

# Call for Chapters

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## **THE ELGAR HANDBOOK ON URBAN SOCIAL MOVEMENTS**

**Editors: Anna Domaradzka, University of Warsaw; Pierre Hamel, University of Montreal; Bartosz Ślosarski, University of Warsaw**

We have secured a contract from Edward Elgar publishers to publish the **Handbook on Urban Social Movements**. We are now seeking expressions of interest from researchers from around the world to contribute chapters.

### **Overview of the Book**

The interest in urban social movements and urban activism has been growing steadily in recent years and emerging as a new interdisciplinary research area (Mayer & Boudreau 2012; Domaradzka 2018). The field of urban movements is associated with social movement studies and research on contentious politics (McAdam, Tarrow & Tilly 2001; Tarrow 2011; Tilly & Tarrow 2015), as well as with urban studies on spatial planning, governance, and local politics (Castells 1977; Heinelt 2012; Keil 2018). Urban mobilization manifests itself in various collective forms: informal and non-governmental organizations, neighborhood groups, but also as housing, environmental, and other protest movements in urban settings.

Urban citizens introduce new issues in urban politics and local development. Various urban collectives hold the position of norm entrepreneur in urban polity (Finnemore & Sikkink 1998). It means that they attempt to convince a critical mass of urban political actors to embrace a new norm, which channels and regularizes the behavior of local institutions or residents. The persuasion to the new norm is based on diverse repertoires of action (Tilly 1989), which involves not only what urban citizens do to make claims and to engage in the interaction with others, but also “what they know how to do and what others expect them to do” (Tarrow 2011). Hence the repertoires of action are influenced by the broader urban field (Domaradzka & Wijkström 2016; Fligstein & McAdam 2012) – predominantly by organizational networks of collective action (Diani 2015) and by the institutional context, associated with locally different political opportunities and threats (Routledge 2017).

The core idea behind urban activism comes from the “right to the city” frame, which was described by David Harvey (2008) as both the individual liberty to access urban resources and the ability to exercise a collective power to orientate and/or reshape the process of urbanization. In this sense, urban citizens – with the use of various repertoires of action – are trying to increase the awareness of residents and to tackle with locally-specific urban issues, such as housing crisis and gentrification, unsustainable urban development, non-participatory model of urban governance, privatization of public services, socially harmful infrastructure investments, and so on.

This book aims at summarizing and revisiting the current research agenda on urban social movements. The call of contribution is dedicated to urban and social movement scholars from around the world and from diverse urban contexts with specific social problems and conflicts. We encourage scholars to submit chapters devoted to theories of urban movements, the latest research findings, as well as to new emerging research areas.

### **Elgar Handbooks**

Elgar Handbooks are original reference works designed to provide a broad overview of research in a given field whilst at the same time creating a forum for more challenging, critical examination of complex and often under-explored issues. Often widely cited, individual chapters present expert scholarly analysis and offer a vital reference point for advanced research. Taken as a whole they achieve a wide-ranging picture of the state-of-the-art.

Edward Elgar's Handbooks are submitted for indexing to Google Scholar, the SCOPUS Citation Index and the Clarivate Analytics' Book Citation Index, part of the Web of Science Core Collection.

**Chapters should be between 6000-7000 words including notes, references, figures and tables.**

**If you are interested in contributing, please email a short abstract (150 words) to the editors: [anna.domaradzka@uw.edu.pl](mailto:anna.domaradzka@uw.edu.pl) and [b.slosarski@uw.edu.pl](mailto:b.slosarski@uw.edu.pl)**

### **Deadlines**

Submission of 150 words abstract: **15 I 2021**

Submission of full chapter: **15 VI 2021**

Submission of revised chapter: **15 XII 2021**

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## EDITORIAL GUIDELINES

- Please use a title which describes the chapter in a concise and clear way and which includes key words likely to be used by potential readers in literature searches e.g. on Google Scholar.
- Please include authors' names exactly as you would like them to appear in the book with a brief sentence or two giving your affiliation and research interests.
- Please include a chapter abstract of up to 150 words and up to six key words.
- Please provide the text in electronic form as a Word document.
- **Headings** The chapter title should be included at the top of the chapter text document with author names listed underneath. Please indicate the sub-heading hierarchy by inserting <a> (first level heading), <b> (second level heading) or <c> (third level heading) in angled brackets in front of each sub-heading.
- **Figures** should not be embedded in the chapter text file but be provided as a separate file for each image. ideally in the original figure format (e.g. jpeg, tif, Excel file). Figures should be provided in greyscale. Markers within the text (e.g. "Figure 1 near here") should indicate where the figure is to appear.
- **Tables** should be word-processed and placed where they need to appear in the chapter text document. Please do not use any shading in tables.
- Please avoid the use of footnotes and use endnotes if notes are necessary.
- Please use **UK English** spelling.
- Please use **Author-Date (Harvard)** referencing.
- Please note authors are responsible for obtaining written copyright permission for materials used in their chapters as necessary.

Full submission guidelines are available on the publisher's website at: [www.e-elgar.com/author-hub/as-you-write-your-book-or-chapter/](http://www.e-elgar.com/author-hub/as-you-write-your-book-or-chapter/)