the early years. I think this is the right time to underline all the work of Christiana Constantopoulou, our president in recent years. Thank you for all you have given us.

This newsletter reports on the success of the ISA World Congress in Melbourne (Australia). Our RC showed itself to be an environment of vitality, scientific rigour, serious work, and a place of exchange from a pluralistic point of view. Thanks to all who participated and made it possible.

I would like to highlight the excellent work of our colleague Laurence Larochelle in organising the pre-conference referred to in the following pages.

The challenge now is to publish some of the work shared and discussed. Any initiative in this direction is welcome.

I encourage all members of the RC to share publications, interesting calls, news of activities carried out, etc.

This publication informs about our next meetings in Madrid and Paris. Very soon we will know where the next World Forum will be held. And the next ISA World Congress will be in Korea in 2027. It is a good idea to book your dates.

Finally, I would like to thank Dimitra Laurence Larochelle for her work as editor of the newsletter that brings us together. Her hard and generous work combines quality and constancy. Thank you!

A lot of work ahead. But also, enthusiasm and the best will. I am at your disposal. This is my e-mail: jars @ ucm.es for any suggestion or project. I hope we can continue to see each other in person soon.

José A. Ruiz San Román

President 2023-2027

BOARD 2023 - 2027

JOSÉ A RUIZ SAN ROMÁN, PRESIDENT



José A Ruiz San Román. Full Professor at the Department of Sociología Aplicada (Applied Sociology), Universidad Complutense de Madrid (Spain).

Vice-Dean for International Relations, School of Communication, Universidad Complutense Madrid.

Author of “Introducción a la tradición clásica de la opinión pública” (Introduction to the Classical Tradition of Public Opinion) (1997) and co-author of “Sociología de la Comunicación” (Sociology of Communication) (1999) and “Investigar en Comunicación” (Research in Communication) (2005).

His research interests include Public Opinion, Media Effects, Social Campaigns and Social Communities. Director of the Complutense Research Group on “Responsible Communication and Vulnerable Audiences”.

ISA RC14: Vice-President (2018-2023); Member of the Board as Responsible for the RC14 sessions in Spanish (2014-2018).

2016-2020 President of AISOC (Iberoamerican Association for Research in Sociology of Organisations and Communication).

CHRISTIANA CONSTANTOPOULOU, VICE-PRESIDENT



Christiana Constantopoulou, Professor of Sociology (Panteion University and National & Kapodistrian University of Athens)

Christiana Constantopoulou is Dr (d'état -equivalent to “HDR” –Research Supervisor) of Sociology (Sorbonne University -1990), has 4 master degrees (anthropology, sociology of communication, political sociology, sociology of the law –Sorbonne Paris V & Paris II) and two bachelor degrees (Sociology, Sorbonne, Paris & Political Science, National University of Athens). She has been Assistant Professor of Sociology at Rouen University (France, 1991-92), then Professor at University of Macedonia (Thessaloniki, Greece, 1993-2007), Professor of Sociology of Communication at Panteion University (Athens Greece, since 2008) and visiting professor of Sociology of Leisure at the National and Kapodistrian University of Athens (2022-23). Has been invited professor in many Universities in several countries (Canada, France, Italy,

Lebanon, Romania, Tunisia etc.). Scientific responsible of many national and international conferences and congresses (many of them in the frame of ISA); member of the scientific committee of several journals (French Journal for Media Research, Sociétés, Sociologies, Socioanthropologie, Open Journal for Social Research, Revista Romana de Sociologia etc.). Has written many articles and books (in English, French and Greek, but also translated in Bulgarian and Portuguese). Member of the board of the International Association of French Speaking Sociologists (AISLF- 4 missions 1996-2004 & 2008-2016), scientific responsible of AISLF- RC38 Political Sociology; Member of the board of ISA-RC13 Sociology of Leisure (2010-1014); President of ISA-RC14 Sociology of Communication, Knowledge and Culture (four missions since 2006- 2022, extended 2023); Officer of the Order of Academic Palms (French Ministry of Education).

DIMITRA LAURENCE LAROCHELLE, SECRETARY



Dimitra Laurence Larochelle (she/her/hers) is Associate Professor at the Université Sorbonne Nouvelle – Paris 3 (Paris, France). She has a PhD in Cultural and Gender Studies (Université Sorbonne Nouvelle – Paris 3) and three master degrees in Sociology (Université Paris Descartes), in Communication (Université Panthéon-Assas) and in Anthropology (Université Paris 8 Vincennes – Saint-Denis). She is the co-author of the book *Video mapping: heritage in lights* and she coordinates the research project entitled “Online fatphobia. Representations, discourses and practices. The case of Instagram”. She is Youth Representative at the United Nations for the International Sociological Association (ISA), member of the board of the RC37 (Sociology of Arts) of the ISA member of the scientific committee of *Calenda - The calendar for the humanities and social sciences*, member of the editorial committee of the international journal *THESIS* and associate editor of the international journal *Art Style | Art & Culture International Magazine*.

DANIELA ROVENȚA-FRUMUȘANI, MEMBER OF THE BOARD



Daniela ROVENȚA-FRUMUȘANI is professor emeritus at the University of Bucharest Department of Cultural Anthropology and Communication, member of the Doctoral School of Communication Sciences and of the Interdisciplinary School of Doctoral Studies. Specialist in semiotics, gender studies and discourse analysis, she authored five books, edited and co-edited ten books and five international journal issues and published over 150 studies and articles in the above mentioned fields, in Quaderni, Communication, ESSACHESS, Réseaux, Degrés, Kodikas-Code, Poetics, Revue Roumaine de sciences sociales, Canadian Journal for Communication. She is member of the ISA-RC14 board, since 2010, of the SFSIC (French Society of the Information and Communication Sciences), and of the scientific committees of Recherches féministes, Communication, Styles of Communication, The International Journal of Cross-Cultural Studies and Environmental Communication. She worked in 12 media and gender project teams (director and member of the project team), organized 30 summer schools, international conferences on gender, discourse, media, and evaluated over 80 projects within AUF (Agence Universitaire de la Francophonie).

OKSANA LYCHKOVSKA-NEBOT, MEMBER OF THE BOARD



Oksana Lychkovska-Nebot - Doctor (PhD) of Sociology, Professor Associated of Sociology Department of Odessa I.I. Mechnikov National University (Ukraine). Actually, she is also a head of ISEWE (Intercultural Spaces of Eastern & Western Europes) - Centre of Intercultural Studies & Research Network, Paris, France. Author of more than 85 scientific papers (1996-2023). President of South Ukrainian Branch of National Sociological Association of Ukraine (SAU) (April 2010-2015), Member of RC 14 "Communication, Culture and Knowledge" Board of International Sociological Association (ISA) - Membership Committee (2010-2014), Sections Organizer on RC 14 of ISA on Second Forum of ISA in Buenos Aires on August 2012, Sections Organizer on RC 14 of ISA on XVIII Congress of ISA in Yokohama (July of 2014), Sections Organizer on RC 14 of ISA on XIX Congress of ISA in Toronto (July 2018), Sections Organizer on RC 14 of ISA on XX Congress of ISA in Porto-Alegre (February 2021), Sections Organizer on RC 14 of ISA on XXI Congress of ISA in Melbourne (June - July 2023), Member of l' AISLF (International Association of French Speaking Sociologists), Member of European Sociological Association (ESA), Member of International Association of Media and Communication researches (IAMCR), Member of SAU (Ukrainian Sociological Association).

OMAR CERRILLO GARNICA, MEMBER OF THE BOARD

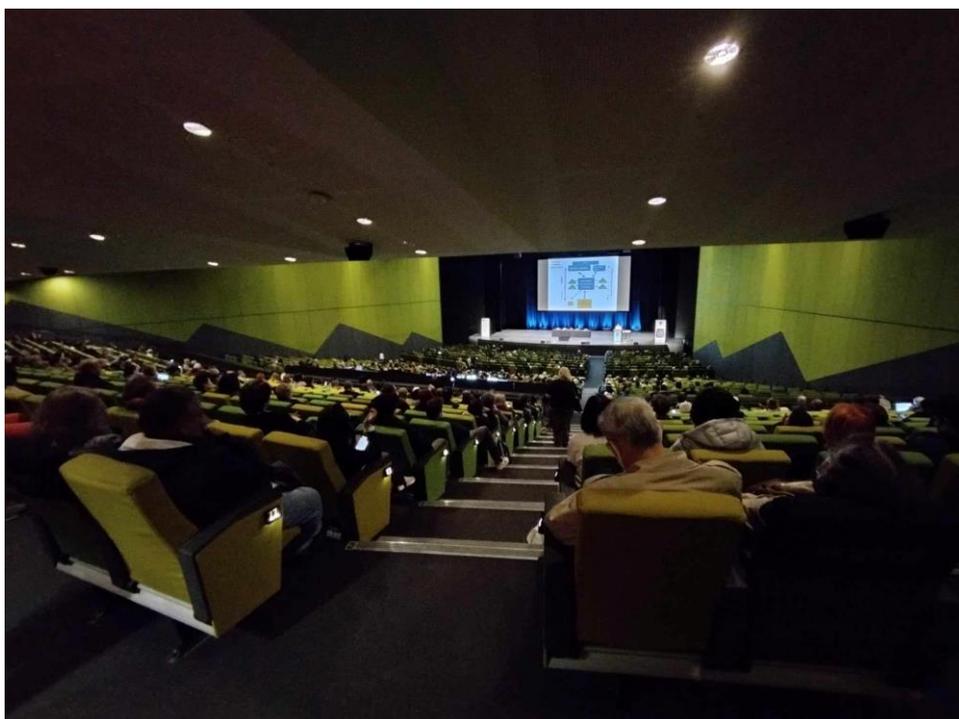


Omar Cerrillo Garnica is a Mexican researcher, member of the National System of Researchers, Level 1, at Mexico. PhD in Social and Political Sciences and Master's in Sociology. He offices as Director of School of Humanities of Tecnológico de Monterrey at Cuernavaca, Morelos, Mexico. Coordinator of the books "Musical Cardinals" and "Mexican Rock: a puzzle under construction." He makes research on social and political analysis of art, music, and digital culture. He has participated in many conferences and congresses in Canada, Cuba, Brazil, Peru, Chile, and Mexico. From these symposia, he has published many academic articles and book chapters about his specializations, going from rap music for protest, TV series analysis or memes with political content. He has been advisor for public and private institutions in media information for strategic communication the last 25 years. He also was consultant for local governments in the execution of sports and culture programs to neutralize violence and crime. He is also a multi-instrumentalist musician, he recently published on various digital platforms the album "Phoenix Ashes" from his musical project called Espyral.

XX ISA WORLD CONGRESS OF SOCIOLOGY

4701 individuals from **104** countries participated in the XX ISA World Congress of Sociology!

RC 14 organized **17** sessions!



During the XX World Congress of Sociology, RC14 celebrated its *diamond jubilee*! Founded in 1959 during the IV World Congress of Sociology, RC14 counts more than 60 years of existence. After the pandemic, the ISA congress in Melbourne was an opportunity to celebrate 64 fruitful years rich of activities!



The next ISA World congress will take place in Korea!



RC14 PRE-CONFERENCE

RC14 has organized (care of Prof. Dimitra Laurence Larochelle –ongoing elected Secretary) in the frame of the 20th ISA congress in Melbourne, at Crown Convention Center a hybrid preconference on June 23rd and 24th, on the theme *Gender and Media: Representations, Discourses and Practices*.



Personal identity is of decisive importance for social life. Nowadays we observe a good number of reclassifications (about marriage, religion and faith, the importance of politics and of states etc.). At the same time there is a certain deliverance towards old strict gender stratifications and LGBTQ+ communities requesting their rights. This is why, the theme of gender representations in the media (TV, cinema and social media) seems of great importance for communication studies.

It is important for researchers in order 1) to record dominant mentalities and ideas about gender identities (announcing forthcoming new values); 2) to find out the popular narration (the dominant contemporary myths) disseminated by media; 3) to point out the difficulties of “difference” and of its recognition

(just to give an example, in contemporary Russia, it was reported that people of “different” sexuality are considered “ill” and must be treated, something making us think of 19th century).

In the preconference (free of charge) participated 45 speakers from 4 continents (Africa, Asia, Australia and Europe) analyzing extremely interesting themes of modernity such as sexual violence in the field of social media, women’s representations and patriarchy by media in different countries such as Finland, India, Italy, Lebanon, Malaysia, Nigeria, Spain, Turkey, gender stereotypes in the movies and in television, femicides’ representations by media in Greece etc. There were 40 case studies from almost all over the world, focusing on representations in social media, television and cinema. Each case study was a concrete mention and contribution to the attempt of recording the contemporary gendered sociality. The preconference lasted two full days and we cannot “report” all results here. Selected essays will be published in 2024. Still, some concluding remarks are the following:



- 1) Sexual violence is dominant in the frame of the contemporary representations
- 2) Media do not “create” but only reproduce dominant perceptions and gender stereotypes
- 3) The so called “new media technologies” (used in social media) are not vehicles of change of regnant perceptions (contrary to the popular thought which believes that new technologies create new mentalities).

Christiana Constatopoulou
Professor of Sociology, RC14 VP.

FORTHCOMING ACTIVITIES: RC14 CONFERENCE IN MADRID

V International Conference of the Madrid Sociology Association
VIII International Conference on Teaching in the Social Sciences

Social challenges of emerging technologies
Vulnerabilities, proposals and experiences

January 11-12 2024

Facultad CC Información. Universidad Complutense de Madrid

Organizers: Asociación Madrileña de Sociología / CI 15 Sociología de las Organizaciones (FES) / CI 24 Sociología de la Comunicación y del Lenguaje (FES)

Collaborators: Asociación Iberoamericana de Sociología de las Organizaciones y Comunicación (AISOC) / Facultad de CC Información de la Universidad Complutense / Grupo Complutense 931571 Comunicación Responsable y Públicos Vulnerables / RC 14 de ISA.

Presidency: María Dolores Cáceres (AMS), María Victoria Sangustín (CI15), Giuliano Tardivo (CI24), José A. Ruiz San Román (RC 14 ISA).

The convening organisations periodically bring together teachers and researchers with the commitment to contribute reflections, exchange points of view and debate on diverse perspectives that facilitate enrichment and help to improve the teaching work at the university.

The irruption of technologies that use Artificial Intelligence (AI) appears as a challenge never known before in teaching. On the one hand, some of the century-old teaching procedures and research methodology must be rethought and, at the same time, as has so often happened with the appearance of emerging technologies, fears, ethical challenges, reticence, and questions arise.

We face the academic year 2023-24 with the conviction that, from now on, nothing will ever be the same again. The extension and potential of ICTs and, in particular, the potential of AI, are transforming the social sciences.

We invite you to send theoretical reflections and empirical research on the challenges that teaching and research in relation to emerging technologies will have to face or are already facing.

Thematic areas to receive communications:

Thematic Area 6 (English).

Embracing Hyper-Technological Times: Exploring Classrooms, Media and Networks in Sociology.
Coord: Victoria Sanagustín, Universidad de Zaragoza.

Thematic Area 7 (English and French).

Gender, Communication and Societies
Coord: Laurence Larochelle, Université Paris III

Área Temática 1.

Innovación docente en organizaciones, comunicación y tecnologías emergentes- Docencia TICs e Inteligencia Artificial. Reflexiones, retos, propuestas.

Área Temática 2.

Alternativas docentes. Aulas, medios y redes. Docencia en tiempos hipertecnologizados.

Área Temática 3.

Exclusión, tecnología, vulnerabilidades y comunicación.

Área Temática 4.

Retos sociales de las tecnologías emergentes. Vulnerabilidades, propuestas y experiencias.

Área Temática 5.

Buenas prácticas en procesos de transferencia de conocimiento a la sociedad.

Registration fee: €100

(Advance fee until 1 Dec 23): 80€.

PhD students: 35€.

Member of AMS, CI15 FES, CI24 FES, AISOC, and RC14 ISA: 20€.

Abstract of 350 words maximum before 1 November 2023. To submit papers:

<https://forms.gle/cW9pThMPxLY94oWD6>

Publication

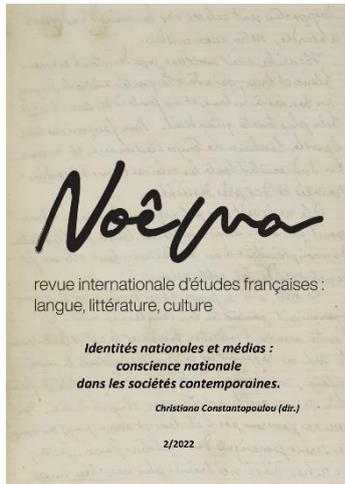
Full text to be sent after the Congress: before 22 January 2024.

A selection of papers will be invited to participate in the conference book to be published by a prestigious publishing house. In addition, some papers may be invited to be peer-reviewed by the journal "Tendencias Sociales. Revista de Sociología" of the Asociación Madrileña de Sociología and UNED.

+info: jars@ucm.es / asjafior@ucm.es

PUBLICATIONS THAT MIGHT BE OF INTEREST

Identités nationales et médias : conscience nationale dans les sociétés contemporaines



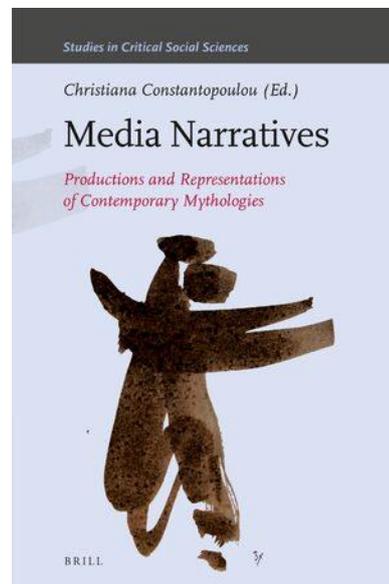
For more information:

<https://ejournals.epublishing.ekt.gr/index.php/noema/issue/view/1839>

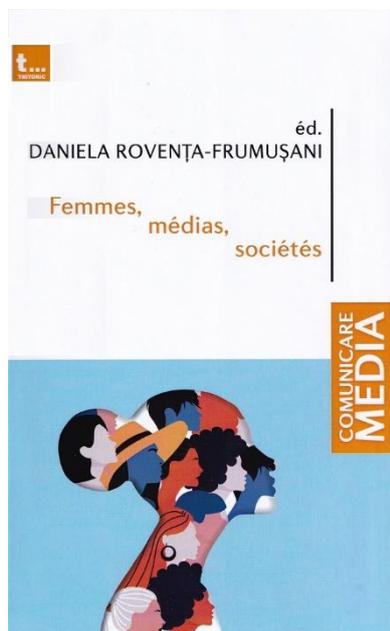
Media Narratives: Productions and Representations of Contemporary Mythologies

For more information:

<https://brill.com/display/title/62931>



Femmes, médias, sociétés



For more information :

<https://www.libris.ro/femmes-medias-societes-daniela-TRO978-606-749-645-1--p28756791.html>

Gouvernance, communication et développement des territoires

Ouvrage collectif
Coordonné par :

Mourad Ben Jelloul,
Professeur d'enseignement supérieur de Géographie à l'Université de Tunis

Mohamed Hellal,
Enseignant chercheur de Géographie à l'Université de Sousse

PRIX : 30 D

PHC MAGHREB

ISBN 978-9953-1-0211-4

2023

Sous la direction de
Mourad Ben Jelloul & Mohamed Hellal

GOUVERNANCE, COMMUNICATION ET DEVELOPPEMENT DES TERRITOIRES TOURISTIQUES

GDT
Géographie & Développement Territorial

Cet ouvrage comporte les principales communications présentées lors de la 5^e édition du colloque international sur le tourisme dans le monde arabe, ayant pour thématique « *Gouvernance, communication et développement des territoires touristiques* », organisée à l'Université de Sousse, en Tunisie, du 31 octobre au 2 novembre 2022 par le Laboratoire de recherche « Gouvernance et développement territorial » de l'Université de Tunis et le département de Géographie de l'Université de Sousse en collaboration avec l'Association des Géographes Tunisiens, la Chaire UNESCO de l'Université de Strasbourg, le Programme de recherche sur le tourisme dans le monde arabe (PRETA) du Groupe de recherche et d'intervention tourisme territoire et société (GRITTS) de l'ESG-UQAM (Montréal, Canada), le Centre Mondial d'Excellence des Destinations (CED), et le Projet PHC Maghreb intitulé : « *Communication publique et réseaux numériques au service du marketing territorial et du développement durable au Maghreb* ».

Cet ouvrage s'est fixé pour objectifs d'offrir aux lecteurs une aire de réflexion sur les concepts, ainsi que les moyens de mise en œuvre et les méthodes engageant le tourisme dans le développement du territoire, ce qui constitue une réelle opportunité pour enrichir les approches en matière de développement touristique, devant permettre de confronter les expériences issues de différents domaines de recherche aux plans nationaux et internationaux.

Byfield, N.P. (2023). “Surveilling Blackness in the 21st Century U.S.A.: Modernity/Coloniality, Objectivity & Contemporary Forms of Injustice” in Power, Violence and Justice. Margaret Abraham (Ed.). SAGE Studies in International Sociology, London, UK.: SAGE Publications Ltd.

The contemporary constructions of Blackness in the digital age, in which the emergent era of policing in the U.S. focuses on security and risk management and incorporates a variety of surveillance tools and technologies, such as data analytics and algorithms, compels us to think about the lessons of U.S. history concerning the role of science—particularly the social sciences—in creating associations between Blackness and criminality. All these are or have been part of the state’s or empire’s strategies for survival and “development.” The incorporation of all these considerations in an assessment of the increasingly digitally-based approaches to policing New York City neighborhoods reveals ways in which the forces of modernity/coloniality create new approaches to objectivity and develop new types of injustices.

If you want to share any information with RC14 members please contact

Dimitra Laurence Larochelle at larochelle.laurence@gmail.com

If it is not already done...

Like us on Facebook: RC14-ISA

Follow us on Twitter: @RC14_ISA

Thank you!!!

*Dimitra Laurence Larochelle, PhD
Associate Professor, Université Sorbonne Nouvelle – Paris 3
Secretary, RC 14 – ISA
Member of the board, RC 37 - ISA
Youth Representative at the United Nations for the ISA*